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A WAY TO PERPETUAL YOUTH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THEOPHILUS RASP, ESQ.

Some men there are who ne'er grow old
  In thought, in act, in mind,
But there are others, I am told,
  Of quite a different kind.
Now, for myself there's naught but youth
  In hopes and joys and fears—
I have not aged—this is the truth—
  An hour in forty years.
Perhaps you smile at what I say,
  But this I surely know,
I love the girls as well today
  As forty years ago.

How many a man begins his life
  On money making bent,
But early finds, amid the strife,
  'Tis harder earned than spent.
He works by day, he sleeps by night,
  And Time moves on apace;
He rushes on with keen delight—
  He's in the human race.
But this is vain, lest he can say:
  "I do no older grow!
I love the girls as well today
  As forty years ago!"

The diplomat, the statesman, too,
  The politician bold,
They only want what is their due,
  They're only after gold.
But later on they learn the truth,
  Alas! it is too late,
They've lost the yearnings of their youth,
  Old age is now their fate.
So, men, if you would ne'er get grey,
  Nor any older grow,
Just love the girls as well today
  As forty years ago.

"BESS."

A STORY OF THE RAIL.

WRITTEN FOR THE NEW YORK CLIPPER.
BY STANLEY LEWIS DELONZO.

They called her "Bess"—that was the only name by which she was known to the little community of rough miners and railroad men; but a great many of the inhabitants of the little hamlet of "Junction City" could remember well when she had a name, as well as a home of her own. Old Bill Evans, the "head hostler" at the round house, would sometimes tell his assembled mates around the office stove how big, honest Jack Moreland fairly wept with joy when he climbed off his engine at the end of his run to be informed that a little daughter had come to brighten his home. At such times a mist would often creep into the eyes of his listeners, for all could recollect the day that tender hands brought home the mangled body of poor Jack, after his engine had gone through a bridge. The shock was too much for his frail young wife, who did not long survive him; and the pretty, dark eyed baby girl was adopted by kind hearted Mrs. O'Reilly, who kept the depot lunch room. From the time she was able to toddle about the platform, she loved to look at and admire the big engines, with their shining brasses and steel work. Many a gaudy toy or package of candy did the bluff, hardy railroad men bring her; her wondering, childish questions in regard to the mechanism of the iron monsters were always answered readily by the kind hearted engineers, and by the time she had attained the age of sixteen she was the pet and the pride of the entire line—a slender, dark haired slip of a girl, full of mirth and mischief, but underlying, a vein of sound common sense, and that inherent passion for railroads and locomotives that never left her—a fancy, inherited, perhaps, from her father. At the age when most girls are reading French novels and chewing gum, her chief treasure was a battered and dog eared copy of "Forney's Catechism of the Locomotive," and all her spare time was spent about the round house or depot. She knew by heart every rod and piece of metal on an engine, and by quiet observation and judicious questioning, her fund of mechanical knowledge increased day by day.

One day, however, a marked change came over Bess' life. A new engineer came on the line from an Eastern railway, one end of his "division" being at Junction City, where Mrs. O'Reilly's lunch room was situated. As fate would have it, Bess was standing upon the platform in front of the restaurant engaged in the somewhat prosaic occupation of peeling potatoes for her guardian, as Dick Mason passed through the yard, dinner pail in hand, on his way to work. A fine, manly figure had Dick; even as his ardent glance in passing caused her to blush and turn away her head she noticed that his face, though bronzed by exposure, was as handsome as a Greek god, and that his hands, albeit grimy from work, were small and shapely. For his part, his heart beat a trifle quicker as he observed what a pretty picture she made, framed in the dark doorway, with the setting sun throwing a halo of light about her brown curls—and that image remained in his heart for months and years thereafter.

We will pass over the blissful days that intervened between Dick's introduction to Bess by jolly Mrs. O'Reilly and the evening in early Fall when he hesitatingly told his love and was rewarded with a softly whispered "Yes." Needless to say he considered himself the happiest of mortals.

One evening in late September, Bess was perched on the softly cushioned locker in the cab of an engine in the "round house," absorbed in a novel. The big shed was deserted, save for the two "wipers" at the opposite end, who looked wierd and uncanny as they moved about, their flickering torches casting strange lights and shadows over them and the shining sides of the great engines they were cleaning. Suddenly she heard voices in the darkness near by, which she recognized as those of two men who had recently been discharged from the road.

"Look here, Mike," one was saying. "This here job's dead easy. The engine goes down the bank and the express cars next to it. We smash open the 'through safe' durin' the excitement (provided the wreck don't do it for us), grab all the 'swag' we kin git, an' skip the country. Then we kin have enough ter live easy on the rest of our lives, an' yer kin square that grudge o' yourn agin the engineer, Dick Mason."

"Yes, curse him!" growled the other. "He got me 'fired' the other day, just because I happened to break a seal an' swipe some stuff out o' a box car. I'm glad o' a chance ter kill him!" and the speaker ground his teeth savagely.

"Well, I've got the scheme to do the job," replied the other. "That Irish section foreman forgot to lock up his hand car tonight, an' its right out there on the siding. We kin steal the car an' run down to Floodwood cut in about a half an hour's time, as it's down grade all the way. We'll take a couple o' crowbars along to pry a rock out o' the bank with, and when the train strikes it the company 'll think it's caused by a land slide or somethin', an' nobody 'll suspect us till we've had time to git away. We can't make no mistake, 'cause the express is the first train due either way after twenty-three gets by."

"Well, hurry up," was the response, as the two plotters left the round house, and in a moment Bess heard the sound of rapidly rolling wheels, as the hand car flew by on the way to Floodwood Cut, the most dangerous point on the entire line.

She had listened with wildly beating heart to the details of the fiendish plot, and every word seemed graven in her brain in letters of living fire. Suddenly she sprang to her feet—a scheme had occurred to her, which, if put in practice, might save her lover's life.

Directly across the round house stood "No. 46," a big, new passenger engine, with steam all up. Time was precious—to think was to act—and a plan of rescue passed swiftly through her mind as she ran toward the "switch box" near by. The old watchman, fatigued by his duties, was nodding in his chair. Quickly seizing a switch key from the rail, she unlocked and threw the "house switch," replaced the key, and sped back to the engine.

No one saw the slender form swing itself lightly into the cab of the "46." The "wipers," engrossed by their work at the opposite end of the round house, naturally thought that the engine had been sent for, and that a man, instead of a girl, was at the throttle.

A puff—a snort—a cloud of steam, and the big engine moved slowly down the siding, and at that moment an unforeseen obstacle presented itself. Although able to "handle" the locomotive, she was totally inadequate to both "fire" and run it.

As luck would have it, however, she descried through the gathering gloom the sleeping form of "Silly Jim" upon the opposite "seat box." Jim was a half witted youth whom Bess occasionally regaled with dainties from her guardian's lunch counter, and the discovery of her idiot *protege* at this critical moment partook of the nature of a godsend. A vigorous shake awakened him at once, and he was soon heaving coal into the roaring furnace, while brave little Bess, seating herself on the cushion, "hooked up" the reverse lever a few notches, and then commenced the wild ride to Floodwood Cut, twenty miles away. A clickety clash and a bang, and they were over the switches, their myriad lights flashing by like a series of shooting stars. As they sped on, Bess reflected that by this time the miscreants had cut the wires and rendered them useless. The only course, therefore, was to pass the dangerous point before the dastardly work had been accomplished, and flag the express in time.

On, on, faster and faster, flew the mighty engine, obedient to every touch of the slender girl who controlled it. Up, up, higher and higher, moved the little indicating needle of the steam gauge as Jim piled on the coal. Bess sat like a statue on the box, unmindful of the jar and pounding of the hugh locomotive—her left hand resting upon the polished throttle lever, her right firmly grasping the whistle cord, and her eyes never moving from the track ahead. Old "46" seemed to realize the prize at stake, as she leaped forward like a race horse at full speed, and scattered a trail of sparks far and wide in her wake. It was was a race of love against hate—of life against death. Which would win?

* * * * * * * *

"Are we making up time, Mason?" inquired the grey bearded superintendent, as he stood in the cab behind Dick, peering out into the darkness. The big "Baldwin" was slowly laboring up the grade with her string of heavily loaded coaches. Dick glanced for a moment from the steam gauge to his watch.

"I think we are, Mr. Johnson," he replied.

"We're fifteen minutes behind time, but I guess the 256 will make it up this side of Floodwood. A little more coal, Ben," this to the old fireman who stood leaning on his shovel, his brow bespangled with drops of perspiration.

Open went the "fire door," in went the coal, and the big stack shot up another pyrotechnical array of sparks into the Summer night. Above, the moon shone tranquilly down upon the express, with its precious oad, slowly laboring up the incline, and a few short miles away, its rays lit up a brace of desperados, crowbars in hand, climbing the face of a precipice which overhung the track, their hand car, left to itself, rolling down the grade with rapidly increasing momentum, toward the approaching train.

And, just around the bend above the "cut," a mighty locomotive was thundering over the rails, its great headlight flaring, its massive drivers revolving at lightning speed, its bell clanging warning, and the slight, girlish form leaning from the window.

* * * * * * * *

Bess had her eyes fixed on the halo of light from the headlight as "46" swung around the curve at the upper entrance to the cut, and in a moment had descried the two villains, high up on the steep bank, toiling with desperate energy to hurl a huge rock down upon the track. They looked up, saw the engine coming, and with a shout of mingled rage and defiance, redoubled their efforts. Already the big rock was beginning to move—another moment it was bounding down the steep declivity, striking fire at every leap. With a mental prayer to God for safety, Bess pulled the throttle open to its fullest extent. For a second she dimly saw the boulder just above the engine—the next, and they had passed the dangerous point, the rock in its fall cutting away the rear of the tender like a piece of paper—and they were speeding like lightning down the ringing rails, followed by a howl of baffled rage from the villains. With a practised hand she "shut off" the steam as she saw the headlight of her lover's engine through the trees a mile away. Then ——

Poor "Jim" told the rest of the story afterward, between sobs. How he was back on the "tank" breaking up coal, when he felt the "air" go on full and the reverse lever come back, while the wheels ground sand. He sprang into the "gangway" but was met by Bess. He heard her call.

"Jump, Jimmy! quick, for your life!" He felt her hand on his shoulder as he left the "deck;" then all was a blank till he found himself crawling, with a broken arm, from under the wreck of old "46," which had crashed into the abandoned hand car, and was lying in the ditch, a shapeless mass of iron and steel. In a moment he saw the express round the bend—he heard the short, quick whistle for brakes—and Mason's engine slowed up and stopped, with its "pilot" just touching the wreck. Dick swung down off his engine, and hurried forward, followed by the superintendent. A great cry of horror and grief escaped him as he bent over the crushed form of the girl he loved, and pillowed her head on his knee. A doctor stepped forward from among the crowd of passengers, and after a brief examination, sadly shook his head and turned away. He could not bear to witness the grief of the big, strong engineer as he watched the life of the one he loved slowly ebbing away. There was not a dry eye in the crowd.

Slowly she opened her great, dark eyes and gazed fondly up into the face of her engineer lover, bent so close to her own. She knew she had not long to live, but she had saved the life of the man she loved and she was satisfied.

"I—got—there—on—time—Dick." The words came slowly, and with a last effort she threw both arms about his neck. Old Ben was sobbing now, his face buried in his hands. Again came the sweet voice—a trifle lower this time, but as brave as ever:

"Dick—I'm—going—fast—good—bye—it's—getting—dark—and—cold—kiss—me—Dick—"

And with her lover's kiss on her lips, and his strong arms about her, brave little Bess' soul went "over the divide" to report to the Great Superintendent of all.

On a New York railroad, whose four iron lines connect the lakes with the metropolis, is an engineer, who, his associates say, has never been known to smile or laugh, and though not over thirty, his hair has many grey streaks.

And, far away on a Western mountain side, where the "trailing arbutus" grows in the Spring time, stands a little white headstone, with the simple inscription:

"Elizabeth Moreland, aged sixteen years."

And below:

"Greater love hath no man than this, that he lay down his life for his friend."

NEW YEAR'S RESOLUTIONS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

RESOLVED—To flee the tempting bowl,
  And all its spurious joy;
RESOLVED—To give my heart and soul
  To work without alloy;
RESOLVED—To quit the old, bad set,
  Whose ways were rather fast.
  Hurrah! I feel a new man now!
  No more to habits vain I bow!

RESOLVED—To put by for the day
  That's rainy called, and still
RESOLVED—My honest debts to pay
  With promptness and good will;
RESOLVED—To wed the girl I love—
  We've been engaged so long;
RESOLVED—While stars are bright above
  To make my life a song.
  Hurrah! the New Year now shall be
  A grand, a better year to me!

RESOLVED—To play no gambling game,
  The horses, too, eschew;
RESOLVED—To win a glorious fame
  With honors, grand and new.
RESOLVED—

THREE WEEKS LATER.

  That resolutions fine
  Are made but to decay;
RESOLVED—That those above of mine
  Have really had their day!
  They're only just what each New Year
  Are made by every fellow here!

VICTOR HERBERT

Was born in Dublin, Ireland, in 1859, and is a lineal descendant of Samuel Lover, the famous Irish novelist. When only seven years of age he was sent to Germany to begin his musical education, and he has since that time continuously and assiduously devoted his life to the acquirement of a thorough knowledge of all branches of his chosen art. His first position of prominence was that of solo 'cellist in the court orchestra at Stuttgart, and he played in many important concerts before accepting, in 1886, an engagement as solo 'cellist in the Metropolitan Orchestra in this city. Since that time he has been prominently connected with the best orchestral organizations in New York, and as soloist and conductor he has become favorably known in many of the principal cities throughout the country. He was connected with Theodore Thomas' orchestra, and more recently with that of Anton Seidl, in which he was soloist and second leader. He is at present leader of the famous Gilmore's Band. Mr. Herbert has also won distinction as a composer, having written concertos for the 'cello, some charming numbers for orchestral instruments, both solo and concerted, and many delightful songs. Among his most ambitious work is an oratorio, "The Captive," which has won marked approbation. His latest work, the comic opera, "Prince Ananias," now being presented by the Bostonians, at the Broadway Theatre, this city, has brought him much additional fame, and proved that he has much ability for successful work in this field. He has contributed to this work a most melodious score, every number of which is in itself charming, although in combination it has been justly said they lack the variety necessary for a perfect operatic score. Mr. Herbert, however, should in all probability not be charged with short comings in this respect, in view of the peculiar nature of his task. This opera was written to order for a company that has dispensed with a tenor, practically ignored the very reasonable demand for a prima donna soprano, and which has assigned the principal solo numbers to the baritone, the contralto and the comedian, with a slight concession in favor of the basso. Consequently, Mr. Herbert's seeming lack of knowledge of dramatic requirements may have resulted from the awkwardness of the task imposed upon him, and that he has succeeded so well, while thus trammeled, affords much promise of superior work in this field should he continue to labor therein. His music in all of his works is characterized by exquisite daintiness, and while it is extremely melodious, it is always written with musicianly skill. As a 'cello virtuoso Mr. Herbert ranks among the very best in this country.

A SECOND HAND BABY.—A well known actress is fond of telling a good story; and for her latest she claims absolute originality. One of her tradesmen, it appears, has just received an addition to his offspring. His son, a small boy, was taken to see the new arrival, whom he eyed very critically. "Why, he's got no hair, father," was his first remark. The fact was admitted. "And he's got no teeth, father," was the next comment. The circumstance could not be denied. "I tell you what, father," was the final observation, "you've been taken in. He's an old one."

MANAGER.—Yes; we're going to bring out a new farce comedy next season. *Friend.*—What is the idea? "We haven't got as far as that yet, but our leading man has hit on a dandy makeup."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Attractions Draw Paying Houses —T. W. Keene's Illness.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 1.—At the Baldwin Theatre "Aladdin Jr." remains the attraction here. The Tavary English Opera Co. will begin a two weeks' engagement here Jan. 7. They will sing the following repertory: First week—Monday, "Rigoletto;" Tuesday, "Trovatore;" Wednesday matinee, 'Bohemian Girl;" Wednesday evening, "Traviata;" Thursday, 'Carmen;" Friday, "Faust;" Saturday matinee, "Martha;" Saturday evening, "Tannhauser." Second week—Monday, "William Tell;" Tuesday, "Traviata;" Wednesday matinee, "Carmen;" Wednesday evening, "Cavalleria Rusticana' and 'Pagliacci;" Thursday, 'Faust;" Friday, "Martha;" Saturday matinee, 'Trovatore;' Saturday evening, "Lohengrin."

CALIFORNIA THEATRE.—"The Passport" remains here this week. Business last week was very large.

STOCKWELL'S THEATRE.—"The Wolves of New York" has attracted a large attendance and will remain for the present week.

TIVOLI.—"Lalla Rookh" remains the attraction here.

BUSH STREET THEATRE.—"The Yellow Curtain" was produced last night.

ALCAZAR THEATRE.—Haverly's Minstrels have done a good holiday business.

GROVE STREET THEATRE.—"Monte Cristo" was put on last night.

ORPHEUM.—Marguerite and Lizzie Bratz, Georgius Dadigo, Ramza and Arno, and the Rosleys.

WONDERLAND.—Herr T. Huber, armless wonder; Mlle Electro, Herr Gass and a ladies' wood sawing contest are the latest attractions.

NOTES.—Gustav Walter has secured control of the Grand Opera House at Los Angeles, and will endeavor to secure other houses west of the Mississippi River for his vaudeville attractions. ....Caicedo and Alice Raymond have left for the Southern circuit.....F. W. Keene is very ill at Sacramento, Cal.

FROM OTHER POINTS.

"Westward, Ho!" and "A House of Cards" Receive Their Premiers—The Old Year Closes with Big Business Everywhere.

[Special Dispatches to the New York Clipper.]

CHICAGO, Jan. 1.—The Sunday audiences were generally up to the latter day standard, the greater number of audiences being of rather commonplace proportion. Extra matinees today and the business tonight form the basis of managerial hopes for a largely profitable week. "The Country Circus," at the Haymarket, had slightly the best of it on Sunday, opening before a crowded house.....Frederick Warde and Louis James presented "The Lion's Mouth" at the Schiller, before a fair sized turnout, and won a signal triumph. The company is very effective and the scenery ample and well executed. ....."A Temperance Town," at the Grand, began its second week with a good turnout in attendance..... Herrmann inaugurated his second and final week at the Chicago, before a fair sized audience....."Shenandoah" was largely patronized when the second of its Columbia engagement began.....Business was brisk at the Royal English Circus, where the usual attractive offering was presented.....Down at Haverly's "Old Glory" was unfurled, but only fair to moderate were on hand to applaud its patriotic lines and situations.....Cleveland's Minstrels met only fair reward at the Academy on the occasion of their first West Side appearance.....Miaco's City Club gave a lively burlesque and an excellent olio for the benefit of the fair turnouts at Sam T. Jack's Opera House.....Two good sized audiences enjoyed John Griffith's excellent impersonation of Mephisto in "Faust," and applauded the clever work of his supporting company.....At Frank Hall's Casino the attendance was good all day. Daisy Mayer and her four pickaninnies made the hit of an excellent offering of the continuous sort.....At Sam T. Jack's Empire a good turnout welcomed Bob Fitzsimmons and his company to the west division.....The Silver Kings" was fairly well patronized at the Clark Street, and at the Alhambra "The Great Brooklyn Handicap" was locally introduced, with fair business recorded..... Straight variety at the Park, Olympic and Engel's Pavilion met fair patronage....."On the Mississippi" began its fifth and concluding week at McVicker's before the customary top heavy attendance.....E. H. Sothern revived "The Highest Bidder" last night at Hooley's before an audience that filled the house completely..... C. W. Williams' Comedians opened the week at the Gaiety, with poor business recorded.....Fred Waldmann's Specialty Company missed the matinee at the Lyceum yesterday, but arrived in time to give the night show, to fair business.....J. C. Flynn and Maud Walker, the sketch team, have ended their engagement with May Howard's Burlesque Co.....Manager Neil Florence departed for Elkhart, Ind., yesterday, to give the first production on any stage of Edwin Barbour's farce comedy, 'One of the Boys." The presenting company includes Emilie Edwards, Ada Wayne, Effie Peruchi, Aida Gardiner, John B. Cooper, Charles Price, Edwin Gardner and Charles Peruchi, with E. E. Hume and Charles Norrend in advance.....Walker Whiteside and his company passed through the city yesterday, *en route* for some night stands in Indiana.....Business Manager Charles Kershaw, of Sam T. Jack's Opera House, received a handsome initial gold ring from the attaches, as a Christmas gift.....Neil McHarry gave "A Night at the Circus" at the Calumet Theatre, South Chicago, Sunday night, to reported good business.....John and Otto Ringling, of the Ringling Bros.' Circus, were in town yesterday, from Winter quarters at Baraboo, Wis.....Charley Daniels is here, ahead of "The Kid," having recently resigned a like position with "The Coast Guard."....It is reported here that Manager Ollie Hagan, of St. Louis, Mo., and Charles McCarthy, of "One of the Bravest" fame, will join issues in a road venture, to begin in about a fortnight.....James Sweeney and Maude Walford have joined hands to do a sketch opening this week at Frank Hall's Casino.....Contest is possible this week between William Cahill, of the Royal English Circus; William Showles, of "The Country Circus," and Charles Fish, each of whom claims the title of champion bare back riders. A strong effort will be made to bring the claimants together.....Mike O'Neill has signed for next season with Ringling Bros.' Circus.....Robert Hilliard will present 'The Littlest Girl" next week for the first time here at the Haymarket, preceding "The Nominee."

BOSTON, Jan. 1.—The final day and evening of the old year were decidedly dull and gloomy, but there were bright faces in abundance at our amusement houses, and the attractions offered for the opening week of the new year are of more than usual merit. Julia Marlowe-Taber began her annual engagement at the Hollis Street Theatre and, as has been her custom in the past, appeared here in a character new to her. It was Lady Teazle, in "The School for Scandal," and her interpretation of the character was marked by a finish, dash and spirit that evoked the most enthusiastic plaudits from an audience that filled the house. The supporting company is a more than ordinarily capable one and the comedy was superbly mounted..... Ware & Woolf's new comic opera, "Westward, Ho" had its first presentation on any stage at the Boston Museum last evening, and it must have been a source of much satisfaction to the authors and the management of the house to see the unequivocal delight with which this latest comic musical work was received, and hearty applause awarded the many brilliant gems of melody, song and ensemble with which it abounds. The cast is: Sir Lionel Ravenswood, J. H. Ryley; Reginald, Clinton Elder; Hair Trigger Hal, Harry Davenport; Colorado Sam, George F. Marion; Barkeeper, Thomas Riley; Plain Smith, E. Aiken; Violet, Fanny Johnston; Maude, Annie Lewis; Prosecuting Attorney, Anne Y. Sutherland; Ethel, Rosalind Rust; Edith, Mary Biffen; Alice, Agnes E. Daly; Clair, Jennie Carrigan; Grace, Annie Black.....At the Castle Square Theatre the Louise Beaudet Opera Bouffe Co. began the last week of "Jacinta," which has been received here with undisguised favor and has drawn liberal patronage to Manager Rose's theatre..... At the Grand Opera House Jas. B. Mackie began a week in "The Side Show." The house was filled, and that the audience fully appreciated the humor, telling points and funny situations was evident by the constant laughter and applause during the performance.....The last week of "The Amazons" opened to a fine house at the Columbia Theatre, and business was abnormally good, with "A Black Sheep," at the Park; Lillian Russell, in "The Grand Duchess," at the Tremont Theatre; "Humanity," at the Bowdoin Square, and Jas. A. Heine at the Boston Theatre, where he is booked for a run in "Shore Acres."....Keith's new theatre had a plethora of patronage, and the other popular price places fared well.....At the Park Theatre a change has been made in the cast of "A Black Sheep," Sumner Clark being substituted for Matt Stevens in the role of Hyde Sinn, and Paula Edwards as Mora Marks, vice Annie Louise Tirrell.

PHILADELPHIA, Jan. 1.—The theatrical event of last night was the first American production of Sydney Grundy's "A House of Cards," being an adaptation of Sardou's 'Maison Neuve," which was given to a crowded house at the Walnut by Mrs. Langtry. The play is based upon a trivial and somewhat illogical story, and the performance was by no means convincing. Mrs. Langtry was strong at times, but her work was not well sustained. With the exception of Frank H. Fenton and Oscar Adye, her support was indifferent, and the production showed a lack of sufficient rehearsals.....Ward and Vokes produced "A Run On the Bank" to a big house at the National and scored an instantaneous hit..... "The Romany Rye" drew the largest house of the season at Forepaugh's.....The Girard Avenue was packed to see 'Wild Oats," and the old comedy was thoroughly enjoyed.....The Boston Howard Athenæum Co. filled the Auditorium.....Carncross' Minstrels had a big house at the Eleventh Street Opera House.....'The Dazzler" dazzled a fair sized house at the Empire.....The Kensington was well filled to see "The Magic Talisman".....The Fay Foster Burlesque Company gave three performances at the Lyceum to heavy business and will repeat the operation today.....There was a jam at the Park to see "Off the Earth".....The White Squadron" played to fair business at the People's.....The Standard was crowded to see "A Kentucky Girl.".....The Pirates of Penzance" and vaudeville were given to unusually heavy receipts at the Bijou.....Boxing and vaudeville attracted a fair sized audience at the Winter Circus..... People couldn't get in the Ninth and Arch Museum..... There are five holdovers in town "Uncle Tom's Cabin" at the Academy of Music, "The Devil's Deputy" at the Broad, "Sowing the Wind" at the Chestnut Street Opera House, "Captain Paul" at the Grand Opera House, and "Charley's Aunt" at the Chestnut. The latter celebrated its seventy-fifth performance as souvenir night. Business at these houses was generally good.

MILWAUKEE, Jan. 1.—Corinne and the Kimball Opera Comique Co. commenced a week at the Bijou Sunday, in 'Hendrick Hudson," good sized audiences witnessing this cleverly produced burlesque.....The Davidson had Joseph Murphy, in his time honored Irish comedies. The Sunday attendance was extremely top heavy, while Monday night was an improvement.....The May Howard Burlesque Company commenced a six days' engagement at the People's, Monday, to the best opening business of the week, and proved to be way ahead of all similar organizations seen here.....'Our Uncle Dudley," an amusing farce comedy, did not meet with very good results at the Academy Sunday, but last night was better.....The Mid Winter Circus began its final week to a meagre attendance.....The Stadt Company gave "Das Volk Wie and Weins und Lecht," by Kalish, Sunday night, to a good house, and last night the Harvard Music Club appeared to a large house.....C. W. Williams' Comedians held over Sunday at the People's and drew better than on their opening.....M. B. Leavitt's 'Spider and Fly" Co., which was at the Academy last week, was attached 28 by Kittie Marcelles, for $140 back salary, alleged to be due her upon last season's contract. Manager Leavitt, wishing to fight the suit, a bond was required, and his representative was unable to secure one until Monday morning. The company departed at two o'clock that afternoon for Appleton. Kelly and Ashby retire Saturday, and the Borani Brothers joined.....The Wonderland had a fairly good Sunday.

WASHINGTON, Jan. 1.—Richard Mansfield opened to a standing room house at Albaugh's, presenting "Arms and the Man'.....Jacob Litt's "In Old Kentucky" had an enthusiastic reception at Rapley's National at the hands of a large attendance, especially in the upper portion of the house.....James T. Powers, in "The New Boy," was well received at Rapley's Academy, the star making a decided hit.....Charles T. Ellis, in 'Casper, the Yodley," had an excellent opening at Butler's Bijou, where both star and play are favorites. .....Sam Devere, with his prime coterie of specialty people, filled Kernan's Lyceum to completion on his opening, and the same happy state of affairs is likely to continue through the week, even with two performances a day.

ST. LOUIS, Jan. 1.—Reilly & Wood's Show was welcomed by two full houses at the Standard Sunday.....Pope's Theatre was packed and Josephine Morse, the new leading lady, received a rousing welcome in "The Plunger." .....'The Bandit King" drew two good houses to Havlin's to see J. H. Wallack and his horses.....W. C. P. Breckenridge lectured at the Olympic to a light house. .....The Seabrooke company, in "Tabasco," caught a good house at the Grand.....John Drew and company presented "The Butterflies" to good houses at the Olympic last night. Will J. Duffy joined the company here as advance agent.....Business was good all round New Year's Eve. "Fantasma" had a crowded house.

CINCINNATI, Jan. 1.—Nat Goodwin commenced his second week at the Grand Monday, presenting "In Mizzoura" to a large house.....Hagenbeck's Trained Animals had an auspicious opening at the Walnut.....Sunday matinees, save at the variety houses, rule light these days. .....'The Derby Winner" pleased a big evening house at Heuck's.....Hopkins' Transoceanics attracted audiences of goodly proportions to Havlin's.....Gracie Emmett in "The Pulse of New York," did well at Robinson's.....The International Vaudevilles, at the Fountain, and H. W. Williams' Own Company, at the People's, had no reason to complain over their shares of the patronage, both theatres being packed.

LOUISVILLE, Jan. 1.—Felix Morris, at the Temple, opened to a fair audience.....'The Black Crook," at Macauley's, opened to a good house.....Hoyt's "A Bunch of Keys" attracted a good sized audience at the Grand Opera House.....The Avenue was of the top heavy order where N. S. Wood was the attraction..... The Buckingham was well filled to see the Meteors..... The Gem opened to a fair house.

KANSAS CITY, Jan. 1.—Stuart Robson opened at the Coates last night, presenting "Leap Year" to a good house.....All the Sunday attractions opened to good matinees and big houses at night. They were: 'Land of the Midnight Sun," at the Grand; "The Prodigal Father" at the Ninth Street, and "The Ship of State," at the Gillis.....The Yale Glee Club packed the Auditorium last night with a society audience.

CANADA.

London.—At the Grand "Our Flat" played a return engagement, Dec. 24 to a moderate house. Lewis Morrison, 29, had a fair house. The Holden Comedy Co. play a return date week of 31.

LYCEUM THEATRE.—Under the new management of Bessey & Haine this house reopened 24. Fair houses attended during the week. The following people remained the week: Jennie Leary, John and Nellie Healey, the McDowells, Prior and Gates and Grothe Bros. Gregory Bros. vaudeville stars are booked for week of 31.

NOTES.—Manager Roote, of the Grand, received a penknife from H. H. Winchell, of "The County Fair" Co., as a Xmas gift.....Nellie Ganthony and Max O'Rell will play return dates in Canadian cities during January.....'Our Flat" Co. made a quick jump from London. Playing here on Xmas eve, they left at 2 10 A. M. and gave a matinee at East Saginaw, Mich., on Xmas day, arriving there at 12 noon.....A. D. Holman will manage the Princess Rink during the Winter.....Robert Fulford has given an order to erect for him in Woodland Cemetery a beautiful mausoleum. This structure will commemorate the death of Mr. Fulford's wife, Annie Pixley, and their son, the remains of both being interred in that place. It is understood that the monument will cost in the neighborhood of $10,000. The monument will be thirty feet high, twenty-four feet wide and thirty feet long. At the entrance will be two life sized lions, one on either side. Five granite pillars will support the Gothic arch in front, and entrance will be made by two magnificent brass gates. Over the door will be a group representing "Charity," and on two pedestals are—on the right hand, a life size figure representing "The Drama," and on the left hand side "Music." On the apex will be a life size figure representing "Victory." The cross section, opposite the doors, will be a large stained glass window, with a spirit figure bearing a child, and at the feet reclines a full female figure. Under this are the ashes of the late Mrs. Fulford, guarded by two angelic figures, in anacrostic tiled dado. Underneath the whole mausoleum is a catacomb. The side elevations are pierced with two stained glass windows, one on each side, bearing the legend, "Glory to God," etc., and "On Earth Peace," etc. The ceiling and roof will be of cut stone, enriched with heavy mouldings. The rear elevation is surmounted with a cross.

Toronto.—At the Grand Opera House, Dec. 24-29, Olga Nethersole had good business. Lewis Morrison 31-Jan. 5.

TORONTO OPERA HOUSE.—Dec. 24-29, "My Aunt Bridget" delighted large audiences at each performance. Coming: 31-Jan. 5, Bessie Bonehill.

ACADEMY OF MUSIC.—Dec. 24-29, "A Crazy Lot" did a big business. Coming: 31-Jan. 5, "McBoodle and Poodle."

MOORE'S MUSEE.—Lecture hall: The German Rose and Prof. Carr. Theatre: Marlow and Plunkitt, Marie Stewart, Bailie and Boyden, and the three Alton Brothers.....At the Theatre Royal the stock company are meeting with favor. "Shadows of a Great City" will be produced Dec. 31-Jan. 2, "Uncle Dan'l" 3-5.

Guelph.—At the Royal Opera House the Webling Sisters' Entertainers, 27, had poor house. Coming: Nellie Ganthony New Year's Day. David Christie Murray lectures Jan. 16.

Quebec.—At the Quebec Theatre the French Opera Company, in repertoire, are playing to good business. F. Haakman has been appointed manager of the company, all existing trouble having been settled. Mme. Dunoyer has arrived here from Paris to assume the leading roles and made her debut in "Giroflé Giroflà."

ACADEMY OF MUSIC.—"Suzette" comes Jan. 3.

Hamilton.—At the Grand the Holden Comedy Co. closed a big week's business Dec. 29, having played on Christmas night to the largest audience that was ever in the Opera house. Lewis Morrison comes Jan. 7, 8.....At the Star Theatre for Dec. 31 and week: Lowery and Francis, Marie Winson, Carmen Stewart, Bailie and Boyden, and the three Alton Brothers.....At the Theatre Royal the stock company are meeting with favor. "Shadows of a Great City" will be produced Dec. 31-Jan. 2, "Uncle Dan'l" 3-5.

Montreal.—At the Queen's Theatre "The Gaiety Girl" played one of the heaviest weeks on record and scored a big success. Marie Burroughs Dec. 31.

ACADEMY OF MUSIC.—Sheez-he lectured 24-29 to light houses. Olga Nethersole 31, "Prince Pro Tem" Jan. 7.

OPERA FRANCAIS.—Good business ruled last week. Bill for 31: "Le Petit Duc," "La Fille du Tambour Major," "St. Petals Roi," "Faust," "Le Grand Mogul," "La Pagilorne' and "L'Edincelle."

THEATRE ROYAL.—"The South Before the War" occupied the boards Dec. 24-29 and did a good business. Florence Bindley 31, "The Boy Tramp" Jan. 7.

EDEN MUSEE AND THEATRE.—Business is fair. Attractions this week: Pete Brown, Henrietta McGuire, Young Samson, Moraize, Thierry, Delanney and Wax Works.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—South Framingham, Mass., Jan. 2, Milford 3-5, Waltham 7-9, Gloucester 10-12.
Atkinson's, Maude—Brunswick, Ga., Dec. 31-Jan. 5, Forsythe 10, Barnesville 11, Carrollton 12.
"Across the Potomac"—Des Moines, Ia., Jan. 2, 3, Dubuque 4, Madison 5, Milwaukee, Wis., 6-9.
"Alabama"—Huntsville, Ala., Jan. 2, Columbia, Tenn., 3, Murfreesboro 4, Memphis 7-9, Little Rock, Ark., 11, 12.
"Aladdin Jr."—San Francisco, Cal., Dec. 31-Jan. 5.
"Amazons"—Boston, Mass., Dec. 31-Jan. 5.
"A Crazy Lot"—Detroit, Mich., Dec. 30-Jan. 5, Bay City 7, East Saginaw 8, Flint 9, Jackson 10, Battle Creek 11, Ann Arbor 12.
"Aunt Bridget"—Williamsburg, N. Y., Dec. 31-Jan. 5.
"Aunt Sally"—Cedar Rapids, Ia., Jan. 5.
"Around the World"—Williamsburg, N. Y., Dec. 31-Jan. 5.
"Alone in a Great City"—Hoboken, N. J., Jan. 2.
Byron's Oliver—Indianapolis, Ind., Dec. 31-Jan. 5, Milwaukee, Wis., 6-12.
Burroughs', Marie—Montreal, Can., Dec. 31-Jan. 5, Toronto 7-12.
Bindley's, Florence—Montreal, Can., Dec. 31-Jan. 5, Council Bluffs, Ia., 6, 7, Des Moines, 8.
Barnes & Marvin's Players—Sedalia Mo., Dec. 31-Jan. 5.
Barry's Wm.—Jersey City, N. J., Dec. 31-Jan. 5, Elizabeth 7, Paterson 11, 12.
Bijou Comedy—Centralia, Ill., Jan. 7, Tamaroa 8, Du Quoin 9, Carbondale 10, Anna 11, Charleston, Mo., 12, Dexter 14, Poplar Bluff 15.
Boston Comedy—Janesville, O., Dec. 31-Jan. 5.
Beverly's, Daisey—Lockport, N. Y., Jan. 9, Bradford, Pa., 10, Olean, N. Y., 11.
Brennan's, John E.—Olyphant, Pa., Jan. 2, Pittston 3, Tunkhannock 4, Waverly, N. Y., 5, Owego 7, Watkins 8.
Barrett's, Wilson—N. Y. City Dec. 31, indefinite.
Baldwin Melville—Charleston, S. C., Dec. 31-Jan. 5.
Barbour Theatre—Jersey City, O., Dec. 31-Jan. 5.
Bubb Comedy—Portsmouth, N. H., Dec. 31-Jan. 5, Bath, Me., 7-12.
Baldwin Rogers Comedy—Americus, Ga., Dec. 31-Jan. 5, Forsyth 7-9, Griffin 10-12.
"Black Crook," No. 1—Paterson, N. J., Jan. 3.
"Barrel of Money"—Wheeling, W. Va., Jan. 7-9, Altoona, Pa., 10.
"Bunch of Keys"—Louisville, Ky., Dec. 31-Jan. 5, Evansville, Ind., 6, Henderson, Ky., 7, Nashville, Tenn., 8, 9, Memphis 10-12.
"Black Sheep—Boston, Mass., Dec. 31, indefinite.
"Black Crook," No 2—Shreveport, La., Jan. 2, Pine Bluff, Ark., 3, Hot Springs 4, Little Rock 5, Memphis, Tenn., 7-9, Nashville 10-12.
"Brownies"—N. Y. City Dec 31, indefinite.
"Breezy Time"—Bushnell, Ill., Jan. 2, Fairbury 3, Ottawa 4, La Salle 5, Dwight 7, Pontiac 8, Clinton 9, Beardstown 11, Macomb 12.
"Blue Jeans"—Brooklyn, N. Y., Dec. 31-Jan. 5, N. Y. City 7-12.
Coghlan's, Rose—Detroit, Mich., Jan. 2, Buffalo, N. Y., 3-5, Philadelphia, Pa., 7-12.
Collier's, Willie—Buffalo, N. Y., Jan. 2, Utica 3, Brooklyn 7-12.
Crane's, Wm. H.—Brooklyn, N. Y., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
Clarke Parkinson—Canton, O., Dec. 31-Jan. 5
Conreid's, Heinrich—N. Y. City Dec. 31, indefinite.
Claxton-Janauschek—Detroit, Mich., Dec. 31-Jan. 5.
Clarke's, Wilfred—Wheeling, W. Va., Jan. 2, Altoona, Pa., 4.
Clifton's, Jos. D.—Worcester, Mass., Jan. 7-12.
Capt. Thomas' Surprise Party—Brenham, Tex., Dec. 31-Jan. 5, Hempstead 7-12.
Corbett's, James J.—New Orleans, La., Dec. 30-Jan. 5, Birmingham, Ala., 6, Atlanta, Ga., 7, 8, Knoxville, Tenn., 9, 10, Chattanooga 11, 12.
Cumpson's, John R.—Williamsburg, N. Y., Dec. 31-Jan. 5.
"Cotton King," No. 1—N. Y. City Dec. 31, indefinite.
"Cotton King," No. 2—Attleboro, Mass., Jan. 2, Lynn, 3-5, Lawrence 7-9, Manchester, N. H., 10-12.
"Circus Girl"—Philadelphia, Pa., Dec. 31-Jan. 12.
"Clean Sweep"—Monticello, Ind., Jan. 2, Delphi 3, Peru 4, Elwood 5, Kokomo 7, Hartford City 8, Union City 9.
"Capt. Paul"—Philadelphia, Pa., Dec. 31-Jan. 5.
"Country Squire"—Hartford, Ct., Jan. 3.
"Charley's Aunt," No. 1—Philadelphia, Pa., Dec. 31, indefinite.
"Charley's Aunt," No. 2—St. Paul, Min., Dec. 31-Jan. 5, Duluth 8.
"Charley's Aunt," No. 3—Nashville, Tenn., Jan. 2, Jackson 3, Cairo, Ill., 4, Paducah, Ky., 5, Louisville 7-12.
"Charity Ball"—Council Bluffs, Ia., Jan. 2, Lincoln, Neb., 4, Kansas City, Mo., 7-12.
"Coast Guard"—Syracuse, N. Y., Jan. 2, Chicago, Ill., 6-12.
"Cracker Jack"—Buffalo, N. Y., Dec. 31-Jan. 5.
"Cross Roads of Life"—Troy, N. Y., Jan. 2, Albany 3, 4, Cohoes 5, Schenectady 7, Amsterdam 8, Johnstown 9, Little Falls 10, Utica 11, Watertown 12.
"Colonel"—Grand Rapids, Mich., Jan. 4, 5.
"Clean Sweep"—Kokomo, Ind., Jan. 7, Hartford City 8, Union City 9, Decatur 10, Van Wert, O., 11, Delphos 12.
"Country Circus"—Chicago, Ill., Dec. 31-Jan. 5, Omaha, Neb., 10-15.
"Coon Hollow"—Manchester, N. H., Jan. 2, Exeter 3, Haverhill, Mass., 4, 5, Philadelphia, Pa., 7-12.
Drew's, John—St. Louis, Mo., Dec. 31-Jan. 5.
Donnelly & Girard's—Memphis, Tenn., Jan. 2, Nashville 3-5, Richmond, Va., 12, 13.
Davis', Chas. L.—New Haven, Ct., Jan. 2, Bridgeport 3.
Dailey's, Peter F.—N. Y. City Dec 31-Jan. 12.
Drew's, Mrs. John—Cleveland, O., Dec. 31-Jan. 5.
Dickson's, Chas. S.—Denver, Col., Dec. 31-Jan. 5, Des Moines, Ia., 11.
Dale's, Aug. (road)—Trenton, N. J., Jan. 2, Albany, N. Y., 8, 9.
Downing's, R. L.—New Orleans, La., Dec. 30-Jan. 5.
Davenport's, Fanny—N. Y. City Dec. 31, indefinite.
Dowling's, J. J.—Syracuse, N. Y., Jan. 2-5.
"Duffy's Blunders"—Newark, N. J., Dec. 31-Jan. 5.
"Dazzler"—Philadelphia, Pa., Dec. 31-Jan. 5, Detroit, Mich., 7-12.
"Down in Dixie"—Harlem, N. Y., Dec. 31-Jan. 5, Brooklyn 7-12.
"Darkest Russia"—Pittsburg, Pa., Dec. 31-Jan. 5, N. Y. City, 7-12.
"Derby Mascot"—Scranton, Pa., Jan. 3, San Antonio, Tex., 8-9, Austin 10.
"Derby Winner"—Cincinnati, O., Dec. 30-Jan. 5.
"Diamond Breaker"—Paterson, N. J., Jan. 2.
Elsler's Effie—Cleveland, O., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
Eva Tanguay Comedy—Dryden, N. Y., Jan. 2.
Emmett's Katie—Selma, Ala., Jan. 2, Pensacola, Fla., 3, Mobile, Ala., 4, 5, New Orleans, La., 6-12.
Ellis', Chas. T.—Washington, D. C., Dec. 31-Jan. 5.
Earle's, Graham—Columbia City, Ind., Dec. 31-Jan. 5, North Manchester 6-12.
Emmet's, J. K.—Dubuque, Ia., Jan. 2, Cedar Rapids 3, Kansas City, Mo., 7-12.
Ellinwood's Players—Plymouth, Pa., Dec. 31-Jan. 5, Port Jervis, N. Y., 7-12.
"Ensign"—Memphis, Tenn., Jan. 3-5, Evansville, Ind., 9.
"Engineer"—Fall River, Mass., Jan. 2, New Bedford 3, Newport, R. I., 4, 5, Boston, Mass., 7-12.
"Eight Bells"—Canton, O., Jan. 7, Columbus 9, 10.
"Edgewood Folks," Heywood's—Chattanooga, Tenn., Jan. 4, 5, Nashville 7-12.
Frohman's Empire Stock—N. Y. City Dec. 31, indefinite.
Farrell's, Tony—Mt. Pleasant, Ia., Jan. 2, Fort Madison 3, Beardstown 11, 4, Macomb 5, Peru 6, Sterling 7, Dixon 8, Princeton 9, Joliet 10, Aurora 11.
"Faust," Griffith's—Chicago, Ill., Dec. 31-Jan. 5.
"Friends"—New Orleans, La., Dec. 30-Jan. 5.
"Fast Mail," Northern—Peoria, O., Jan. 3, Bluffton 4, Kenton 5, Upper Sandusky 7.
"Fast Mail," Southern—Springfield, Mo., Jan. 2, Aurora 3, Fort Smith, Ark., 4, Little Rock 5, Hot Springs 7, Texarkana, Tex., 8, Shreveport, La., 9, Marshall, Tex., 10, Tyler 11, Greenville 12.
"Fabio Romani"—Cincinnati, O., Jan. 6-12.
"Fantasma"—St. Louis, Mo., Dec. 31-Jan. 5, Decatur, Ill., 7, 8.
"Faust," Morrison's, Western—Hannibal, Mo., Jan. 2, Quincy, Ill., 3, Keokuk, Ia., 4, Ottumwa 5, Davenport 6, Oskaloosa 7, Des Moines 8, Cedar Rapids 9, Rock Island, Ill., 10, La Salle 11, Racine, Wis., 12.
"1492," Rice's—Baltimore, Md., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
"1492," Klaw & Erlanger's—Columbus, O., Dec. 31-Jan. 5.
"Flag of Truce"—Wheeling, W. Va., Jan. 2, Washington, D. C., 7-12.
"Finnigan's Ball"—Omaha, Neb., Dec. 30-Jan. 5, Council Bluffs, Ia., 10.
"Faust," Learock's—Mechanicsville, N. Y., Jan. 2, Cohoes 3, Ballston 4, Saratoga 5.
Goodwin's, N. C.—Cincinnati, O., Dec. 31-Jan. 5, Louisville, Ky., 7-9, Memphis, Tenn., 10-12.
German Lilliputians—Harlem, N. Y., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
Gillette's, Wm.—New York City Dec. 31, indefinite.
Gaylor's, Bobby—Baltimore, Md., Dec. 31-Jan. 5, Providence, R. I., 7-12.
Garland's, Geo. S.—Apollo, Pa., Jan. 2.
Gordon & Wells'—Xenia, O., Dec. 31-Jan. 5.
Germania Theatre—N. Y. City Dec. 31, indefinite.
Gregory's, Geo. L.—Tamaqua, Pa., Jan. 2, Scranton 3-5, Binghamton, N. Y., 7-9.
Glick's Comedy—Payne, O., Jan. 2-5.
"Gilhooly's Abroad"—Mansfield, O., Jan. 2, Tiffin 3, Fostoria 4, Sandusky 5, Fremont 7, Defiance 8, Fort Wayne, Ind., 9, Dayton 11.
"Girl I Left Behind Me," No. 1—Pittsburg, Pa., Dec. 31-Jan. 5, Cincinnati, O., 7-12.
"Green Goods Man"—Decatur, Ill., Jan. 2, Peoria 3, Galesburg 4, Springfield 5, St. Louis, Mo., 6-12.
"Girl's Way"—Hot Springs, Ark., Jan. 12.
"Girl I Left Behind Me," No. 2—Decatur, Ill., Jan. 4.
"Grea" Brooklyn Handicap"—Chicago, Ill., Dec. 31-Jan. 5.
"Galley Slave"—Indianapolis, Ind., Dec. 31-Jan. 5.
"Gaiety Girl," No. 1—Pittsburg, Pa., Dec. 31-Jan. 5, Buffalo, N. Y., 7-12.
"Gaiety Girl," No. 2—Troy, N. Y., Jan. 2, Syracuse 4, 5.
Harrican's, Edward—N. Y. City Dec 31, indefinite.
Hillman's, Maud—Burlington, Vt., Dec. 31-Jan. 5, Rondout, N. Y., 7-12.
Haworth's, Joseph—Providence, R. I., Dec. 31-Jan. 5.
Hasson's, Sadie—Philadelphia, Pa., Dec. 31-Jan. 5.
Hoey's, Wm.—Washington, D. C., Jan. 7-12.
Hallen & Hart's—Pittsburg, Pa., Dec. 31-Jan. 5, Cincinnati, O., 7-12.
Hamilton's Ideal Theatre—Kentallville, Ind., Dec. 31-Jan. 5, Paulding 7-12.
Herndon's, Agnes—Bridgeport, Ct., Jan. 2, New London 3, Westerly, R. I., 4, 5, Willimantic, Ct., 7, Middletown 8, Waterbury 9, 10, Derby 11, Marlboro, Mass., 12.
Holden Comedy—London, Can., Dec. 31-Jan. 5, St. Thomas 7-12.
Hennessy-Leroyle—Terrell, Tex., Jan. 2, Mineola 3-6, Sulphur Springs 7, Sadonia 8, Honey Grove 10-12.
Hyde's Comedy, No. 1—Marion, Ind., Dec. 31-Jan. 5.
"Hot Tamales"—Springfield, O., Jan. 3, Mansfield 4, Massillon 5, Kent 7, Warren 8, Meadville, Pa., 9, Jamestown, N. Y., 10, Bradford, Pa., 11, Olean, N. Y., 12.
Huntley Comedy—Des Moines, Ia., Dec. 31-Jan. 5.
"Hustler"—Brooklyn, N. Y., Dec. 31-Jan. 5, Harlem 7-12.
"Humanity"—Boston, Mass., Dec. 31-Jan. 12.
"Hoss and Hoss"—New Haven, Ct., Jan. 3-5, Boston, Mass., 7-12.
Illinois Comedy and Concert—Lowell, Mich., Dec. 31-Jan. 5.
"Irish Artist"—N. Y. City Dec. 31-Jan. 5, Jersey City, N. J., 7-12.
"In Old Kentucky," No. 1—Hartford, Ct., Jan. 2, 3, Lynn, Mass., 11, 12.
"In Old Kentucky," No. 2—Washington, D. C., Dec. 31-Jan. 5, Pittsburg, Pa., 7-12.
"In Old Kentucky," No. 3—St. Joseph, Mo., Jan. 2.
"Ivy Leaf"—Boston, Mass., Dec. 31-Jan. 5, Brooklyn, N. Y., 7-12.
'Irish Inspiration"—N. Y. City, Dec. 3-Jan. 5.
"In the Foot Hills"—Elizabeth, N. J., Jan. 4.
Jansen's, Marie—Indianapolis, Ind., Jan. 2, Evansville 3, Lexington, Ky., 4, Paris 5, Cincinnati, O., 7-12.
Keene's, Thos. W.—Seattle, Wash., Jan. Tacoma 4, 5, Portland, Oregon, 7-12.
Kendall's, Mr. and Mrs.—N. Y. City Dec 31-Jan. 26.
Kennedy's Players—Wilkesbarre, Pa., Dec. 31-Jan. 5.
Kennedy's, Lillian—Lewiston, Me., Jan. 2, Dover, N. H., 3-5, Biddeford, Me., 7-9, Portland 10-12.
Kinzie's, Marie—Springfield, O., Dec. 31-Jan. 5.
Keough's, Thos. J.—Gainsville, Fla., Jan. 3, Ocala 4, De Land 8, Datonia 9, Ormond 10, Titusville 11, 12.
"Kid"—Chicago, Ill., Jan. 6-12.
Lyceum Theatre, Frohman's—N. Y. City Dec. 31, indefinite.
Lewis' Lillian—St. Joseph, Mo., Jan 11.
Langtry's, Mrs.—Philadelphia, Pa., Dec. 31-Jan. 5, Baltimore, Md., 7-12.
Labadie-Rowell—Shelbyville, Ind., Dec. 3, Richmond 4, 5, Dunkirk 7, Elwood 10, Hartford City 14.
Larsen's, Geo. W.—Akron, O., Jan. 2-5, Ravenna 7-12.
Lindley's, Harry—Calais, Me., Jan. 2, Vanceboro 3, Kingman 4, Winn 5.
Lyceum Dramatic—Indianapolis, Ind., Jan. 2-5, Connersville 7-12.
Lowe's Comedy—Caney, Kan., Jan. 2, Sedan 3-5, Cedarville 7-9, Caldwell 10-12.
Lacy's, Harry—Philadelphia, Pa., Jan. 7-12.
Lyceum Theatre, Sharpley's—Weatherford, Tex., Dec. 31-Jan. 5.
Lester's, Minnie—Frankford, Pa., Dec. 31-Jan. 5, Plainfield, N. J., 7-12.
"Limited Mail"—Urbana, O., Dec. 2, Deleware 3, Washington Court House 4, Circleville 5, Lancaster 7, Athens 8, Parkersburg, W. Va., 9, Chillicothe, O., 10, Ironton 11, Ashland, Ky., 12.
"Lost Paradise"—Bridgeport, Ct., Jan. 2, H

MISCELLANEOUS.

Bernard's, Junius—Webster, Mass., Dec 31–Jan. 5.
Buckey's, Dr.—Lexington, Ky., Jan. 2, 3, Frankfort 4, 5.
Bartholomew's Equines—Warren, Pa., Jan. 2, Oil City 3-5, Franklin 7-9, Titusville 10-12.
Bauscher's Glassblowers—Grinnell, Ia., Dec. 31–Jan. 5
Cannon's, Sig.—Hamilton, O., Jan. 2, Cumminsville 3, 4, Cincinnati 5, 6.
Dreynoi', Prof.—Hot Springs, Ark., Jan. 3-7, Texarkana, Tex., 9-16.
Eli Perkins—Glens Falls, N. Y., Jan. 2, Manlius 3, Port Byron 4, Dalgeville 5, Harlem 7.
Edna Wood—*En route* through South America.
Fugua & Henderson's—Norfolk, Va., 7-23.
Hagenbeck's—Cincinnati, O., Dec. 31–Jan. 5, Indianapolis, Ind., 7-12.
Herrmann—Chicago, Ill. Dec. 31–Jan. 5.
Helms—Fairchild, Wis., Jan. 2-6.
Hubin's Musee—New Orleans, La., Dec. 30–Jan. 30.
Hamilton's, Chas. F.—Roseburg, Ont., Jan. 5, 6, Ashland 9-11.
Jones', J. Augustin—Florence, S. C., Jan. 2-4, Bennettsville 5-7.
Norris Bros.' Equines—Alexandria, Va., Jan. 3. Fredericksburg 4, Charlottesville 5, Staunton 7, Lexington 8, Roanoke 9, 10, Lynchburg 11, 12.
Pawnee Bill's Wild West—Caen, France, Jan. 2.
Steel's, Oscar B—Fall River, Mass., Jan. 2, New Bedford 3, Newport, R. I., 4, Providence 5, 6.
Stein & Smith's—*En route* through Australia
Scheidler's Eden Musee—La Crosse, Wis., Jan. 2, Dubuque, Ia., 3-5.
Vertelli's, Prof. J.—Detroit, Tex.. Jan. 5.
Westlake's New Orleans Museum—Richmond, Va., Dec. 31–Jan. 5.
Well's Wonderland—Jacksonville, Fla., Dec. 31–Jan. 5, St. Augustine 7-12.

MISSOURI.

St. Louis.—Business made a big start the first part of last week, but let down after Wednesday.

OLYMPIC THEATRE.—John Drew commenced a week's engagement Dec. 31, presenting "The Butterflies." "The Country Circus" did a fair business last week. Hon. W. C. P. Breckinridge lectured Sunday night. E. H. Sothern Jan. 6.

GRAND OPERA HOUSE.—"A Trip to Chinatown" drew fair houses last week. Thos. Q. Seabrooke this week, presenting "Tabasco" and "The Isle of Champagne," Stuart Robson 7.

HAVLIN'S THEATRE.—James H. Wallick commenced a week's engagement Dec. 30. Mr. and Mrs. Oliver Byron drew top heavy houses after the first night last week.

HAGAN THEATRE.—"The Kid" drew some good houses last week. Hanlon's "Fantasma" this week.

STANDARD THEATRE.—H. W. Williams' Meteors did a good business last week. Reilly & Wood's Big Show this week. Grenier's Lyceum Theatre Company 6.

HOPKINS' POPE'S THEATRE.—Josephine Morse takes the place of Celia Alsberg as leading lady. The following is the vaudeville company: The Kins Nars, Gerome and Alexis, Samuel Burt, the Lorettis, George Graham, Bertie Reigle, Willie Russell, and Thorne and Willett. The dramatic company in "The Plunger."

MCGINLEY'S MUSEUM.—Franklin (fire king), Ziema (impalement act) Rhoda (Turkish dancer), Nat Comstock (Spanish rings), Lillie St. Vrain (song and dance), and the stock company in "Uncle Tom's Cabin."

WINTER GARDEN.—Manager Robt. L. Carleton has fitted up a large restaurant on the second floor front. He announces the following company: Alex. Kirk, the Tenvey Family (7) Orchestra, Koster Sisters, Mammie Champion, Ed. Fox, Dot Fisher, Ed. Markey, Flora Hastings and Mabel Monroe.

ESHER'S ALHAMBRA THEATRE.—Mat. and Emma Comstock, James and Nettie Nevelll, Rose Mitchell, Lottie Swan, Oscar and Sallie Kherns, Violet and Lizzie Esher, Lottie Thorne, Maud E. Lewis, Mamie and Archie Stanley, and Guyette.

LONDON THEATRE.—James and Ida Gilday, Emma Weston, Prof. Maze, Kasten Sisters, Prof. Agaza, three Konsolls, Ada Clifton and Hertie Holden.

BRYANT'S THEATRE.—The Lundgrens, Delmar and Lee, Baker and Randall, Kelly Brothers, Gus Andrews, Hans and Walling, Dave McCord, Adolph Gonzales, Ha Beebe, Janette Cherber, the Macks, Bessie Garner, Dolores Amoretta, Chas. Palmer, J. J. Herbert, Alice Atkinson and Minnie Lee.

THEATRE COMIQUE.—Geo. Hall, Tom Talbert, Mattie Browning, Chas. and Bertha Taylor, Pearl Andrews, Ed. Craig, the Seige Sisters, J. J. Murray and the stock.

GEM THEATRE.—Reilly and Mackley, Mamie Johnson, John Coleman, Billy Laclede, Tilly White, Kittie Ashley, Diamond Whitlash, Lottie Leslie, John B. Morris, Lizzie Parker and Chas. Grady.

BIJOU THEATRE.—Jessie Adams, Blanche Wilbur, Jennie Clarke, John A. Leslie, Billy and Gracie Mills, Lillie De Lanche, Georgie Hillyer, Carrie Allen, Phillips and Naynon and Wm. Hayter.

CHAT.—Florence Stone takes the place of A. Von Etta in Oliver Byron's company this week. Mr. Byron introduces a steam road roller on the stage in the last act.....The Deltorelle Brothers, French clowns and musicians, made a hit at Pope's Theatre last week and were re-engaged.....The Boston Ideal Opera Company had two large audiences at the new Music Hall, in East St. Louis, Christmas Day.....Lieut. W. Allen, the ventriloquist and magician, is here visiting friends and resumes the tour of his Gift Carnival Exhibition 14.....Christmas presents were the order of the day last week. Frank L. Gay, stage manager of Esher's Theatre, received a Knights of Pythias badge from the company and a signet ring from Oscar and Sallie Kherns.....Manager Huddleston, of the Theatre Comique, received a silk umbrella and Proprietor Thompson a silver cup.

Kansas City.—At the Coates Opera House, this week, Stuart Robson, in "Leap Year," "She Stoops to Conquer," "The Henrietta" and "The Interloper." Thos. Q. Seabrooke came Christmas week, presenting "The Isle of Champagne" and "Tabasco" to only a fair week's business. Next week, Sol Smith Russell, in "Peaceful Valley," "A Poor Relation" and "The Heir at Law."

GRAND OPERA HOUSE.—This week, A. Y. Pearson's "Land of the Midnight Sun." Last week "In Old Kentucky" played its second engagement here this season. The business goes to prove that Kansas City is not such a poor show town after all, for a big week's business was the result, people being turned away at five performances, and the house was well filled at other times. Next week, J. K. Emmet.

NINTH STREET THEATRE.—This week, "The Prodigal Father." Last week Murray and Mack, in "Finnigan's Ball," had a good week. Next week, "The Charity Ball."

GILLIS OPERA HOUSE.—This week, "The Ship of State." Last week "The Sandow-Trocadero Vaudeville Company did the banner week at the house.

CLIPPERINGS.—Thos. Q. Seabrooke and wife, Elvia Crox, entertained the members of their company with a Christmas tree after Monday evening's performance.....The Oberlin Glee Club gave a successful concert Dec. 27.....Bob Arthur, advance agent for "A trip to Chinatown," sprained his ankle while here. Mr. Arthur left for St. Louis on the special train with "The Black Crook" company.....The Harvard and Yale Glee Clubs will be here this week at the Auditorium.....Brownlee & Hardy's Minstrel Company have sold their car to the Geyer Bros.....Chas. Purvis presented Jerry Lant, of "The Black Crook" Co., with a fine Irish water spaniel pup, and Delmore and Wilson, of "Finnegan's Ball" Co., were also the recipients of a handsome dog.....Many protests are being brought to bear against Martin Regan erecting a variety theatre at Eighth and Walnut, which is a good business portion of the city.....Murray and Mack gave the members of their company a banquet on Christmas eve.....Manager Judah presented each of the employes of the Grand with a turkey.....Members of the Sandow company exchanged many handsome Christmas presents.

St. Joseph.—At Tootle's Theatre the Crescent Minstrels (home talent) packed the house Christmas matinee and night. Leating and Lord, professionals, now filling an engagement at the Musee, volunteered and made a hit. Sandow comes Dec. 31, "In Old Kentucky" Jan. 1, 2, with New Year's matinee, Lillian Lewis 11.

CRAWFORD'S THEATRE.—Charles Dickson had good business Christmas matinee and night. Stuart Robson comes 28 to big advance. "The Ship of State" 29, with matinee. "The Dazzler" New Year's matinee and night. Sol Smith Russell Jan. 4, Murray and Mack 6, "Charity Ball" 10, J. K. Emmet 15.

EDEN MUSEE.—Business the past week was big. A new departure in curio hall for Christmas and New Year's week is Jules E Offner's Industrial Bazaar. Theatorium.—Marie Welsley's Players will present "East Lynne" week of Dec. 31.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Wilson Theatre Co. opened, Dec. 31, for a week, in repertory. On 26, Jane Coombs appeared in "Romeo and Juliet," to a small audience. Coming: "Yon Yonson" Jan. 9, "The Span of Life" 12. The Standard Theatre Co., with Fred Thompson as manager, is being organized in this city, and will take the road about the middle of January.

PENNSYLVANIA.

Philadelphia.—At few of the theatres last week was business up to the managerial expectation. Christmas week is usually a big week in Philadelphia, but tradition was sadly shattered at a number of the houses. There are six hold overs this week, and the novelties are few and far between.

WALNUT STREET THEATRE.—Mrs. Langtry did a big business last week, and her management has bought the time booked here for "In the Tenderloin," thus giving her two weeks in Philadelphia instead of one. The novelty of the week will be her first appearance in Sardou's "Maison Neuve," which Sidney Grundy has adapted for her and called "A House of Cards." The play has never been produced in English before. In addition to this Mrs. Langtry will reappear in "A Wife's Peril" and "Esther Sandraz," both of which she gave last week. "Coon Hollow" next week.

NATIONAL THEATRE.—Manager Kelly has the only other novelty of the week in the first Philadelphia production of "A Run On the Bank," in which Ward and Vokes are starring. "The Hustler" last week played to large receip's. Next week, John Kernell, in "McFadden's Elopement."

ACADEMY OF MUSIC.—From "Uncle Tom's Cabin" to grand opera is the change which will take place here next week. The old drama has done a fair business, and its second week should show no falling off. The company is all that could be desired. "Il Trovatore" will be sung Jan. 8 and "Faust" will be given in French 10.

AUDITORIUM.—Lew Dockstader's Minstrels put up a first class show last week, and the house was packed at almost every performance. The present attraction is the Boston Howard Athenæum Company. Next week Russell Brothers' Comedians come.

BROAD STREET THEATRE.—"The Devil's Deputy" continues to be one of the greatest drawing attractions of the season, and seats at any performance were scarce last week. A large advance sale is also reported for this week. Society has taken up the show, and box parties are of nightly occurrance. Ysaye will play afternoon of 9. Next week, Camille D'Arville, in "Madeleine, or the Magic Kiss."

CHESTNUT STREET OPERA HOUSE.—"Sowing the Wind" had fair houses all last week and remains another week. Stavenhagen and Gerardy give an afternoon recital 3. William H. Crane, next week, in "The Merry Wives of Windsor."

CHESTNUT STREET THEATRE.—"Charley's Aunt" had good houses last week, and promises to break the Philadelphia record for long runs. The seventy-fifth performance occurred 31, and was celebrated as souvenir night.

ELEVENTH STREET OPERA HOUSE.—Carncross' Minstrels always do their heaviest business about the holidays, and the custom holds good this year. Crowded houses were the rule every night last week, and presents were distributed to the children at every performance.

EMPIRE THEATRE.—Bessie Bonehill had a profitable week in "Playmates." "The Dazzler" is an old Philadelphia favorite, which has apparently never worn out its welcome. Next week, "A Texas Steer."

FOREPAUGH'S THEATRE.—The stock company gave a fine performance of "Hands Across the Sea" last week, and business was above the average. This week, "The Romany Rye." Henrietta Vaders has been specially engaged to play Mother Shipton. Next week, "The Still Alarm."

GIRARD AVENUE THEATRE.—"Ingomar" drew big audiences all last week. This week, "Wild Oats," which has not been seen in Philadelphia since the days of the old stock company at the Chestnut Street Theatre. Joseph Holland has been engaged to play John Dory. Next week, "The Bells," with Creston Clarke as Mathias.

GRAND OPERA HOUSE.—Business has picked up considerably during the holidays, and "Captain Paul," which is really a first class melodrama, well acted, has played to the best business since the house opened under Mr. Tissot's management.

KENSINGTON THEATRE.—"The German Volunteer" did a big business last week, playing to the capacity of the house at every performance. This week, Miaco's American Pantomime Company, in "The Magic Talisman." Next week Davis' "Uncle Tom's Cabin" comes up from the Academy of Music.

LYCEUM THEATRE.—Sam T. Jack's Creoles played to large receipts all last week. The Fay Foster Burlesque Company, headed by Marie Stuart, this week; next week, the Lilly Clay Company.

PARK THEATRE.—Otis Skinner deserved much better business last week, "His Grace, De Grammont," being an attraction at once rich and artistic, and "The King's Jester" giving the star great opportunities. The critics spoke well of the performance, but the attendance was lamentably slim. The American Travesty Company, headed by Eddie Foy, this week. Next week Rose Coghlan gives "To Nemesis" for the first time here.

PEOPLE'S THEATRE.—Big business resulted from the engagement of "Paul Kauvar" last week, and this week "The White Squadron" is on. Owing to Joseph Dowling's withdrawing "The Life Guard," Manager Bradenburgh has booked Harry Lacy, in "The Man from the West," for next week.

STANDARD THEATRE.—Christmas week brought out large audiences to see "In the Foothills," and business was first class. The attraction this week is Sadie Hasson, in "A Kentucky Girl." Next week, "Work and Wages."

BIJOU THEATRE.—The morning performances which are being given during the holidays have been well patronized, and the usual large business has prevailed during the afternoons and evenings. The operatic attraction this week is "The Pirates of Penzance," and the vaudeville entertainment is furnished by Severus Schaffer, the California Trio, McMahon and King, Fredo and Stone, George Diamond, O'Brien, Jennings and O'Brien, Barnett and Cooke, Gracy and Burnett, and John and Jeffreys Pendy.

NINTH AND ARCH MUSEUM.—The attractions this week include Rialto (strong man), Waltriso (blue man), Jo Jo (dog faced boy), Eli Bowen (half man), M. Bernard and wrestling bears, and C. A. Bonny, the musical albino. In theatre are Crandall and Clark, Three Ashleys, Dick Leggett, Kojato, Phil A. McDonald, Ross and Adams and Mlle. Morello.

WINTER CIRCUS.—The opening week saw indifferent business, with the exception of Saturday night, when additional boxing matches brought out a good crowd. This week Billy Plimmer will box with Joe McGrath, and the following vaudeville talent will appear: Carmencilie and Lucille, Prof. J. W. Hampton, with his trained dogs and cats; Needham and Kelly, the Loftus Sisters, Brown and Everett, Romolo Brothers, Gertie Gilson and Rita Durand.

NOTES.—All the houses give extra New Year's matinees, and the Lyceum has a midnight performance New Year's eve.....Capt. Charles H. Clark, the lifeguard, better known as "the velvet coated hero," has left town to appear in "The Still Alarm," under the management of Davis & Keogh.....Men and Women" is in preparation for production by the stock company at Forepaugh's.....Ed. R. Barton, of Rice and Barton, who has been ill with pulmonary complaint, will be given a benefit, 1 at Parker's Hall, Germantown.....Manager John A. Forepaugh is being boomed for re-election to Common Councils.....James Bushy has been engaged as master mechanic at the People's.....Edwin Wayne, of the Thomas E. Shea Company, paid a flying visit to his home in this city last week.....Arthur Seaton succeeds Warwick Ganor in the Bijou Opera Company this week.....Some idiot yelled fire in the National Theatre at the Christmas matinee, and a panic was only averted by the coolness of the attaches. Fully half of the audience left the theatre before it was discovered that there was no fire.....After its disastrous week at the Walnut the "Samson" company, in which J. Walter Kennedy was starring, disbanded here. Mr. Kennedy claims to have been deserted by his managers, who left him without funds. The scenery and properties are held by Manager Howe. Mr. Kennedy claims that these belong to his wife, and that it its an injustice to him to be held liable for his manager's debts.

Pittsburg.—American drama, English comedy, farce comedy, melodrama and American comedy comprise the attractions of our legitimate houses for the current week.

BIJOU THEATRE.—"Darkest Russia" this week. "Eight Bells" boomed up to Dec. 29. "In Old Kentucky" Jan. 7.

ALVIN THEATRE.—"The Girl I Left Behind Me" this week, the Lilliputians Jan. 7. John Drew closed a brilliant engagement Dec. 29.

EAST END THEATRE.—Robert Hilliard, in "The Nominee," Dec. 31, for the first time here. "The Private Secretary" filled last week's bill. Nothing is underlined for Jan. 7.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The French Folly Co. Dec. 30 and week. Harry Williams' Own Specialty Co. did a big business the past week.

NEW GRAND OPERA HOUSE.—Hallen and Hart, in "Later On," this week; Effie Ellsler Jan. 7. "The Princess Bonnie" did splendidly last week.

HARRY DAVIS' EDEN MUSEE.—Eveleen (water queen) and Harry Pink (equilibrist) are the principal new features in the curio hall this week, while Miles & Ireland's Troubadours give a fine stage show.

WORLD'S MUSEUM THEATRE.—Curio hall attractions this week are Coaman (sword swallower), Oklahoma Bill and Prairie May, Mlle. Owens (long haired lady) and the talking horse Bonner. On the stage—Musical Dale, Robetta and Doreto, Travelle, Dixon and Lang, the Davenports, the Sidmans and Ed. Rogers.

DUQUESNE THEATRE.—"A Gaiety Girl" for the first time here Dec. 31. W. H. Crane's engagement last week was a brilliant success. Rice's "1492" Jan. 7.

HASH.—Zella Clayton, vocalist, joins the French Folly Co. at Harry Williams' Academy of Music this week.....There is a rumor that John T. Kelly and Gus Williams may star in it next season.....Proprietor Harry Davis will present a souvenir, in the form of a gold breastpin, to every lady visiting the New World's Museum Theatre this week.....Princess Bonnie" did so well at the Grand Opera House last week that it has been booked for a return engagement at an early date.....John Harris is acting manager of the New World's Museum Theatre.

Wilkesbarre.—The holiday season has not brought forth such financial returns, in theatricals, as was anticipated, owing, first, to the general depression; secondly, to a general slump in the anthracite coal trade, and, thirdly, to the tie up of the electric system of railways. At the Grand Opera House, Walter Kennedy's Co., booked for Dec. 19, did not materialize. "Princess Bonnie" (return date), 20, had fine attendance. Ward and Vokes, 24, had light business. Chauncey Olcott, in "The Irish Artist," 25, turned them away. Joseph Ott, in "The Star Gazer," 26, had light business owing to stormy night. Rhea, in "The New Magdalen," 27, had light attendance, caused, no doubt, by the tie-up of street railways. Cosgrove & Grant's "The Dazzler," 28, had fair business. To come: "Shore Acres" 31, Louis Aldrich, in "My Partner," Jan. 1; Lehigh University Glee and Banjo Club 2, "The Derby Mascot" 5, "Robin Hood" 9, 10.

MUSIC HALL.—Minnie Seward, in repertory, Dec. 17-22, had fair business. W. H. Power's "Ivy Leaf," 24, 25, 26, turned people away. Marie Jansen, in "Delmonico's at Six," 27, had light business. "In the Tenderloin" 28, 29, had fair business. Daisy Marcoe's "Uncle Tom's Cabin" Co. for same dates canceled. To come: Kennedy's Players in repertory week of 31.

WONDERLAND THEATRE MUSEE.—Oura's Imperial Japanese Jugglers, Astarte (air walker) and a specialty company had good business.

NOTES.—The serious illness of a twelve year old son took Manager Shelby to New York Dec. 26.....Manager M. H. Burgunder, of the Grand, is a proud father of an infant girl.

Harrisburg.—At the Opera House, Christmas week, business was good. May Robbins, in "Little Trixie," came Dec. 25, Rhea 26. The remainder of the week the house was occupied by the State Teachers' Music Association Convention, which brought to this city many distinguished composers and soloists. Kellar comes Jan. 4.

EDEN MUSEE.—Christmas week was a big one. Week of Dec. 30—Newton Beers, in "The Stranglers of Paris," with Margaret Tenet, Kate Romaine, Agnes Purcell, Aggie Loraine, Thomas Edwards, Fred. Munroe, Maurice Fredericks, Ed. Thomas, Jessie Pickens, Prof. Carlisle and Carlisle Sisters.

ORCHESTRION HALL.—Holiday week proved a big one. Manager Hollabaugh will reopen with the Winter sports in January.

NOTES.—Annie Fording, of the Rhea Company, who has been a sufferer with rheumatism for many weeks, is once more at her duties, and almost fully recovered.....The Traveling Men's Association have closed negotiations with Sousa's Band for a benefit.....The local lodge of Elks are looking for an attraction for a benefit. The ad. in last week's CLIPPER brought many replies.

Scranton.—At the Academy of Music Jas. A. Herne, in "Shore Acres," New Year's matinee and evening; Louis Aldrich, in "My Partner," Jan. 2; A. Y. Peason's "The Derby Mascot" 3, the Scranton Oratorio Society in "The Chimes of Normandy" 4. The Standard Dramatic Co. of Scranton, in "Hand and Glove," were received by a fine house Dec. 29. Joe Ott, in "The Star Gazer" (return date), 28, had a good house. Chauncey Olcott, in "The Irish Artist," 27, had an overflowing house.

FROTHINGHAM.—"Hoss and Hoss" New Year's matinee and evening, Lehigh Glee Club Jan. 3. W. H. Power's "Ivy Leaf" Co. were well received Dec. 28, 29.

DAVIS' THEATRE.—Atkinson's "Peck's Bad Boy" Dec. 31, Jan. 1, 2, Gregory's Pantomine Co. 3, 4, 5. Christmas business was a record breaker.

Reading.—Rhea gave two performances at the Academy of Music Dec. 25, to large audiences. Agnes Herndon drew fairly well 26. "The Dazzler" came to good business 27. Chauncey Olcott played to a large house 28. Warde and Vokes, in "A Run On the Bank," did well 29. Coming: "Superba" Jan. 1, "Princess Bonnie" 3, "Shore Acres" 4.

GRAND OPERA HOUSE.—"Wife for Wife" was played to good business Dec. 24, 25. The company closed its season 26. "Tim, the Tinker," drew well 27-29. Howard Wall's Ideals week of 31.

BIJOU THEATRE.—Gregory's "Humpty Dumpty" had good business 24-29. A large business was done 25. Harry Sefton's Burlesque Co. week of 31.

Erie.—At Mannerchor Hall "Wrecked in Port," by home talent, will be tried Dec. 31.

J. E. GIRARD'S WONDERLAND was favored with fine business the past week. The stock company continues. In the Curio Hall, Fiji Jim and Ann and Annie Miller.

NOTES.—The advance manager of Theodore Thomas' Chicago Orchestra was here last week, arranging for a March date.....A grand auditorium will be built in Erie and finished for the Summer season of 1895. The capacity will be 5,000 seats.

Altoona.—At the Eleventh Avenue Opera House Prof. Kellar had a large audience Dec. 24, the only attraction during the week. "Paul Kauvar" afternoon and evening Jan. 1, Camille D'Arville Opera Company 3, Wilfred Clark 4 and Louis Aldrich 5. Al. G. Field's Minstrels 7, "A Barrel of Money" 10.....Harry Davis' Eden Musee did a large business the first part of week of Dec. 24, giving four performances Christmas Day to crowded houses. This week Boyle and Graham, George Thompson, The Sheehans, Mlle. Caroline, Collins and Madell, the Dawsons, and Stewart and Hart.

Lancaster.—At the Fulton Opera House "Fabio Romani" was well presented to large houses Dec. 24, 25. Cosgrove & Grant's "The Dazzler" did well 26. Marie Decca, song recital, drew a crowded house 27. May Smith Robbins, in "Little Trixie," had good business 28. Marie Jansen, in "Delmonico's at 6," had a large house 29. "Paul Kauvar" 31

CALIFORNIA.

Los Angeles.—Thomas W. Keene drew fairly at the Los Angeles Theatre Dec. 20-22, with "Richard III," "The Merchant of Venice," "Othello" and "Hamlet." Alexander Salvini appears at this house Christmas week. Bookings: Sadie Martinot Jan. 8-12, "A Turkish Bath" 17-19, Tavary English Opera Co. 21-26, Lottie Collins 28-30..... The Burbank Theatre reopened Dec. 23 with a spectacular production of "The Black Crook" and Les Remondes and Quanza and Segrist and Lee in specialties.....Imperial Music Hall offered the following people 23-30: Big Four, Lalor and Clifford, Carter and Mack, Darwin, Lamont Bros., Foster and Evans, Bowen and Walters, Harry Delahi and living pictures.....The Grand Opera House passes into another chapter of its checkered career Dec. 31, when the Walter Orpheum Co. assumes control and will open the place with vaudeville. The Walter Orpheum Co. is composed of Gustav Walter, of the San Francisco Orpheum, Joseph Petrich and Leonce Grothwell.

ARKANSAS.

Hot Springs.—At the Opera House "Lady Windermere's Fan" was presented to a large audience Dec. 25. Booked: Lillian Lewis 31, "She" Jan. 1, "The Black Crook" 3, "The Fast Mail" 7, Root, Mantell 9, Gladis Wallis 12.

Little Rock.—At Capital Theatre "Lady Windermere's Fan" came, Dec. 24, to fair business. Lena Mitchell, 25, had a fair house. "Goody Two Shoes," 26, 27, 28, 29, by home talent, under the direction of Mrs. Laura Rose, of Chicago, drew moderate houses. Due: "She" 31, Lillian Lewis Jan. 1, "The Black Crook" 4, "The Fast Mail" 5, R. B. Mantell 7, 8, "Alabama" 11, 12.....The "She" Company spent Xmas week here.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Athinson, Edith
Aymar, Lotta
Anderson, Helen
Adams, May
Abelle, Minnie
Ardell, Ollie
Adams, Blanche
Anson, Ada
Atkinson, Ruby
Abbott, Annie M.

Barnes, Grace
Belker, Aggie
Bates, Anna L.
Boyd, Anna
Blanchard, May
Bennette, Maggie
Blake, Georgie
Bach, Marie A.
Barnello, Mrs. H.
Belloni, Elena
Balford Sisters
Ballinger, Allie
Batcheller, Pauline
Baldwin, Mrs S. S
Bryan, Helen
Cummings, Mrs R. E
Clifton, Caroline
Comer, Imogene
Cady, Gertrude
Clayton, Miss K.
Crafer, Miss Aliene H
Callahan, Nellie
Castroni, Mme
Cameron, Annie
Campbell, Clarice
Cameron, Josephine
Charter, Georgie
Caldwell, Julia
Cooper, May
Coon, Kate
Calwell, Ollie
Chapman, Kittie
Cox Violet
Carlton, Adele
Chase, Hattie B
Crego, Blanche
Carlington, Ella
Cummings, Blanche D
Clifton, Jessie

Denning, Madge
Devoy, Mattie
Da Vere, Vera
Diamond, Flora
Delkano, Mlle.
Dudley, May V
Dunne, Minnie
De Bar, Florence
Dunn, Bessie
De Wolf, Marie
Doyle, Minnie
Dunsmore, Sallie
Delroy, Ada
Dragon, Kittie
De Haven, Minnie
Evans, Lillian
Ewing, Gertie
Earl, Hazel
Ellis, Madge
Elliston, Maud
Engelhart, Helen
Evelyn, Annie
Eulalie, —
Fisher, Mary
Fox, Nellie
Franklin, Frankie
Foster, Gertrude
Frazer, Hyacinth
Fengo, Myrtle
French, Mrs M.
Silburn, Ray
Florence, Minnie
Florence, Eugenie
Fox, Della
Field, Mamie
Fitz, Marion
Fisher, Minnie
Fulton, Susie

Gladys, Elsie
Gray, Mae
Gordon, Lily
Gaylor, May
Gordon, Bessie
Graywell, Edith
Gray, Ada
Griffin, Violet
Gilbert, Bessie
Graham, Elsie
Gilmore, Kittie
Goldena, Grace
Gilmore, Mary
Grey, Pearl
Grey, Dorothy
Goff, Laura V.

Holm, Amy
Hilliyer, Allie
Hardie, Mrs F.
Haswick, Mamie
Herbert, Cora
Howe, Katherine
Hanley, Lizzie
Howe, Lillie
Harrison, Lillie
Hayes, Lizzie
Helston, Kate
Hunt, Ella
Herbert, Mrs. Ed.
Howard, Nellie
Hartmann, Lillian E
Herbert, Ella
Hernandez, Irene
Hart, Gussie
Haywood, Lizzie
Homer, Madge
Ince, Emma
Irving, Julia

Jansen, Lorena
Julian, Mrs. Fred
Johnson, Sallie
Joyce, Gussie

Kayne, Mabel
Kidd, Pauline
Kilsey, Georgie
Kasten Sisters
Kenyon, Kate D.
Kinura, May
Kelly, Julia
Leggert, Millie
Le Vyne, Lettie
Lewis, Isabel P.
Lee, Mrs Victor
Lassalles, Nanetta
Lavine, Clara
Lionel, Katherine
Leon, Mrs Dan
Laird, Mrs M. I.
Labadie, May L.
Lee, Emma R.
Leslie, Sela
Leroy, Mrs. Nat
Le Chevalier Sisters
Lenora, Carrie
Lamb, Mamie

Manning, Ida
Marple, Laura
Murray, Linda J.
Marinot, Sadie
Monroe, Carrie
Marion, Florence
Miller, Mrs. Louis
Melton, Marietta M.
Millar, Jessie
Mendosa, Cleo
Mendel Sisters
Milton, Annie M.
Marble, Alice
Montford, May
Mittler, Etta
Martland, Mabel
Martiere, R.
McDonald, Katie
Meredith, Maggie
Monroe, Mabel
Marshall, Madeline
Mary, Mrs. J S
Merrick, Frankie
Mordaunt, Nellie
Miller, Maud
Maco, Fanny
Monroe, Carrie
Morrissey, Lola

Nelson, Dora S
Nugent, Maud

Orlando & Lorretto
Ogden, May

Payne, Ella
Prior, Lillie
Pullman, Dot
Pony, May
Prior, Lillie

Russell, Julia
Reed, Jennie
Ruthford, Mabel
Russell, Tillie
Rhoades, Kittie
Ruthden, Vic
Raymond, Maud
Relyea, Cora M.
Roseman, Nell B.
Rooney, Katie
Ryelord Sisters
Rooney, Josie
Rose, Marie
Rollo, May
Rutolo, Minnie

Sherman, Lizzie
Stewart, Hattie
Stanton, Anette
Steward, Lizzie
Sprague, Alva
Saville, Nina
Southern, Juliet
Sablon, Alice
Scott, Carrie
Stiller, Johanna
Spaulding, Georgie D.
Suits, Anna
Sutton, Nellie B.
Smith, Ida
Spitz, Mrs Abe
Smith, Grace
Trumbull, Miss
Thompson, Ollie
Thomas, Flora

Vertelli, Mrs.
Vaders, Vernie
Violetta, Veo
Ve der Sisters

Wagner Bertha
Wesley, Teddy
Wilson, Nina
West, Mrs Jas.
Walters, Della
Wynn, Mona
White, Lulu
Wenthworth, May
Wade, Daisy
Wood, Emma
Weschester, Rose
Walton, Frances

Yale, May
Yorke, Helen
Young, Ada

Zamora, Mrs Maj
Zarro, Bertie
Zoller, Maggie

GENTLEMEN'S LIST.

Alfarabi, Sadi
Avery, Baily
Anderson, W. Bert
Avery, W.
Atherton, Frank
Austin, H. R.
Alexander, Frank
Arno'd, Billy
Armstrong Kirk
Allen & Delmain
Albene, Prince
Anthony, Victor
Alburtus, —
Austin & Gaffney
Ament, W. D.
Armstrong & Porter
Aherns, The
Ansearn, Willy
Anzola, —
Abbey, R. N
Arlington, Geo
Allyn, Jos. G.
Allison, Gus
Adkins, Fred G.
Allen, Joe
Acker, M. A

Boyes, Geo. E.
Brock, John
Baggessen, Carl
Binney & Chapman
Burrill, J. F.
Barry, E. J.
Baldwin, W. L.
Brooks, Sam
Baker, Chas.
Bacon, Fred
Bailey, Walter
Benton, —
Boor, Frank
Bryant & Richmond
Bailey, Harvey
Bush, I. T.
Bartlett, Fred
Burt, Frank
Bryant, Chas H.
Boyd, Chas R
Bellport, Claud
Buchanan, W. L.
Barton, — (of B. & Von Leer)
Bellmont, Jos A
Brummell, W. A.
Bryant, Billy
Barnello, Sig.
Bradley, D S.
Bostock, J. W 6c
Burns, J. Frank
Batten, W. J
Bentley, Ben
Bram, E. A
Baldwin, Prof S. S
Brophy, J. M.
Bayliss, E
Barth, Fred
Bertram & Willard
Bartlett & May
Bell, Jas
Burton, Ray
Barnstead, F. H
Brandeth & Resin
Bailey, Edward
Hanker, Edward
Bowers, Ed
Byers, G. P.
Boyles, Geo E
Barnstead Jr., E.
Blaney, Chas. E.
Bowers, Billy
Bellport C. H.
Barrett Bros
Becker, Frank
Brad ey, J. B
Boone, John A.
Burke, John M
Bennington, Ed.
Baker, D. L.
Burke, Chas A.
Bruggs, J. J
Conroy & Fox
Crosby, O. M.
Curtis & Garden
Cannon, Big
Connow, G.
Crowley, John
Clifford, Orson
Craven, Sidney
Carpenter, C. V
Carr & Jordan
Clark, Burt G
Campbell, Jerry
Church (manager)
Coatley, M. F.
Christie, Ed
Craig, Pete
Currie, W. H
Curtiss, S M
Culbertson, Sam
Carroll, Cleser
Creedon, Dan
Carroll, L. H
Corbett, W. D.
Carlton, C. H
Congers, Jesse
Cary, E. C.
Cohn, Meyer
Cullane, W. E.
Coupe, Geo. R
Crane, C. M
Cromwell, Chas F
Collins, Jas J.
Cody, J. H
Carter, C. R
Clifford, Tom
Cohern, John
Cogan & Bacon
Cummings, Robt
Correa, John
Charles, Mack
Crane Bros
Connors, Jas
Clarke, Louis
Chenvort, C. C
Cogley, Edward
Campbell, W. S.
Clifton, Harry 6c
Caron, Al.
Clark, Prof. C. A.
Cornalia, Pete
Curtis, W. B
Clifford, Leo
Cain, E. E.
Catulle, Chas
Caban, Chas

Dawsons, The
Davis, Jas F.
Delmore & Lee
De Fillivi, Joseph
Doris, W. J
Dixon Bros.
Darcy, A. F.
Delmore, W.
Dunham, Ben
Deming, Arthur
Dolson, A. L.
Downie, Andrew
Des Rochers, J. B
Delaney, Eddie
Davis, F. E.
Darrell, Thos
Dixon, Bowers & Dixon
De Almeo, Frank
Davis, Geo
Doyle, J. W.
Deboe, Wm.
Devere, Sam
Dallon, Herbert
Downey, Maurice
DeVere & Sharpley
Deer Jr., J. J.
De Gray, Harry
Dunne, Arthur
De Grasse, Prof
"Derby Mascot" Co
Davis & Keogh
Delmo, —
Delmore & Lee
De Noe, Fred
Delaur & Debrimont
Dilks & Wade
Daly, R. E.
Dielenbach, Phil
Delavoye & Fitz
Day, Chas. H.
Dickson, M. J
Dietrich, O. W.
Davis & Hall
Dutton, Wm
Devere, W. E.
Dull, Harry
Dowling, Jos. J.
De Coursey, Edwin
De Witt, Maurice
Ellsworth, Phil
Ellis, Chas.
Evans, Frank H
Evans, Fred
"Enemies for Life" Co
Emmet J. K
Evans, Edward
Evans, Fred
Eddy, Albert H.
Elmore, Harry
Ferriter, Jas.
Platt, Bert
Fockelmann, F. C.
Fisher, B. J.
Frees, John
Fursman, G. W.
Friquet, Jules
French, Capt A. B
Forder, Will
Franklin, Nat
Fox & Fisher
Farrell, Frank
Falke, Chas H
Foss, Chas.
Flynn, John A
Farrell, Tony
Fromann, H. F.
Franklin, Gus
Freeman, W. W.
Fritz Dupont
Ford & Lewis
Fields & Hanson
Fredericks, Wm.
Follmar, Geo. N.
Fay, J. V
Fields, Al. G.
Frazer, A. E.
Fortescue, Geo. K
Grimes, T. & Gertie
Gillette, Bert
Goff, Prof W. M.
Groschner, O
Gagnier, John B.
Garnella, Robt.
Grothe Bros.
Goggin & Davis
Gay Bros.
Gordon, Geo
Griswell,

WORLD'S PLAYERS

— Notes from Morton & Pennington's Comedy Co., supporting Maude Atkinson in a repertory of standard plays: This is our twenty-second week, opening in Kansas and extending as far South as Key West, Fla. The season has only been moderately fair. We will next season have out an entire new company, carrying twenty-eight people, an orchestra and a car load of special scenery. We will use a 68ft. palace sleeping car, and a 50ft. baggage car. We will have an entirely new play, written by J. F. Pennington, in three acts, entitled "New York Nell." Among the special scenes that will be used in this production will be the New York Central Depot, the Grand Central Hotel, the Hudson River by night and a steamboat pier No. 66, a fire engine and two fine gray horses. Our paper will be the very finest; all lithographs, both stand and window work, by the Donaldson Litho Co., of Cincinnati. We have booked some of the leading cities and the tour will extend as far West as San Francisco. The following are engaged so far: Harry Langdon, stage manager; Albert Lindley, master of properties; Hattie Pearce, musical director; J. F. Pennington and Joseph Hawkins, agents in advance; E. F. Morton, manager; Effie Thorn, leading soubrette; James Thatcher and Eugene Lockwood in their new musical act, "The Tramp and the Rube," playing on several different instruments.

— Notes from Minnie Lester's Co.: Our Christmas business was such as to gladden the hearts of any manager, the S. R. O. sign being conspicuous early in the evening. The company are receiving unstinted praise from the press, and return dates are eagerly sought for by the local managers. Our bookings for the remainder of the season are of the best including only large towns and cities, and prospects for the new year are bright indeed. Old Santa Claus was very liberal, and every one is happy. F. A. Yelvington mourns the loss of an only brother, who passed away at Indianapolis, Dec. 11.

— The farce comedy, "A Baggage Check," by Chas. E. Blaney, will take the road under the management of W. F. Crossley. The company includes Mark Sullivan, Jos. B. Gentry, Sherman Wade, Madge Yorke, and several other clever people. The company will play week stands only, returning to New York in the Spring for a run.

— The wife of Geo. W. Thompson died in this city of Bright's disease, Dec. 22, aged about 42, and was buried at Honesdale, Pa.

— Roster of Owen's Band Concert Co.: C. E. Owens, manager; Doc. Gardner, advance agent; Billy Owens, properties; C. G. Neff, E-flat cornet; O. M. Berky, B-flat clarionet; Prof. Bloodgood, first cornet; J. E. Moreland, solo cornet; N. E. Hoyer, E-flat cornet; Cliff. Lingfield, first clarionet; Fred White, flute; M. L. Creamer, piccolo; Cliff. Leisher, saxaphone; Joe Gardner, French horn; Doff Owens, second tenor; Tim Wimper, first tenor; Frank Brown, slide trombone; H. E. Musser, first alto; G. E. Beaton, second alto; Park Griffith, solo alto; E. M. Hiersman, baritone; E. E. Ecker, tuba; E. Frolich, bass drum; Will Daniels, trap drummer; Rose Clayton, soprano; Grace Nanle, alto; Mertie Lisher, contralto; Mandolin Cluff, Jack Orvis, Fred Griber, Al. Ranson, Will Brown; Olhamfra Quartet: Al. Brown, first tenor; Lloyd Brown, second tenor; Elic Ainsworth, baritone, and Grant Finch, bass.

— Mrs. Chas. Andress has entirely recovered from the effects of the surgical operation performed at the Presbyterian Hospital, Chicago, Ill.

— Notes from the Spooners: Cecil is making a decided hit in her picture dance, with calcium effects. Edna May, as Mary Jane in "The Buckeye," made a great success in Bloomington Ill., and received several curtain calls. Annie E. Davis visited her husband (Burt Wesner) of the Spooners, in Bloomington. The Spooners had a banquet and exchanged numerous presents Christmas eve. Manager Perry, of the Grand Opera House, was remembered by Edna May and Cecil with elegant framed pictures of themselves. The Spooners play through Indiana and Ohio for the rest of the regular season.

— Chas. H. Burrell was seriously but not dangerously wounded by an accidental discharge of a revolver during the performance of 'The Dudes," at Perry, N. Y., Dec. 14 the ball striking the hip bone, ranging downward, and coming out near the knee. He has returned to his home in Syracuse, N. Y. his place being filled by Frank Adams.

— James Forest and wife have retired from the Marie Kinzie Co., to take out their own company.

— As an evidence of the esteem with which the entire "Brownie" Company hold Acting Manager Harry A. Lee, a diamond horseshoe pin was presented to him on the stage of the Fourteenth Street Theatre, this city, immediately after the performance on Christmas Eve. The presentation speech was made by Snitz Edwards.

— The Bijou Comedy Co. have reorganized for the remainder of the season, producing their latest comedy entitled "The Fireman's Daughter." The roster is: Hugh Hammer, manager; R. B. Jones, Louis Angelo, Wm. F. Beeler, Harry Clifford, Byron Richards, Loreua Graves, Violet Camden, Lillian Graves son, Anna Wyandotte, musical director.

— George Berry's "By Wits Outwitted" Co. opened the new opera house at Crawfordsville, Ia., Dec. 21. Excursion trains were run on all roads entering the city.

— W. T. Francis Jr., son of the musical director of Hallen & Hart's Co., aged six months, made his first appearance on any stage at the Academy of Music, Jersey City, at the matinee, Christmas Day, being carried on by Mr. Hallen in the last act.

— George H. Emerick, whose "McNulty's Visit" and "Finnigan's Ball" have been so successful, has almost completed another three act Irish farce comedy, in which Murray and Mack will appear next season.

— The Yaw Concert Co. are touring Texas, and report more than ordinary success.

— Claire Paige Twitchell tendered a banquet to Mr. and Mrs. Ed. Redmond and Will W. Johnson, of the Redmond Dramatic Co., during their engagement at Waseca, Minn., Dec. 15. Besides the above Mrs. Geo. W. Paige Sr., Mrs. Edna Paige Potts, Mr. and Mrs. Fenn Paige, Mrs. Pauline Worlie and Blanche Irish were present.

— Gus Williams sends his usual comic New Year's Card to THE CLIPPER.

— "The Burglar" Company, which was reported stranded at Savannah, Ga., Dec. 21, has reorganized and resumed its tour. A Mr. Perkins was the manager, he leasing the play from A. Q. Scammon. This company should not be confounded with Mr. Scammon's own company, now touring Indiana.

— Frank Williamson, of the Russell Comedy Co., spent Christmas visiting Pat Kelly, of the Rooney Comedy Co., at Elgin Ill. Mr. Williamson states that he was presented with a gold watch and chain by friends in the co.

— Roster of Agnes Herndon's Co., which opened the season in Elizabeth N. J., Jan. 1: Agnes Herndon, Albert A. Andruss, Frank Lyman, John F. Ryan, Arnold Daly, Victor Harvey, Royce Alton, Marie Curtis, Louise Blanchette, Margaret Kingston, Thomas Hargreaves, proprietor and manager; Phil H. Irving, business manager; George A. Fair, press agent; John F. Ryan, stage manager.

— Theresa Anna Grant and James Megorigal Struppa are to be married Jan. 2, at Columbus, Ga. Miss Grant has appeared with Adelaide Randal, the Bijou Opera Company and 'Said Pasha,' and was also in the Woman's Professional League's performance of "As You Like It."

— Harry Doi joined Chilton Lodge, No. 129, K. of P., at Shelbyville, Ind., last week.

— Frank H. Fey, of the Maude Hillman Co., received a telegram Dec. 26 that a son had arrived at 1.50 A. M.

— Atkinson & Darling, managers of the Bijou Theatre, Topeka, Kan., gave a banquet at that house Dec. 20. The house has not opened as yet, but the management will probably be ready to announce their opening date this week.

— Roster of "Our Dorothy" Co.: O. H. Johnstone, proprietor and manager; Rossbank Dale, advance agent; Fred Malcolm, John Thomas, C. F. Ingraham, Mitch Ingraham, E. C. Bradbury, Gussie Johnstone, Mrs. Nellie Spencer, Burt Simmons, C. J. McGrath, Agnes Adams and Percy Johnstone. The company are playing to good business. Cliff and Mitch Ingraham bought a fine Conn tuba as a present to their brother Vance. John Thomas recently purchased a fine silver plated Diston baritone.

— Westley Mantell closed his "For a Million" Co. Dec. 25, until after the holidays. Mr. Mantell will rest at Lansing, Mich., until Jan. 4, when he will resume his tour.

— Mr and Mrs. S. B. Hvers, of the Hvers Colored Comedy Co., will spend the Winter in Buffalo, N. Y.

— Robert Fulford has given an order for the erection of a mausoleum in Woodland Cemetery, London, Ont., in memory of his late wife, Annie Pixley, and their son, both of whose remains are buried in that cemetery.

— Joseph E. Baker, of Boston, Mass., has just completed a full length painting of Edward P. Sullivan as Ingomar, and has placed it on exhibition at G. H. Walker & Co.'s lithographic parlors in that city.

— Notes from "A Railroad Ticket" Co.: Quite an amusing incident occurred after the matinee at the Empire Theatre, Omaha, Dec. 25. It seems that one of the male members of the company had complained of some one taking his soap, and, failing to return it, he was compelled to wash up (?) with cocoa butter. As the curtain fell on the last act Mr. Freeman, the proprietor and manager of the company, stepped onto the stage before anyone had a chance to get away, and announced that he had a few presents for the gentlemen of the company from the ladies, requesting that the packages should be opened before leaving the stage; imagine the roar that went up when each in turn found that his package contained the following very useful articles: One cake of soap, one paper of pins, one package of needles, one spool of black and one spool of white sewing cotton. The joke was thoroughly enjoyed, and the articles thankfully and graciously received. During the hilarity that followed Billy Williams stepped to the centre of stage, and in a very neatly worded speech presented Mr. Freeman with a handsome walking stick, of Congo wood, with solid silver mounting, suitably inscribed, from the members of the company. Several of the members were recipients of useful and valuable presents from friends both in and out of the company.

— Canary & Lederer have engaged Edwin A. Stevens to play a comedy role in "The Twentieth Century Girl."

— Carl and Theodore Rosenfeld announce that they are greatly annoyed at the continued repetition of the report that the Lilliputians will desert them next season to play under a new management, and they are emphatic in their denials of the story. The principal members of the company, they say, including Selma Goerner, Franz Ebert, Bertha Jaeger, Elise Lau, Ludwig Merkel and Hermann Ring, are under contract to them for years to come, and all will have prominent roles in the new spectacular play with which the Messrs. Rosenfeld will open next season.

— Charles Frohman has engaged Maud Harrison to play the part of Kate Kennion in "The Girl I Left Behind Me," now being played by Blanche Walsh. Miss Harrison joined the company Dec. 31, in Pittsburg, Pa. Miss Walsh, who, as announced in THE CLIPPER, has been loaned by Manager Frohman to Nat. C. Goodwin, joined the latter's company on the same date at Cincinnati, O.

— Amy Lee, Frank Doane and P. Aug. Anderson, who are in "Pawn Ticket 210," will continue next season in their present piece, also in another play. J. M. Ward, it is said, will continue to manage them and has already booked them for next season.

— It is announced that Cal. Diegle will produce a new version of "Peck's Bad Boy," with Ollie Young as the bad boy.

— Canary & Lederer, it is said, have written to David Henderson cancelling the Summer engagement of "The Passing Show" at the Chicago Opera House. They complain that Mr. Henderson is using in his burlesque, "L'Enfant Prodigue," ballet, musical numbers and lines taken from "The Passing Show."

— Mlle. Rejane, whose American tour will be under the direction of Abbey, Schoeffel & Grau, will sail for this country about the middle of February, and will open her tour on the twenty-fifth of that month at Abbey's Theatre, this city, presenting "Madame Sans Gene."

— Estelle Adelaide Sylvane and Francis J. Oakes (non-professional) were married Dec. 27 in the rectory of the Church of the Holy Innocents, this city, the Rev. Fa her Moore officiating. The bride is a member of Joseph Haworth's Co. The groom, who but recently secured a divorce from a former wife, is the president of the Oakes Chemical Company.

— Florence Rockwell has replaced Marie Burress as leading lady with James O'Neill's Co., Miss Burress having resigned from the organization.

— Notes from "The Aunt Sally" Co.: The company spent a most enjoyable week's vacation in St. Louis, Mo., Dec. 17-24, opening again Christmas night at Jacksonville, Ill., to a packed house. William Gray, the star, banquetted the company after the performance at the Dunlap House. Presents too numerous to mention some of which were very costly, were exchanged. Fred G. Hearn, mourns the loss of his mother, Mrs. John T. Hearn, who died Dec. 6, at Tampa, Fla., of pulmonary trouble.

— Edaline Terriss, who appeared at Abbey's Theatre, this city, last Spring, in the title role of "Cinderella," has brought an action in the City Court against Abbey, Schoeffel & Grau, to recover $221 23 salary. Her husband, Seymour Hicks, who was also a member of the company, has also brought suit to recover $110 62. It is alleged by Mr. Hicks and his wife that the managers deducted these sums from their salaries as commissions for the London agent who secured the engagement of Miss Terriss and her husband. They refused to accept any deduction.

— The members of Lincoln J. Carter's Southern "Tornado" Co. enjoyed an elegant banquet at Wheeling, W. Va., Dec. 27, as a Christmas remembrance from Mr. Carter. The roster of the company has been considerably changed, and is as follows: Jaxon Gordon, Geo. T. Meech, W. J. Deming, J. E. McDuff, Geo. M. Carleton, Homer Croix, E. I. Gelder, Mamie Earle, Lucile Ellen Walker and Gracie Beebe with J. J. Lodge, manager; R. G. Guptill, treasurer; W. H. Sowers, carpenter; Frank Chapin, props., and Ed. B. Giroux, advance.

— Millie Josephine Pollard, once well known throughout the theatrical profession as "The Little Chicago Venus," was married Dec. 26, in Chicago, Ill., to George A. Kena, a non-professional.

— Milton Taylor has rejoined Florence Bindley, to play his original character of Dave Lyons in "The Captain's Mate."

— C. T. Dazey has named his new play "The War of Wealth."

— The Grand Opera House in El Paso, Ill., was opened by the Andrews' Opera Co. on Dec. 17.

— A correspondent with Gorman Bros.' "Gilhooly's Abroad" Co. reports an enjoyable Christmas for the members of that organization. The exchange of presents was extensive.

— The Pease Sisters report playing to good business through Indiana. Marie Pease is manager of the company. Effie Pease received several beautiful presents on Christmas.

— The Rusco & Swift Uncle Tom's Cabin Co. Notes: We have been out from Chicago eighteen weeks. Started East from Tacoma Dec. 24. We have received our new band uniforms and wore them for the first time at Ellensburg, Wash., Christmas day. Business has been good, with the exception of the coast towns, which were very bad. The complete roster is as follows: Powell Bros., proprietors; E. L. Powell, manager; G. F. Powell, general agent; J. W. Manney and Frank Holmes, assistant agents; M. H. Ribble, band master; J. N. Mendro, leader of orchestra; Will M. Barry, W. H. Davidson, E. J. Fisher, Milo G. Rader, H. T. Hosier, A. A. Buel, E. L. Clay, W. H. White, Joe Williamson, Chas. Perry, Will Robbins, E. L. Lloyd, Bert Webster, W. A. Overton, Jas. MacNavin, C. L. Collins, P. P. Gray, W. A. Maxwell, Kate Large, Coral Denning, Mrs. A. H. Davidson, Clara Banks, Emma Olson (Little Venus).

— Notes from the "Paul Kauvar" Co.: Eugene Robinson, our manager, visited us week of Dec. 24, and spent Christmas with us, and gave every member of his company a handsome present. All the members of the company exchanged presents, and we had a happy and merry Christmas. We did a big business, and up to the present time know little of the hard times we hear people talking about.

— Ullie Akerstrom and company produced three new plays on Christmas week at Springfield, Mass. "The Little Marchioness" was given Dec. 25, "A Beautiful Slave" 27 and "Melinda's Woes" 29.

— Roster of the Pyke Opera Co.: John F. Cordray, proprietor and manager; C. M. Pyke, Laura Millard, Martin Pache, Louise Manfred, Fannie Liddiard, Grace Ward, Hannah Davis, Ethel Avery, Cora Lincoln, Ray Hamilton, Florence Patterson, Edith and Edward Tilden, Maud Everson, Martha Jackson, Mattie La Dalte, Al. Leech, Francis Gliddiard, Geo. Lask, W. H. Wist, Francis Nichols, Harry Hanlon, Fred Severance, Marcel Perrow, Wm. Steadman, Arthur Boyce, John Dolan, Willard Darrell, Gus Nues, Hy Earl, Neal Campbell, C. Extein, Sam Driscoll, W. L. Bentley, Dan Driscoll, Fred Wonder, J. Kunzleman, John Whan, G. Bertram, C. L. Brown, W. N. Livingston, and Richard Stahl, director.

— Chas. Mortimer has succeeded Carlton Wells with Corse Payton's Merry Co. Mr. Payton's season extends into June.

— We are informed that the Carl Brehm "Ten Nights in a Bar Room" Co. closed Dec. 25, at Minerva, O., with salaries three weeks in arrears.

— Chas. P. Yetter, orchestra leader of Fred D. Straffin's Bates Bros.' "Humpty Dumpty" Co., writes us that the company closed Dec. 27, at Granville, N. Y., with salaries six weeks in arrears, and that some of the members were left penniless.

— C. E. Callahan, manager of the "Coon Hollow" Co., reports very good business in the New England towns, particularly on return dates. On Christmas night, in New London, Manager Al. Caldwell banqueted the company at the Winthrop Hotel.

— "The Copper Lion," a farce comedy, under the management of George H. Bubb, commences its season Jan. 14, in Kansas City, Mo.

— Clarence T. Prescott writes us that "The Convict's Daughter" Co. will hereafter be known as the Metropolitans and will be under his management. The company will play "A Noble Outcast," "Ruddy, the Mail Girl," and "Ten Nights in a Bar Room," and will play three night stands, touring Eastern Pennsylvania and New York State.

— Lorin J. Howard has joined Mr. and Mrs. Oliver Byron's Co., in "Ups and Downs of Life."

— Howard & Doyle, Chicago, Ill., theatrical agents, have been appointed representative agents for the Music and Drama Amusement Agency, of San Francisco, Cal.

— Annie Clay, of Canary & Lederer's "Passing Show" Co., intends to star next season in a new three act comedy by Geo. F. Krauss, entitled "The Two Fairies," under the management of Walter B. Botto.

— Florence Gerald, having sold her interest in "The Police Inspector," retired from the company Dec. 29. "The Police Inspector" will continue its season under the management of Clay T. Vance. In the Spring season Miss Gerald will be interested in the production of an English melodrama.

— Lillian Dwinell has been engaged by Richard J. Riley for the remainder of the season for juveniles.

— Carrie L. Kendall, who underwent a surgical operation, Dec. 24, at the National Temperance Hospital, Chicago, Ill., is doing well and hopes to leave the hospital in a few weeks.

— Notes from Shea's "U. T. C." Co.: We are playing in the Southern States to good business, and the show takes well. We are playing in opera houses and under tent, as the weather permits, staying two or three nights in a place, showing at the large plantations and towns along the Mississippi and bayous. While Manager Shea was in Marshalltown, recently, the Fallon Brothers got out an attachment against the boat, claiming $33 from Mrs. Shea. John telegraphed her not to pay, but to stand suit, which she did and won.

— W. K. Hill, our esteemed correspondent at Chicago, Ill., and M. O. Cross, manager of the Cross Printing Co., of that city, were made Knights of Pythias Dec. 27.

— Roster of the Lyceum Dramatic Co.: Holden & Black, proprietors; W. F. Henderson, manager; Henry Blackalls, agent; C. C. McClurg, musical director; Wm. Loyd, stage manager; Fred. Gambol, master of properties; Anna E. Davis, Maud Burton, Nellie Manning, Edna Macbeth, Leth Adams, Little Friday, Bert Carter, Arthur Blackaller, Andrew Forsythe, Will E. Burton, Guy Fosick and E. H. Babb.

— A. H. Knoll, of the Knoll and McNeil Concert Co., has been offered the directorship of the Tenth Regiment Band, of Albany, N. Y., and will, no doubt, accept, providing terms are made satisfactory to him. Mr. Knoll writes from San Francisco, Cal., that times on the coast are very dull, and specialty performers are numerous.

— Geo. W. Ripley has resigned his position as advance representative of the Eva Tanguay Comedy Co., and is spending a few days at his home in Homer, N. Y.

— The ladies and gentlemen of the "Fast Mail" (Northern) were banqueted by Mr. and Mrs. Lincoln J. Carter, at Louisville, Ky., on Christmas Day.

— Eddie Osdell continues to be one of the features with the James R. Adams' "New Crazy Lot" Co., in his acrobatic tramp specialty.

— Albert J. Roccardi, a member of the Hanlons' "Superba" Co., who was compelled to leave the company in the early part of the season on account of lung trouble, is regaining his health and strength in San Antonio, Tex.

— Chas. A. McGrath is sick at his home in Louisville, Ky.

— The Bismarck Opera House, at Weston, W. Va., was entirely destroyed by fire on the morning of Dec. 27. Nothing was saved. It will not be rebuilt.

— The following is the makeup of Glick's Comedy Co.: J. J. Sheridan, J. B. Negrotto, Otto Nelton, L. S. DeKalb, Chas. Tenny, Leo V. Snuler, E. M. Glick, Marion Blair, Mrs. L. S. DeKalb and Mrs. Harry T. Glick. Harry T. Glick is manager.

— Clarence Hood, vocalist and comedian, closed Dec. 24 with Warren's Comedy Co., at Wakelee, Mich., and is at his home at Portland, Ind.

— The Burton-Coleman Co., in the rural comedy, "The New St. Perkins," are doing well in the West. At New Albany, Ind., on Christmas afternoon and night, they played to two of the largest audiences assembled there in years.

— A son was born to Mr. and Mrs. George M. Kimball on Dec. 23, at their home in Golden, Col. Mr. Kimball will take a repertory company through the Summer resorts of Colorado next season, opening about May 1.

— After the performance at Kingston, Ont., the members of the Marks Bros.' Co. were invited by Mrs. and Mr. Killam to an oyster supper at the City Hotel. A Christmas tree was set up in the dining room, and it was loaded down with presents. A pleasant time was spent until the wee sma' hours.

— Prof. Herrmann is now organizing a vaudeville company which he will place upon the road at the beginning of the season of 1895-96. It will be known as Herrmann's Gigantic American, European Vaudeville Organization, and will be booked in first class houses only. He announces that the company will be composed of the best performers to be found in Europe, as well as in this country. It will be remembered that four years ago Prof. Herrmann organized a similar company with good results. This will in no wise interfere with his tour, which he will make, accompanied by his wife, as heretofore.

— We have received information of the burning of the Opera House, at Weston, W. Va., on Dec. 27.

— Samuel Milliken, father of Col. J. F. Milliken, died recently at Hollidaysburg, Pa., aged seventy-six years.

— Geo. M. Faith has engaged Geo. H. Adams and daughters, Tonina and Tilly, to appear during the Summer season in "A Country Terror," playing vaudeville houses and Summer theatres.

DISTRICT OF COLUMBIA

Washington.—Theatrically speaking Washington had a surfeit of good things last week, our three big houses presenting attractions never before seen here and one of them a first production on any stage. As a consequence business was excellent, particularly so at Rapley's National Theatre, where Rice's "1492" played to packed houses. 'Shore Acres," at the Albaugh Grand Opera House, had good business, and "Two Colonels," a new pastoral comedy drama, by William Richard Goodall, was presented at Rapley's Academy of Music to fair attendance. While the title suggests a war play it is not, except in a reminiscent sense, the two principal characters having formerly been Colonels during the late war—one on the side of the Union and the other on the confederate side. There are four acts, the first two being laid in Vermont, the third in New York City and the fourth in Virginia. The sectional characters are strongly drawn, and the play as a whole possesses much to commend it to the playgoer, especially on the Southern circuit. "The Stowaway" was well received at Butler's Bijou Theatre, attracting the full clientel of this house, the play being eminently well suited to popular priced houses. Weber & Field's Company did a big business at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—"In Old Kentucky" Dec. 31-Jan. 5; Francis Wilson, in "The Devil's Deputy," 7-12.

ALBAUGH'S GRAND OPERA HOUSE.—Richard Mansfield, in repertory, Dec. 31-Jan 5; "Mme. Sans Gene" (return engagement) 7-12.

RAPLEY'S ACADEMY OF MUSIC.—James T. Powers, in "The New Boy," Dec. 31-Jan. 5; Wm. Hoey, in "The Flams," 7-12.

BUTLER'S BIJOU THEATRE.—C. T. Ellis, in "Casper the Yodler," Dec. 31-Jan. 5; "A Flag of Truce" 7-12.

KERNAN'S LYCEUM THEATRE.—Sam Devere's Co. Dec 31-Jan 5, the Rentz-Santley Co. 7-12.

METZEROTT'S MUSIC HALL.—Georgeton Orchestra Jan. 4.

A PERMIT was issued by the District Commissioners for the erection of a new opera house on the site of the old James G. Blaine residence on Lafayette Square, 15½th Street, N. W., between Pensylvania Avenue and "H" Street. The site has been leased for one hundred years by the firm of Wood & Lavelle, of Chicago, architects and theatre builders. The lot is 68 by 145ft. and is at present occupied by an historic old mansion, which was occupied by Secretary W. H. Seward during the late war, and in which his assassination was attempted on the same night that President Lincoln met his death at the hands of Wilkes Booth. The work of demolition will be commenced this week, and the new opera house will be ready for occupancy at the beginning of next season. It will occupy the entire lot, will be ninety feet in height, and will cost something over $250,000. It will be built entirely of steel and stone, and even the stage will be as nearly fireproof as possible. A roof garden will surmount the building, reached by two immense elevators. The seating capacity will be 1,800, and there will be thirty boxes. Sosman & Landis, the scenic artists of Chicago, are associated with Wood & Lavelle in the enterprise, and Paul D. Conner is the architect. John W. Albaugh has been offered the management.

VARIETY AND MINSTRELSY

SAM T. JACK'S CREOLE CO. was tendered a banquet on Christmas night, at Philadelphia, Pa., by Director John W. Isham. Mr. Isham went home to spend Christmas at the hearthstone, but he was with the company in spirit, if not in person. The banquet was given at the residence of Bettincourt, the well known caterer. A number of toasts were drank, and many happy speeches were made complimentary to the young and successful director. Among the speakers were Ridge Waller, Doc. Savles, Tom Brown, Chas. E. Johnson and the Mallarys. Tom Brown acted as chairman of the after banquet meeting, during which the company decided to present Mr. Isham with a handsome gold watch. The young director also remembered his people in other ways, every member of the company receiving a suitable present. At the table were Ridge Waller, manager pro tem and representative; Jake Miller, stage manager; C. F. Peck, electrician; Tom McIntosh, Chas. E. Johnson, Mallary Bros., Tom Brown, Doc. Savles, Alice May, Geo. Williams, Mrs. McIntosh, Belle Davis, Viola Jones, Dora Dean, Mazie Brooks, Merrill Hirsch, Sadie Terry, Mattie Graham, Annie Ross, Kitty Brown and Marie Roberts.

FAY FOSTER NOTES.—Same old story, good business everywhere. Alexander Bros. are now with the company. Nelsonia, in addition to his specialties, is playing parts quite acceptably. John Marion and James Taggart make a strong comedy duo. La Moyne Bros. are doing a very strong horizontal bar act. James J. Fenton is a recent addition. The company will be strengthened by Marie Stuart and Drummond and Staley from now on. Christmas was spent in Dover, N. H., and every one received presents. Florence Edwards was the recipient of a gold watch and chain from the company. A new opening skit, entitled "Fun on a Yacht," with a beautiful special scene, is a success, also a new burlesque, "The Tenderloin Chappies."

BERT FORREST, descriptive vocalist, is singing with effect "Bells of Fate," "Speak Not Her Name," "Her Eyes Don't Shine" and "Stage Door."

FROM SAM T. JACK'S EXTRAVAGANZA CO., in "The Bullfighter."—We have had a very successful tour so far in Mexico, crowded houses being the rule. Owing to the effect of a recent earthquake the company was prevented from opening at the Teatro National Dec. 15, the house being ordered closed by the authorities as unsafe. We played the Teatro Arben 16-20 to packed houses and gave satisfaction. The Mendoza Sisters, aerialists, made a big hit. Emilie Paere caught the house with her solos while the burlesque took well. The living pictures catch the Mexicans in great style. Sam T. Jack is booking return dates for February. The company will play Guadelajara, Queretaro, Silao, San Louis Potosi, Guanajuato, Aguas Colients and Monterey, thence through Texas.

WALTER WILSON, the old time minstrel and variety leader, is now director of the City Band at Bainbridge, Ga. On Dec. 19 he was initiated into Decatur Lodge, No. 32 K. of P.

NAPIER AND MARZELO closed with Dick Little's Marie Sanger Co. Dec. 22. They claim that their salaries were six weeks in arrears. They are now playing B. F. Keith's Circuit.

THE BROWN BROS., Lizzie Johnston and Sam Rice spent Christmas Eve with Jennings and O'Brien at their home in Fall River, Mass.

MRS. THOMAS SCOTT entertained a number of friends on Christmas at her house on Fourth Avenue, this city. Among the guests were Elenor Scott, daughter of the hostess; Rawson and June and little daughter Belle; Will and Emma Rydon, Annie Rydell, Harry Harrison and the three Melette Brothers, who have just returned from an extended engagement in South America.

MANAGER KORNBURGER, of Kornburger Garden, Evansville, Ind., tendered a dinner to his friends Thursday, Dec. 20. Among the professionals present were Harry Kline, Prof. E. B. Linde, Annira Millafolri, Valvo, Marxelle and Goldiena, who has just recovered from her recent illness.

THE LADIES' CLUB CO. played in Music Hall, Lynn, Mass., Christmas, giving three performances. After the evening performance the company were banqueted by Leoni & Everett, the managers. The repast was enjoyed by the entire company, and wound up in speeches and songs. The floor was cleared and a dance given, music being furnished by the opera house orchestra. Christmas presents were exchanged, and the managers were not forgotten.

BLANCHE STETSON, the male impersonator, has been working alone the last two weeks, on account of the severe illness of her partner, Miss Sheldon.

MANAGER LOUIS DE LEON reports doing a banner business at Holyoke, Mass.

GILBERT'S MINSTRELS opened Dec. 20, at Stapleton, S. I., and crowded the house, and the manager of the hall made a return date for February.

HATTIE STARR has written a new song, "Good-Bye, Good-Bye" for Jessie Bartlett Davis, which the latter thinks a great deal of. Miss Starr's new plantation lullaby, 'Go to Sleep, My Honey," is also gaining favor.

MRS. MARTHA CONROY presented her husband, John Conroy, with a boy baby on Dec. 23, in Chicago, Ill.

GEORGE NACHMAN, orchestra leader at the Odeon Theatre, Baltimore, Md., tendered his friends in the profession a reception at his home in that city on Dec 25.

GEORGE J. POWELL'S Co. report good business through Texas, and will tour Kansas and Western Missouri.

NEITER AND WILLIAMS write that upon their return from Europe they will take out a novel show.

THE AMMONS CLERISE TRIO, since their successful opening at Keith's Union Square Theatre, this city, and Philadelphia, Pa., house, report meeting with success in their novel musical and singing comedy act. They are at Keith's Boston house this week.

BILLY CARTER AND DALY AND LYONS were specially engaged to entertain the bankers and brokers at the Stock Exchange, Boston, on Dec. 24. Daly and Lyons entertained the Mystic Shrine 27, at Horticultural Hall.

CHARLES B. HICKS writes us that he has arrived safely in China, and that the Orioles would open at Shanghai on Dec. 19, for four weeks, and will then go to Hong Kong for an indefinite period.

THE HEWLETTES are producing their series of living pictures at the Wonderland Musee, Wilmington, Del.

JAMES E. ROSTRUM, comedian, of Lucier's Minstrels, is at his home in Haverhill, Mass.

JEFF MCCABE AND JOE CLANCY have joined C. W. Williams' Comedians.

BART S. GILMORE AND MLLE. DOLORES FERNANdez are playing a four weeks' engagement in Halifax, N. S.

MARY STUART, chantreuse eccentrique, sails Jan. 9 to fulfill a three months' contract in Paris and Berlin.

WALTER Q. HAFFEN is singing Ford & Bratton's new descriptive song, "Bells of Fate," also "Two Hearts Will Beat As One."

JOE EARL, formerly of Earl and Lamont, and Ida May Plum, vocalist, will be married Dec. 25, at the home of the bride's parents, Winston, Mo. Mr. Earl and wife joined the Elmo Concert Co. Jan. 1.

GEORGE KENYON is working alone, and reports success with his new black face act.

FOLLOWING is the roster of Carlton's Band and Orchestra, at the Theatre Comique, Canton, O.: Carl Carlton, leader of band and cornet soloist; Frank Luce, leader of orchestra; Harry Absalom, pianist; Bert True, trombone; James Nesbit, clarionet; R. H. Nitchkee, flute; Ed. S. Bate, bass, and Theo. Kuhlmeyer, drums.

BELLE FAIRMOUNT, dancer, fell on a slippery pavement on Christmas eve and broke her leg. She was removed to her home.

JOHN AND HARRY DILLON are singing "Put Me Off At Buffalo" with the Field & Hanson Co.

NOTES FROM MCCABE & YOUNG'S MINSTRELS: We have been playing to good business through Wisconsin. We lay off in Chicago, Ill., and then start for our trip to Cuba. We have just received a lot of new costumes and every one is well and happy.

NELLIE B. SUTTON opened at the High Street Theatre, Muncie, Ind., Dec. 24, in her character changes.

THOMAS E. SMITH, gymnast, is lying very ill at 253 North Sabina Street, Syracuse, N. Y.

THOMAS J. RIPLEY, formerly of the team of Ripley and Risbee, will for the future work alone, doing a turn of comic and topical songs, an act which he did previously to his marriage to Virgie Risbee. He is playing a short engagement with H. W. Williams' Meteor Co.

JERRY AND LOUISE CUNNINGHAM opened at the High Street Theatre, Muncie, Ind., Dec. 24 in "The Haunted House."

DICK CUMMINGS, stage manager of the Park Theatre, Chicago, Ill., and his wife, Kitty, closed their engagement at that house Dec. 30.

THE KASTEN SISTERS have closed a successful engagement at Pope's Theatre, St. Louis, Mo., and will shortly return East.

ED. LANG, the tenor of Deming's Minstrels, is singing with success "Her Eyes Don't Shine Like Diamonds" and "Girl Who Ran Away."

"POOR LITTLE MARY," Maurice Levi's latest, is now being sung by Sydney De Grey, May Irwin, Laura Biggar, Flo. Irwin, Lottie Gilson, Amelia Somerville, Dan Daly, Bonnie Thornton, Troja, Fred Bowers, Madge Lessing, Nina Farrington, Bessie Bonehill, Julie Mackey and others. During the rendition of the chorus a fan is introduced in a novel manner, adding to the interest of the song.

WILL C. MORTON AND JO-IE SLATER have closed with Byers & Glascow's Lyceum Theatre Co., and have signed for the remainder of the season with Manager J. E. Girard at the Wonderland, Erie, Pa.

PROF EDDY, who has just closed an engagement at Kohl & Middleton's Musee, Chicago, Ill., intends to enter a mercantile business shortly in Denver, Col.

JAMES REAGAN, of Primrose & West's Minstrels; Alice Carle, of "A Railroad Ticket" Co., and Arthur K. Deagon, of Donnelly and Girard's Co., are all singing Chas. K. Harris' song, "While the Dance Goes On," and report it a success. Holcombe and Cushman are also successfully singing this song, as well as "What Does the Flower Say?" by the same author.

MABEL GRAHAM writes us that she has entirely recovered from her recent illness, and is playing at the Winter Garden Theater, St. Louis, Mo.

THE BARRETTS will open at Tony Pastor's Theatre, this city, Jan. 21, in their novel double club act.

THE AHERNS, gymnasts and acrobats, were at the Music Hall, Lynn, Mass., last week, with the Ladies' Club Co.

ONE of the latest descriptive songs just issued is an emotional ballad, entitled "She Forgets and She Forgives," which Haynes and Lisette are making a feature of as a stage specialty. The song is sung to ten distinct stereopticon views, embodying the narrative suggested by the words of the composition, and invariably evokes the applause of the audience.

GEO. H. DIAMOND, baritone singer, writes that he is singing Gilmore and Leonard's new song, "Whose Heart Is Your Heart," and is doing so well with it that he will sing it all the season. Tom Lewis, of "The Old Homestead" Co., is also singing this song with successful effect, and Al. Bellman, of the May Howard Co., gives the same verdict.

DAN O'BRIEN, leaper, informs us that he will shortly close with Byrnes Bros.' "Eight Bells" Co., and with his wife, Nettie Collins, will play dates.

LIZZIE DARLING, of the Darling Sisters, recently presented her husband, Joe Abacco, of Mazuz and Abacco, with a baby girl.

LILFORD AND ELMORE have separated, and Miss Lilford has rejoined "Peck's Bad Boy" Co. for the remainder of the season.

CARROLL JOHNSON reports that his new song, "We Had to Hire Another Girl," by Joe Newman, is scoring a hit.

WALTER J. PLIMMER writes us from Chicago, Ill., that he is not to take full charge of Frank Hall's Casino, in that city, as advertised in our last issue. Mr. Hall and Mr. Rice have settled their differences, and the latter will continue in his position.

BILLY STANFORD appeared at Bradenburgh's Museum, Philadelphia, Pa., week of Dec. 24.

THE LATEST in the line of descriptive motto songs is a ballad now being sung with success in the London music halls and by minstrel companies, entitled "Don't Bear Any Ill Feeling." It is by that prolific writer, Felix McGlennon, and is issued by the English Song Pub. Co., of this city.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of Dec. 24-29, "The Cross Roads of Life" drew good houses and pleased. This week "Rush City" comes for the first time, and as it has been several weeks since the patrons have had a piece of this character, there is no doubt that business will be very large. Robert Gaylor, in "Sport McAllister," next week, together with a series of Keith's living pictures.

PROVIDENCE OPERA HOUSE.—Dec. 24-29 "Robin Hood" and 'The Knickerbockers" were sung to a large week's business. This week, Joseph Haworth, in "Rosedale" and "Hamlet;

OHIO.

Cincinnati—The New Year has a decidedly musical welcome, for, at Music Hall, under the auspices of the Gray Festival Chorus, and aided by Theodore Thomas' Chicago Orchestra, "The Messiah" was given the last night of the old year. The soloists were Corinne Moore-Lawson, Mrs. Carl Alves, W. H. Rieger and Watkin Mill. There was a matinee Jan. 1, at which a popular programme was presented, and that evening a symphony concert put a fashionable period to this mid-Winter feast of melody, to which society has been looking forward with pleasurable anticipation. Holiday week did not prove such a marvelous harvest time for all the theatres. Even on Christmas Day the matinees were generally poorly attended, while a rare assortment of weather—drizzling, downpours, two snow storms and a blizzard—served to cut down the averages of the week to simply ordinary figures.

GRAND OPERA HOUSE.—Nat C. Goodwin began the closing week of his engagement Dec. 31, presenting "In Mizzoura." "A Gilded Fool" was revived to splendid business, and on Christmas the house was packed. "David Garrick" is underlined later in the week and the advance sale shows that there is widespread curiosity to see Mr. Goodwin in that role. "The Girl I Left Behind Me," with Maude Harrison in the cast, comes Jan. 7.

WALNUT STREET THEATRE.—Hagenbeck's Trained Animals came Dec. 31. Eugene Tompkins' production of "The Black Crook" did a fair business. The Christmas turnout was good but Jack Frost helped kill business after that. Marie Jansen Jan. 7.

HAVLIN'S THEATRE.—J. D. Hopkins' Trans-Oceanics made their appearance Dec. 30. "Fantasma" proved a splendid holiday magnet and houses of good size witnessed the performance. "Old Glory" Jan. 6.

FOUNTAIN SQUARE THEATRE.—The International Vaudevilles came Dec. 30, introducing Alice J. Shaw, Dolph and Susie Levino, the Three Fletchers, Charles G. Kirkpatrick, Prof. E. Adt, Cuponti, Harry and Lulu Robinson, the Fremonts, Frank Riley and William F. Denny. Grenier's Lyceum Vaudeville Co., under the management of John Morrissey, did a fair business. Reeves & Palmer's Cosmopolitans Jan. 6.

HEUCK'S OPERA HOUSE.—"The Derby Winner" was seen here for the first time Dec. 30. "On the Bowery" enjoyed one of the most successful weeks of the season, and the S. R. O. sign was in constant use. Hallen and Hart Jan 6.

ROBINSON'S OPERA HOUSE.—Gracie Emmett, in "The Pulse of New York," came Dec. 30. Ada Gray's sojourn was interrupted by her illness, which, fortunately, only interfered with the first two performances. "East Lynne" was given Christmas and all the rest of the week. "Fabio Romani" Jan. 6.

PEOPLE'S THEATRE.—H. W. Williams' Own Company opened Dec. 30. Reilly & Woods' Big Show did a good business. The French Folly Co. Jan. 6.

KOHL & MIDDLETON'S MUSEUM AND CONTINUOUS Theatre.—During the past week these last two words have been added to the title of the house. The first week's experiment was quite encouraging, and the idea will doubtless be adopted for good. In Curio Hall, Dec. 31, were Gaylor's quartet of Hindoo giants, John Vogel (human pin cushion) James Cole (glass dancer), Zip the "what-is-it," Cordano (one man band), the Gypsy fortune tellers and Cupid's chariot. In the theatre: Fred and Henry Kling, Gray's Royal Marionettes, Charles Le Bar, Hurley and Tiffee, Billy Clayton, O. Rockafie'd, Tillie Schwenberger, Marie Zella, Niobe and Mons. Lecaron. Business was good last week.

PIKE OPERA HOUSE.—Col. W. C. P. Breckinridge lectured Dec. 27 to a small audience. There was a sensational scene in the lobby before the lecture. In behalf of Gus Meyer, a young attorney, Constable Kinney raided the box office. Young L. Growe, the treasurer, was knocked out and had his hand cut by broken glass. More money was grabbed than the writ of attachment called for, $45 50, and the manager may make this a test case and fight. The Constable's bondsmen are to be sued for damages and a criminal charge of assault and battery pushed.

MUSIC HALL.—At the last Pop of the old year, Dec. 30, Francesca Guthrie-Moyer and Anton Schott are to be the soloists. There is considerable talk now of converting Music Hall into a place suitable for grand opera. As it is now conducted it is a non-paying institution. Little stock is taken by practical men in this report. Cincinnati cannot give grand opera sufficient support to warrant such a transformation.

ODEON.—The Cornell University Glee, Mandolin and Banjo Clubs appeared Dec. 31. The University of Virginia Glee Club appeared Dec. 29. Yale's vocalists are due Jan 3. Harvard came Dec. 24.

GOSSIP.—Manager John H. Havlin has been circulating among St. Louis and Chicago friends during the week. On Christmas here, the employes of the Walnut Street Theatre presented him with a handsome clock.....Nat Goodwin gave a David Garrick supper to his company in the green room of the Grand after the performance Christmas night.... ... Sidney Worth, the little Cincinnati actress, joins Frederick Warde at Chicago, to play Marcella, in "The Lion's Mouth."....John Fennessy, of "Slaves of Gold," slipped into town to see what Santa Claus had put into his stocking at home.....The Protective League of American Showmen meets here Jan. 8.....Vera Lamb made her debut at the Fountain during the engagement of Grenier's Lyceum Vaudevilles.....Josef Hofman, the 'cellist, will be the soloist at the second Orpheus concert, Feb. 7. .....Manager M. C. Anderson, of the Fountain Theatre, has returned from New York, where he was on the trail of Madeline Pollard. He failed in his mission to get her to appear under his management here.....Gil Robinson has arrived from Jersey City to complete plans for the 1895 tour of John Robinson's Circus.....'Twas said at the Walnut Street that Mardo, the juggler, and Louise Hoope, one of the coryphees of "The Black Crook," had been married.....Hattie Lee Morello, of Victor's Vaudevilles, won her suit for $100 salary from M. C. Anderson. All the company have remained here to fight out their cases, and every verdict thus far has been for the actors and against the Fountain. It will be a risky piece of business hereafter to cancel an engagement of a company booked, even if the acts are deemed below the standard.....George Munson, for years the private secretary of Chris Von der Ahe, of the St. Louis Ball Club, is now a theatrical man. He is here with "The Derby Winner."....."To my friend, Nat C. Goodwin, John F. Wilson," was the inscription on a magnificent gold watch, one of the comedian's holiday remembrances from a Cincinnati friend of a score of years standing.....Joseph Van Dusen, once treasurer of Wood's Theatre here, is in advance of E. Burton Holmes, who comes to the Odeon Jan 16.....Blanche Walsh is to join Nat Goodwin, to succeed Lillian Vane.

Cleveland.—Business during the past week was both good and bad in streaks. All houses did well Christmas Day.

LYCEUM THEATRE.—"Darkest Russia" held the boards week of Dec. 24, doing very well. Mrs. John Drew, accompanied by Mrs. Sidney Drew, in "The Road to Ruin," week of 31. Felix Morris week of Jan. 7.

EUCLID AVENUE OPERA HOUSE.—"1492" delighted big houses week of Dec. 24. Effie Elisler is assured of a good reception week of 31, when she presents "Doris," "Hazel Kirke," "Egypt" and "A Woman's Power." Delia Fox and James O'Neill divide week of Jan. 7.

STAR THEATRE.—A reception was accorded the New York Stars' Vaudeville Company week of Dec. 24. Peter Maher's Athletic and Specialty Company week of 31, H. W. Williams' Meteors week of Jan 7.

H. R. JACOBS' THEATRE.—"Old Glory" was the attraction, to good advantage, week of Dec. 24. Steve Brodie, in "On the Bowery," week of Dec. 31.

CLEVELAND GRAYS' ARMORY.—The Mid-Winter Circus, given under the auspices of the Cleveland Grays, is an unqualified and thorough success. Business week of Dec. 24 was universally good and promises even better for week of 31. Some of the best known names of the circus arena are engaged, and in all particulars a first class entertainment is given. H. B. Day, formerly assistant treasurer of the Euclid Opera House, is in charge of all advertising and also the box office, and his good work is being crowned with success.

CUES.—Manager Brady, of Brady & Garwood, lessees of the Lyceum, was in town week or 24 with "Darkest Russia."....On account of illness of a member of the Jules Levy Concert Company, their date, Jan. 17, was canceled at Association Hall and will be filled by the Mozart Symphony Club, New York.....Christmas gifts galore were given and received by the managers and attaches of the theatres and by the members of visiting companies.

Dayton.—At the Grand Opera House Al. G. Field's Minstrels played to the biggest business the house has done on a holiday for several years. "Sowing the Wind," booked for 27, canceled, and will be here later. The American Travesty Co. and Eddie Foy, in "Off the Earth," played to big business 28, 29 and matinee. Tim Murphy and Eugene Canfield, in "Alimony," is the New Year's Day attraction. Walker Whiteside comes Jan. 8, "Wang" 10.

PARK THEATRE.—"The Pulse of New York," Dec. 24-26, had big business. "A Flag of Truce," 27-29, had fair business. Chas. A. Loder comes Dec. 31 for a three night's stay, followed by Mr. and Mrs. Robert Wayne 3-5.

SOLDIERS' HOME THEATRE.—Al. G. Field's Minstrels did well Dec. 24. Coming: "The Burglar" Jan. 4, "The Gilhooleys Abroad" 11.

AL. G. FIELD was the recipient of a handsome diamond studded watch charm Christmas evening, given him by the members of the Charity Circus Committee in remembrance of his volunteered services at their entertainment last July.

Canton.—At the Grand Opera House Rose Sydell's London Bells played to a fair house Dec. 24. "Our Uncle Dudley" played to a good house at the Christmas matinee and S. R. O. in the evening. Robert Hilliard, in "The Nominee," had light receipts 28. "Eight Bells" Jan. 8.

THEATRE COMIQUE.—Week of Dec. 31: Hazel and Daisy Collins, Annie Sylvester, Coffey and Johnson, and the Greenville Sisters.

BAISER'S MUSIC HALL.—Week of 31, Bonnie Lottie and Fannie Putman.

Columbus.—At the Grand Opera House "1492" opened a week's engagement Dec. 31. Hagenbeck's Animals had good business week ending 29. Jas. O'Neill comes Jan. 7-9, Dan Sully 10-12.

HIGH STREET THEATRE.—"A Trip to Chinatown" opened a three nights' engagement Dec. 31. Lewis Morrison had crowded houses 24-26. "The Pulse of New York" had good houses 27-29. "Killarney and the Rhine" comes Jan. 3-5, "Wang" 7, 8, "Eight Bells" 9, 10, "McNulty's Visit" 11, 12.

Steubenville.—At the City Opera House a good sized audience enjoyed "Hoss and Hoss" Dec. 24. "The Police Inspector" pleased two good houses 25. "The Tornado" (Southern) did fairly 28. Booked: Al. G. Field's Minstrels Jan. 2, "Land of the Midnight Sun" 8.....At the London Theatre Xmas week beat the record. Opening Dec. 31: Emery and Russell, Kate Conway, Carrie Monroe, Matt. Dee, James Rowe, Courtland Sisters, Marie and Lizzie Austin, and the stock.

Mansfield.—"Peck's Bad Boy" showed to good houses afternoon and night Dec. 25. Al G. Field's Minstrels faced a large house, 28. Rose Sydell's "London Belles" come Jan 1.

Zanesville.—Lincoln J. Carter's "The Tornado" was the Christmas attraction at Schult's. Crowded houses at both the matinee and night performances. New Year's day and night, Al. G. Field's Minstrels.

MASSACHUSETTS.

Boston.—With the holidays a memory, the New Year opens up a vista to our managers of hopefulness for a great deal better run of business for the ensuing months of the season than perhaps of the same time in 1894. The holidays brought heavy draughts into all box offices. The New Year sees one change at least in the management of one of our houses, the Lyceum, which is now conducted by George H. Batcheler, who runs the Westminster in Providence and a house in Worcester. There have been rumors of other changes, viz., the leasing of the Columbia to Harry Miner and the Park to the same manager. But these have been denied with a show of authority, and there is nothing really definite to be obtained now as to whether the Columbia will change hands or not. It is in the market, and if it was a real, good paying house, it is sure that Rich & Harris would not be anxious to let it go.

HOLLIS THEATRE.—Julia Marlowe-Taber began a three weeks engagement Dec. 31. She will play her entire repertory, opening in "The School for Scandal." For the third week she will offer one night, for the first time here, "Colombo's Birthday." Della Fox finished a fine fortnight, Dec. 29, in "The Little Trooper."

BOSTON MUSEUM.—An entirely new opera, "Westward Ho!" by Richard D. Ware and B. E. Woolf, received its first presentation on any stage Dec. 31. The company includes J. H. Ricley, Clinton Elder, George F. Marvin, Harry Davensport, Annie Lewis, Fanny Johnston, Allie Sutherland and others. Roland Reed closes a two weeks' stay of fair business Dec. 29. A run is expected for "Westward Ho!"

TREMONT THEATRE.—Lillian Russell began a season of at least two weeks Dec. 21, in "The Grand Duchess." The Lilliputians finished a fortnight Dec. 29, and their business was only mediocre.

BOSTON THEATRE.—James A. Herne opened for a run, Dec. 31, in "Shore Acres." "In Old Kentucky" wound up its lengthy season of really enormous business Dec. 29. The piece is now touring New England and will play that circuit for a month.

PARK THEATRE.—"A Black Sheep" is doing excellent business, and last week saw plenty of patrons turned away.

COLUMBIA THEATRE.—This is the second and last week of "The Amazons," and the houses proved that the business was exceptionally good. Jan. 7, "The New Woman," with Mr. Palmer's Co. It will run two weeks.

GRAND OPERA HOUSE.—Jas. B. Mackie opened a week Dec. 31, in "The Side Show." The Mestayer-Otis-Keenan Company, in "Oliver Twist," closed 20. The performance was admirable, and deserved far better patronage than it received. Jan. 7, "Hoss and Hoss."

BOWDOIN SQUARE THEATRE.—"Humanity" is in its second week here, and is drawing deservedly large audiences. It will run here until Jan. 12.

CASTLE SQUARE THEATRE.—Louise Beaudet, in "Jacinta," opened her second week Dec. 31. This is the last week of "Jacinta," which will give way to a new opera by Herman Perlet and J. W. Norcross Jr., originally christened "Jeannette," but to be given a new name, to be chosen as the most catchy by the audience on the opening night or before. The Louise Beaudet Co. have a six week's booking here, and if the new opera is a success it will be easy to run it for the four weeks as outlined.

KEITH'S NEW THEATRE.—The holiday business here and for the entire week was extremely large. This week: Geo. Thatcher, Leo Dervalto, Raymon Moore, Dixon Bros., Crimmins and Gore, Nellie B. Chandler's Lady Orchestra, Sisters Coulson, Ammons-Clerise trio, Lester and Williams; Johnston, Davenport and Lorella, Manhattan Four, Eddie Evans, Mead and Della Weltz, Napier and Marzello, Miss Magee, and Burns and Hart.

NICKEL ODEON.—Managers Dunn & Lithfield evince satisfaction at the manner business is booming at their house. The entertainments appear to give ample satisfaction to their numerous patrons. In the curio hall this week are Billy Wells (hard headed man), black art, snake charmer, Rose Lee (electric wonder), Eugene Feralto, Prof. De Vene, Jennie Lamont (fire queen), Prof. Vera (magician), Mordo (ventriloquist). Doyle Williams' Punch and Judy, and the iron-jawed wonder, Jenn. On the stage: Yeager and Woods, Alice Chester, Woodburn Sisters, James Dwyer, May Evans, the Aliens and a female minstrel troupe.

HOWARD ATHENÆUM.—Manager Lathrop's show this week enlists Rialta, St. Felix Sisters, Joe Flynn, Ryan and Rockfield, Josie Gregory, two Darrows, Brown and Harrison, Bertha Bush, Dick Carroll, Harry and Dolly Russell, Gaiety Girls' Ballet, Maude Fenton, Ed. H. Banker, Jas. Gray, George Kaine, Ida Howell, J. L. Manning, Florence Helene and the Howard Burlesque Co.

LYCEUM THEATRE.—The new management surely stands in capitally, and Mr. Batcheller offers a rousing bill this week, with the Russell Bros.' Comedians, a company of excellent variety performers who are well known to CLIPPER readers.

AUSTIN & STONE'S MUSEUM.—Twelve strong men in contests of endurance are this week's feature. Their names are: Herr Wilhelm, Tullus Wright, Joseph Murral, Bright Brothers, Gustav Hermann, George Fowler, Steven McMahon, Michael Reardon, Rudolph Schmidt, Donald McIntire and Francois Dumas. Two companies give the usual stage shows.

PALACE THEATRE.—Sam T. Jack's Creole Co. furnish the entertainment this week, and they will offer an innovation in the way of a midnight performance Dec. 31, to usher in the New Year.

GRAND MUSEUM.—Katherine Rober and company are playing "A Heroine in Rags" this week, and there is also the usual vaudeville show.

NOTES.—Marie Burress, formerly of the Boston Museum Stock and latterly leading woman of Jas. O'Neill's Co., was married six months ago to Guy W. Currier, of Lawrence, Mass. The fact is only now published, and the date of the marriage is given as June 13. The bride will retire from the stage.....Manager J. T. Tynos, of Keith's Opera House, Providence, spent Dec. 20 in Boston.....Wood and Vokes are booked for the Grand Opera House early in the new year.....Manager George E. Lathrop will soon leave for an extended vacation in Mexico and California.....B. F. Keith and his general manager, E. F. Albee, both received and distributed numerous elegant Christmas presents. Diamonds were the principal gifts exchanged on both sides.....James J. Corbett is booked to open in his new play, "A Naval Cadet," next season, in this city.

Lynn.—At the Lynn Theatre "Work and Wages" played to a good business Dec. 25. The Lynn Musical Association gave a concert, the first of a series, 26, to a large audience. Marie Burroughs came 27, in "The Profligate," to small business. The performance of "Marion" was given by a company of local talent 28, under the management of Harry E Goss, to a fair house. Dan Daly, in "After the Ball," 29, "In Old Kentucky" Jan. 11, 12.

MUSIC HALL.—Leoni & Everett's Ladies' Club Burlesque Co. did a good business Dec. 24-29. The Marie Sanger Burlesque Co. Jan. 3-5, "The Old South" 7-9, Manchester's "Night Owls" 14-19.

GOSSIP.—The amateur company which played "Marion" at the Lynn Theatre, Dec. 29, will repeat it at the same place at an early date, and will play Beverly 10 for the Washington Club.....Gold Button Bill's Museum was here the past week.

Lowell.—At the Opera House Annie Ward Tiffany, in "Lady Blarney," had two good houses Dec. 25. Marie Burroughs played "The Profligate" to a good house, 26, with much success. "The Two Johns" did a good business 29. Booked: Stoddard's lecture 31, Dan Daly, in "After the Ball," Jan. 31, Geo. W. Wilson plays a return date 5.

MUSIC HALL.—The New Stock Company opened a short season Dec. 24, with "A Hoop of Gold," changing the bill 27 to "A Brave Woman," and did a good week's business, J. Francis Kirke and Ethel Tyler dividing the honors. "The Boy Detective" will be played Dec. 31-Jan. 2. "The Boy Scout" 3-5.

HUNTINGTON HALL.—The Ovide Musin Concert Co. had a good house Dec. 25.

HARRY C. CHURCH has applied for a license to reopen the Bijou Theatre.

Worcester.—At the Worcester Theatre "The Cotton King" drew good houses all last week. Duff Opera Co. Dec. 31 Jan. 1, 2.

FRONT STREET OPERA HOUSE.—The Lilly Clay Burlesque Co. drew good patronage last week. The Casino Girls Burlesque Co. 31-Jan. 5, the Rose Hill Co. 7-12.

LOTHROP'S OPERA HOUSE.—Moreland & Thompson's Vaudeville Co. did a big business last week. "True Irish Hearts," Dec. 31, Jan. 5; Jos. D. Clifton, in "Ranch King" and "Libby Prison," 7-12.

MECHANICS HALL.—Mr. and Mrs. Samri S. Baldwin, the White Mahatmas, mystified and pleased good sized houses Dec. 26-29. They remain till Jan. 5.

Lawrence.—At the Opera House "The Police Patrol" Dec. 25, gave two performances, the matinee being to a fair sized audience. The evening witnessed one of the largest houses this season, every seat being sold and standing room was at a premium. Coming: Jan. 4, 5, "The Tornado;" 7, 8, "The Cotton King;" 11, "Rush City."

GAIETY.—Business at this house continues good. Bookings Dec. 31, J. H. Graham, Vina Elesto, Lew Cole, Freye Bros. and Sidnie Lassen.

PARK.—Bookings 31: In the stock—The Hamiltons, John Shea, Ray Earle, Lottie Burgess and Frank Edwards. In the olio—Dan Ewens, Lillian Tower, Grace Watkins and Mabie Young.

Taunton.—At the New Theatre Trixie Friganza came Dec. 25 to good business. "Work and Wages" 27 drew small returns. Coming: Sawtelle's Dramatic Co. 31-Jan. 5.

MICHIGAN

Detroit.—At the Lyceum, Dec. 31-Jan. 5, Kate Claxton and Mme. Janauschek, followed by Della Fox 10-12. "The Two Sisters" played to fair business all last week.

DETROIT OPERA HOUSE.—Rose Coghlan Dec. 31-Jan. 2, Primrose & West's Minstrels 3-5, "A Trip to Chinatown" 7-12, "1492" 14-19. Last week, "The Girl I Left Behind Me" had fair business.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Power of the Press." Last week "A Cracker Jack" played to good business. Next week, "The Dazzler."

CAMPBELL'S EMPIRE THEATRE.—This week, J. R. Adams, in "A Crazy Lot." Last week Pete Baker played to fair business. The company closed here, and will reorganize in two weeks, when they play the Southern circuit. Next week, "The Temptation of Money."

WONDERLAND THEATRE AND MUSEUM.—Curio hall: Sundeen (mind reader), Sam and Sadie Hires (whittlers), and Galletta's Monkey Circus. Stage: Unthan, Richard Foy and Vedder Sisters, the Gloss Twin Bros., Tom Haley and Morrissey and Proctor.

SCRAPS.—Harry Elting is now assistant manager of Campbell's Empire Theatre.....The midwinter circuses were the attractions last week, one at Wonderland the other at the Auditorium for the Wheelmen's Association.

Grand Rapids.—At Powers' Opera House "Wang," Dec. 25, played to S. R. O. Clay Clement, in "The New Dominion," 28, drew well. Coming: Emily Bancker, in "Our Flat," 31 and Jan. 1; Josephine Florence Shephard, in "The Colonel," 4, 5.

GRAND OPERA HOUSE.—Week of Dec. 26, "Blacklisted" played to good business. Week of 31, "The Temptation of Money," week of Jan. 7, C. W. Williams' Comedians.

SMITH'S OPERA HOUSE.—Week of Dec. 31, Delavoye and Fritz, Helen St. Clair, Higgins Bros., Ella Carlington, Leo and Chapam, and the stock.

Jackson.—At the Hibbard "The Girl I Left Behind Me" played to a packed house Dec. 26. "The Power of the Press" fared equally as well 28..... At Wonderland—Curio Hall: Alexander Kruger (iron king), Chas. E. Young (wire king), Lew Owen (phonograph and waxworks). Theatre: Watson and Jenks, Scanlan and Stevens, the Rogers and the stock. Business continues first class.

Saginaw.—At the Academy of Music, Dec. 25, "Our Flat" pleased two large audiences. "Hot Tamales" drew a fair house 26. Frohman's Company, in "The Girl I Left Behind Me," filled the house 27. Clay Clement, in "The New Dominion," comes Jan. 1.....At Bordwell's Opera House the Golden Gate Specialty Co. and the regular stock.

Kalamazoo.—At the Academy of Music Charles Loder, Dec. 25, came to "S. R. O." Booked: "Wang" 27, "The Gutta Percha Girl" 31, "The Girl I Left Behind Me" Jan. 1.

TENNESSEE.

Memphis.—At the New Lyceum Felix Morris entertained good-sized audiences Dec. 24-26. "The Derby Winner" did fairly well 20-22. Due: Pauline Hall 31-Jan. 2, Robert Mantell 3-5, Alabama 7-9, Nat Goodwin 10-12.

GRAND OPERA HOUSE.—"Charley's Aunt" drew moderately during the first half of the week beginning 24. The house remained dark 20-22. Coming: Donelly and Girard 31-Jan. 2, "The Ensign" 3-5, "The Black Crook" 7-9, "A Bunch of Keys" 10-12.

AUDITORIUM.—Home talent, in "Patience," drew a large-sized attendance Dec. 27. Due: University of Virginia Glee Mandolin and Banjo Club 31, Vanderbilt University Club Jan. 1.

Nashville.—At the Theatre Vendome Katie Emmett, in "Killarney," opened Dec. 24, to a small audience. The attendance was large Christmas matinee and night. "A Trip to Chinatown" came 27-29, and had large attendance. "Charley's Aunt" comes Dec. 31-Jan. 2, Donnelly and Girard 3-5.

GRAND OPERA HOUSE.—Lillian Lewis, in "Cleopatra," opened with Christmas matinee and turned away people. A large audience was also present at night. "Goodbye, Sweetheart," was the bill 26 and had fair attendance. Felix Morris came 27-29, presenting "A Game of Cards" and "Behind the Scenes," "The Old Musician" and "The Best Man." The attendance was good despite the cold weather. Robert Mantell comes Dec. 31-Jan. 2, Jas. D. Young 3-5.

BIJOU.—Andy Amann, in "Clean Sweep," was the attraction due 24-29, and drew large audiences throughout the week. "Peck's Bad Boy" come 31-Jan. 5, Alma Heywood 7-12. John Kilner, who has been business manager of this house for Brown & Reilly, has purchased their lease and interest in the house and from now on will be sole manager. Mr. Kilner has a good booking and will endeavor to make the house one of the best popular price theatres in the country.

NEW YORK CITY.

Last Week's Events.—The past week was almost barren of important events, but the Christmas holidays having been almost entirely embraced within the limit of its days, its financials showing in all places of amusement was excellent. Apart from the first American production of a German play, there was but one new work presented, and that was not seen until the closing night of the week. Moreover, there were but two changes of attractions at the principal theatres upon the opening night of the week, and these resulted in the presentation of very familiar plays. The first heavy snow storm of the season slightly impaired the attendance at some houses, but this drawback was not sufficient to interfere with the strong current of business. Christmas matinees were given at almost all of the theatres, but the attendance, as a rule, was not large.....The continued performances for the week were: Grand opera at the METROPOLITAN OPERA HOUSE, "Rob Roy" at the HERALD SQUARE, the Bostonians at the BROADWAY, "The Masqueraders" at the EMPIRE, "Gismonda" at the FIFTH AVENUE, "Little Christopher" at the GARDEN, "A Milk White Flag" at HOYT'S, Palmer Cox's "Brownies" at the FOURTEENTH STREET, "Too Much Johnson" at the STANDARD the stock co. at DALY'S, Wilson Barrett at the AMERICAN, "The Cotton King" at the ACADEMY OF MUSIC, "Notoriety" at HARRIGAN'S, "The Amazons" at the LYCEUM, "Esmeralda" at PALMER'S, Rose Coghlan at the STAR, and "Old Jed Prouty" at ST. JAMES' HALL, the two last named closing upon that date, and the two immediately preceding closing 28.....The one week stands closing Dec. 29 were: "The Man Without a Country" at the PEOPLE'S, "Youth" at NIBLO'S, "Duffy's Blunders" at JACOBS' THIRD AVENUE, "My Partner" at the GRAND OPERA HOUSE, "The Flams" at the HARLEM OPERA HOUSE, and "Sport McAllister" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At ABBEY'S THEATRE, on Dec. 24, Mr. and Mrs. Kendal began an engagement, and appeared for the first time in this city in Tom Taylor's four act play, "Lady Clancarty." This play has never enjoyed popularity in this country, nor did it prosper during the first dozen or so years of its life in its native land. After that, however, it had a brief season of prosperity at the hands of the Kendals, in 1887, at the St. James Theatre, London. In that same year Mrs. Langtry included it in her repertory during her American tour, and had the able assistance of Charles Coghlan. This former performance is still well remembered, and although Mrs. Langtry failed in this, as in her other plays, to furnish any convincing evidence of dramatic talent, the impression she made in the title role will scarcely be obliterated by Mrs. Kendal's impersonation. Mrs. Langtry had comparative youth, positive beauty and a fairly melodious voice. Mrs. Kendal may have had all of these advantages once upon a time, but time is inexorable, and had made his demands upon the lady ere she deemed a visit to this land worthy of her consideration. Still, even time offers compensation for that it takes from us, and although Mrs. Kendal may no longer give us a picture of romantic love, though she is matronly rather than girlish, and though her tones are strident, time has increased her knowledge of her art, and given her that freedom of the stage which guarantees an acceptable performance of any role of which she is capable of forming a right conception. Mr. Kendal has proved himself in all of his roles to be a clever walking gentlemen, but lacks the dash, the ardor and the romanticism we rightfully expect in the brave, reckless and gallant Irishman, while his home made brogue was not of the sort that could assist in his transformation. Altogether, the performance was listless, uninspiring and unconvincing, and in spite of Mrs Kendal's superior technique we were more charmed by Mrs. Langtry's assumption of the role, because we can more readily forgive the faults of a beautiful woman. The cast: Earl Clancarty, W. H. Kendal; King William III, J. F. Graham; The Earl of Portland, William Lugg; Lord Woodstock, Norman Forbes; Lord Spencer, H. Cooper Cliffe; Sir George Barclay, A. Bucklaw; Sir John Friend, F. M. Paget; Cardell Goodman, George Gray; Charnock, C. Morton; Rokewood, G. F. Harrington; Vaughn, J. F. Walker; Knightly, P. F. Ames; James Hunt, F. G. Owens; Gille, H. J. Carvil; Tremlett, W. R. Gordon; Clink, G. P. Huntley; Officer of the Guard, G. W. Hardy; Princess Anne, Minnie Cathcart; Lady Betty Noel, Nellie Campbell; Susannah, Adah Barton; Mother Hunt, Florence Cowell; Lady Clancarty, Mrs. Kendal.....At the BIJOU THEATRE, on Dec. 24, Peter F. Dailey began a brief engagement in "A Country Sport."....Rose Coghlan began on Dec. 24 the fourth and last week of her engagement at the STAR THEATRE, presenting on that date "Diplomacy," which was again seen 27 and at the matinee 29. "London Assurance" was the attraction at the Christmas matinee and upon the evenings of 26 and 28. "Forget Me Not" was given Christmas night and evening of 29.....At the IRVING PLACE THEATRE there was produced on Dec. 27, for the first time in this country, "Die Kleine Frau," a play in three acts, by F. Philippi. It tells the story of the wrong done by Lothar Von Roggenbach to Gusti Hiller, a piano teacher. It further tells of his after determination to make her his wife, the opposition of his relatives to this scheme, the tardy withdrawal of the same, and the ultimate prospect of happiness for the lovers. The cast: Robert Larun, Max Bira; Charlotte, Charlotte Durand; Lothar von Roggenbach, Herman Schmeizer; Dr. Paul Valentin, Carl Sick; Martin Schluter, Adolf Link; Dr. Lenz, Jacques Horwitz; Dr. Ruhland, Max Hansseler; Knut Lursen, Wilh. Siemens; Frau Bohme, Wilhelmine Schluter; Gusti Hiller, Anna von Romanowska; Schwester Hildegard, Bertha Kuhn; Frau Schmelzer, Ruscha Michaelis; Ein Currendenknabe, Kleine Welty; Friedrich, Heinrich Habrich.....At DALY'S THEATRE "Love on Crutches" was retained during the first half of the week, but gave way, 27, to "The Taming of the Shrew," which was revived with the following cast: Characters in the "Induction," A Lord, Campbell Gollan; Christopher Sly, Tyrone Power; A Huntsman, Gerald Maxwell; The Hostess, May Sylvie; A Page, George Lesoir; Huntsmen, Messrs. Daubigny, Wharnock, etc.; Players, Messrs. Gresham and Sampson. Persons in the comedy, Baptista, Charles Wheatleigh; Vincentio, Thomas Bridgeland; Lucentio, John Craig; Petruchio, George Clarke; Gremio, Charles Leclercq; Hortensio, Sydney Herbert; A Pedant, William Sampson; Grumio, James Lewis; Tailor, Hobart Bosworth; Biondello, Alfred Hickman; Tranio, Herbert Gresham; Katherine, Ada Rehan; Bianca, Sybil Carlisle; A Widow, Ida Molesworth; Curtis, Mrs. G. H. Gilbert.....The bill at the AMERICAN THEATRE was changed Dec. 24, when Wilson Barrett was seen in "Claudian," in which he continued to appear during the entire week.... At the EDEN MUSEE, Dec. 24, was produced, for the first time on any stage, "A Dresden Shepherdess," a pantomime in three acts, by Vance Thompson, with accompanying music by Aime Lachaume. The performers were Mme. Pilar-Morin, her little son Edmond, Mlle. Severin and Fletcher Williams. The scene of the story was laid in the Land of Dreams, in the time of Louis XV. Titania, a fairy queen, is dreaming fondly of Pierrot, whom she sees reclining in a silvery moon. Through her yearning he is brought to her, but cares more for eating and drinking than for her love. She leaves him in despair, but Cupid then begins to play pranks, and causes Pierrot to fall violently in love with a pretty shepherdess. To please this charmer he undertakes to win from the princess the sceptre of her domain, which, having won, he gives to Sylvia, the shepherdess, who promptly spurns him and bestows her love upon a clodhopper. Pierrot, thus repaid for his former coldness returns to his place in the moon.....At the METROPOLITAN OPERA HOUSE the sixth week of the season of grand opera began with a performance of Verdi's "Aida," mention of which was made in our last issue. An extra performance was given upon Christmas night, at which "Il Trovatore" was the offering. Mme. Libia Drog was cast for the role of Leonora, but, having been taken ill, her place was filled by Mlle. Mira Heller. The cast: Leonora, Mlle. Mira Heller; Inez, Mlle. Bauermeister; Azucena, Mme. Mantelli; Il Conte Di Luna, Sig. Campanari; Ferrando, Sig. Mariani; Ruiz, Sig. Vanni; Un Zingaro, Sig. Rinaldini; Manrico, Sig. Tamagno. Meyerbeer's "Les Huguenots" was presented 27, with an array of singers that could scarcely be excelled in any part of the world, as will be evidenced by the following cast: Valentina, Mme. Nordica; Urbano, Mme. Scalchi; Dama D'Onore, Mlle. Bauermeister; Margherita Di Valois, Mme. Melba; Raoul Di Nangis, Jean de Reszke; Marcello, Ed. de Reszke; Conte Di San Bris, M. Plancon; Huguenot Soldier, Signor Vanni; Tavannes, Signor Rinaldini; De Retz, Signor Viviani; Maurevert, Signor De Vaschetti; De Cosse, Signor Vanni; Conte Di Nevers, M. Maurel. "Faust," which was heard 26, was thus cast: Marguerite, Emma Eames; Faust, Jean de Reszke; Mephistopheles, Edouard de Reszke; Valentine, Sig. Ancona; Siebel, Mme. Scalchi; Marta, Mme. Van Cauteren. "Rigoletto" was presented at the matinee 29, with the same cast as when last heard, and on the evening of 29 Rossini's "William Tell" was given with the following cast: Mathilde, Lucille Hill; Jemmy, Mlle. Van Cauteren; Edwige, Miss Ryan; Guglielmo Tell, Sig. Arcona; Gualtiero, Sig. Mariani; Gessler, M. Plancon; Melchtal, Sig. Abramoff; Un Pescatore, Sig. Vanni; Leutoldo, Sig. de Vaschetti; Rodolfo, Sig. Rinaldini; Arnoldo, Sig. Tamagno.....At the BERKELEY LYCEUM, Dec. 29, the Circulo Cubin Cervantes presented two plays, the first a three act comedy, by Enriquez Zamel, entitled "Otro Gallo le Cantara," literally "Another Rooster Would Sing," and the other a one act farce, "Casarse sin Conocerse" ("Married by Proxy"), by Arturo Cuyas. The first named play was new to this clime, but the last named has previously been done here. ..... At the LYCEUM THEATRE, on Dec. 29, Henry Arthur Jones' three act comedy, "The Case of Rebellious Susan," was presented for the first time in America. The story of this play, and comment upon the production, will be found in another column of this issue.

LYCEUM THEATRE.—There was produced at this house on Dec. 29, for the first time in this country, "The Case of Rebellious Susan," an original comedy, in three acts, by Henry Arthur Jones. This play was originally produced by Charles Wyndham and his company at the Criterion Theatre, London, Eng., on Oct. 3 last. The story informs us that James Harabin, the husband of Lady Susan Harabin, has been criminally intimate with a certain Lady Sewell. His wife has discovered this interesting secret, and has determined not to forgive him. Mr. Harabin is by no means a dashing or attractive man of the world, but, on the contrary, is somewhat heavy and stupid, and not the sort of a man one would suspect of being the principal in an affair of this sort. This consideration, however, does not mitigate the anger of his wife, nor soothe her outraged feelings, and she proceeds to discuss the subject with her uncle, Sir Richard Kate, Q. C., and Admiral Sir Joseph Darcy. These gentlemen form a strange pair of counsellors in a domestic difference of this sort, for Sir Richard is a bachelor and Sir Joseph a sentimental admirer, who, like David of old, thinks he atones for his moral lapses by deploring his failing. As a result of this conference Harabin is asked to give his word of honor that he will never again be unfaithful to his wife, but this he refuses to do. Consequently Lady Susan has no alternative but to leave his house, so she goes to Cairo with her friend, Mrs. Queshel, while Mr. Harabin, to avoid scandal, goes to Scotland for the shooting. At Cairo Lady Susan has some love passages of her own with an impressionable young man named Lucien Elsmor, who afterwards turns up in

damage at the breach than at the muzzle. Concerning Lady Susan's love lorn plight, there could be found no surer cure for her love than the scorn which must have sprung into her heart for a lover whose never ending devotion survived their separation only three weeks. Had she flown with him and sinned, her remorse, not on her husband's account, but because of the death of the better part of herself, would have given her more frequent moments of poignant unhappiness than she would be likely to have under her husband's roof. The performance was excellent. Isabel Irving, as the rebellious wife, fully justified her selection as leading lady of this company. She displayed much intelligence in her treatment of her role, and was charmingly natural throughout all her scenes. Her tones, gestures and bearing were always in harmony one with the other, and, all in all, with the requirements of her role. Herbert Kelcey found in Sir Richard Kato the mutual friend, the adviser, the adjuster of all differences, a role thoroughly after his own heart and one in which his merits as an actor could conspicuously shine. Consequently his performance was almost flawless, needing nothing but a little more lightness of touch here and there to make it entirely beyond reproach. Stephen Grattan, whose recent work in Sardou's play in this house won well merited praise, was equally successful upon entirely different lines in his portraiture of James Harabin, the husband of Lady Susan. His self abasement and repression were admirably portrayed, and his transition from the accused to the accuser was very satisfactory, and it is worthy of mention that, while his acting had the semblance of reality, it constantly had within it the genuine spirit of comedy. W. J. Le Moyne was, as usual, excellent in his rendition of the role of Sir Joseph Darby, but found neither necessity nor opportunity for a creation differing from many in which his work has become familiar. Unfortunately for Mr. Le Moyne, in the frequency of Sir Joseph's lachrymose bewailings lies the most conspicuous weakness of the author's work. Rhoda Cameron, in the role of Mrs. Inez Quesnel, achieved a triumph, her scene with Sir Richard in the last act being one of the most piquant and delightful bits of acting ever seen in this house, rich as it is in memories. Fritz Williams, as Fergusson Pybus, delighted the audience with his thoroughly humorous conception of the role and the symmetry and completeness of his performance, and Bessie Tyree gave a portraiture of Elaine Shrimpton, the emancipated woman, which could scarcely be excelled, and which served to fix attention upon one of the great merits of the play. Mr. and Mrs. Charles Walcot, as usual, thoroughly filled their roles, and Walter S. Hale was acceptable as Lucien Edensor, but can still improve his performance. The settings of the play were less elaborate than usual, but necessarily so, and much compensation in this respect was found in the very handsome stage picture furnished in the last act. The play is a delightful comedy, worthy of a place upon this stage, and should, as it doubtless will, become so popular that it will fill out the season at this house. The cast: Sir Richard Kato, Herbert Kelcey; Admiral Sir Joseph Darby, W. J. LeMoyne; Mr. Jacomb, Charles Walcot; James Harabin, Stephen Grattan; Fergusson Pybus, Fritz Williams; Lucien Edensor, Walter S. Hale; Kirby, E. Tarleton; Footmen, Frank Short and Charles A. Goettler; Hotel Waiter, D. Elmer; Lady Susan Harabin, Isabel Irving; Elaine Shrimpton, Bessie Tyree; Lady Darby, Mrs. Charles Walcot; Mrs. Inez Quesnel, Rhoda Cameron.

SUNDAY ENTERTAINMENTS, on Dec. 30, were limited to the sixth of the popular series of concerts at the Metropolitan Opera House, and an entertainment by vaudeville performers at the Academy of Music.

IT IS announced that the Metropolitan Hotel and Niblo's Theatre have changed hands, though the name of the purchaser and the amount of purchase money have not yet been made public.

AT THE conclusion of the run of "The Cotton King" at the Academy of Music, the James C. Roach's Irish drama, "Rory of the Hill," will be given an elaborate production.

DURING THE Christmas matinee performance of "Rob Roy" at the Herald Square Theatre Max Freeman, stage manager of the company, was presented with a gold watch, a gift from the managers and members of the company and the managers of the house.

DORIS' MUSEUM.—Business has been booming here since the commencement of the holiday season. There are several changes in the curio hall attractions this week. The new features are: Count Orloff, styled the human window pane; a troupe of Bohemian glassblowers, who present the lady patrons with specimens of their handiwork; Baldeschini's cabinet mystery, Julene's venomous snakes, the Gypsy Fortune Tellers and Sans Furst, expert whistler. Cnip Bros.' Holland Band and Fitzgerald's Punch and Judy hold over. In the theatre Fanny Herring is appearing in "The Scarlet Captain."

BROADWAY THEATRE.—The Bostonians began on Dec. 31 the seventh week and the last fortnight of their stay, with "Prince Ananias" still to the fore. An announcement had been recently made that "Robin Hood" would be presented during these closing weeks, but reconsideration has resulted in the later statement that no change of opera will be made during the current visit.

FOURTEENTH STREET THEATRE.—Palmer Cox's "Brownies" has fairly won the hearts and opened the pocketbooks of the patrons of this house, who continue to come in crowds to witness the novel entertainment provided. The "Brownies" began Dec. 31 their eighth week.

STANDARD THEATRE.—"Too Much Johnson" began Dec. 31 the sixth week of its stay at this house, and the length of its run still indefinite.

GARDEN THEATRE.—"Little Christopher" is firmly established in popular favor, and abundant evidence of this fact is furnished by the size of the audience at each performance. The Twelfth week of its run began Dec. 31, when the one hundredth performance was rather prematurely celebrated in the usual fashion.

ACADEMY OF MUSIC.—"The Cotton King," which continues to draw audiences of large proportions to this house, entered Dec. 31 upon the fifth week of its run. The piece grows in public favor with each successive week and is numbered among the popular successes of the season.

BIJOU THEATRE.—Peter F. Dailey, in "The Country Sport," entered upon his second week Dec. 31, before a well crowded house. Mr. Dailey is ever popular in this city, and he wins new admirers with each appearance.

THE CHILDREN'S FESTIVAL.—The annual sacred concert and Christmas festival of the children of the stage was held at Tony Pastor's Theatre and Tammany Hall on Dec. 30, when the entire performance was given by children, who were handsomely remembered by older friends afterward. The programme called for twenty seven turns, and, although the performance started promptly at eight o'clock, it was after eleven o'clock before the last act was over. There were children large and small, ranging in ages from two years upward, and so far as dancing is concerned some of those who appeared could give points to some older professionals. While Vinie Daly easily carried off the honors of the evening for her dancing, yet little Ofelita is thoroughly capable of holding her own. Baby Russell was the only disappointment. She was suffering with the croup and could not come out. Among the list of performers were Mabel Earl, in a piano solo; La Petite Leo, in a sword dance and a highland fling; Millie Collyer, as a tough girl; Elsie Keeney, in a dance, for which she received a diamond ring; Johnny McKeever, in a violin solo; Baby Lil, in a dance; Percita, in a recitation; La Petite Marie, in a French song; Obelita, in a dance; Annie Laughlin, in a recitation, "The Miser's Fate," in which she showed careful study and training; Baby Josephine, in a dance; Katy Deane, in a song; Ada V. Gilbert, in an Irish recitation, "Since Katy Got Struck on the Stage," in which she was quite clever; Mabel Ball, Vinie Daly, Katy Hughes, Pinkie Mullally, Lillian Spencer, in songs; Tiddlewinks and Little Johnny Dugan, Little Olive Smith, Baby Lil, Irene Franklin and the Bertram Sisters. Little Johnny Dugan was presented with a diamond scarf pin. The committee included "Aunt" Louisa Eldridge, President; Mrs. E. L. Fernandez, vice president; Mrs. Antonio Pastor, Mrs. Neil Burgess, Mrs. George Stoddard, Mrs. Anna Alice Ditchett, Mrs. Gurcnie Vassar Lynch, Mrs. A. T. Harmes, Mrs. Alex. Brown, Judith Berrold, Lillie Eldridge, Katherine Johnston, Beatrice Moreland, Mary Penfield, Annie Ebsler, Annie White, Bijou Fernandez, Clara Hunter, Mattie Ferguson, Kate Bartlett, Olive Nelson, Clara Thropp, and H. S. Sanderson, secretary. After the performance the children repaired to the dining room, where supper was served, and then to the large hall upstairs, where a Christmas tree, heavily ladened, was seen and the presents were distributed.

ST. JAMES' HALL.—William T. Gregg, who has rented this theatre, announces that the season of lectures and readings, to which this house will be devoted under his management, will begin Jan. 2, when Garrett P. Serviss will deliver a lecture on "The Alps."

WORTH'S MUSEUM.—Success still attends the engagement of the Colored Minstrels at this house. No change in the method of entertainment is noted in any of the departments.

PALMER'S THEATRE.—"The Fatal Card," a melodrama, in five acts, by C. Haddon Chambers and B. C. Stephenson, had its first American production at this house Dec. 31, under the management of Charles Frohman. The play had its initial production at the Adelphi Theatre, London, Eng., on Sept. 6 last, and is still running there. The first act is properly a prologne, wherein we find, in a shanty at the foot of the Rocky Mountains, a group of miners. Among them are Gerald Austen, the son of a London merchant; his friend, Harry Burgess, and George Forrester, a man of bad reputation, distrusted by his associates, but beloved by Mercedes, a Spanish barmaid, who hopes to become his wife. Forrester is seized by a vigilance committee and is led out to be lynched. Mercedes prevails upon Gerald to undertake to save Forrester's life, and by his appeal to the rough but honest miners gains for the criminal a brief respite, during which he makes a dash for liberty, and, having succeeded in boarding a passing train, effects his escape, before which, however, he has torn a playing card in two and given half of it to Gerald as a token in case they may ever meet again. In the second act we again see Forrester, in his home upon the banks of the Thames, and here Gerald once again meets him, but without recognition upon either side, for the gambler of the Rockies is now known as Marrable. He is clean shaven, well to do, and apparently respectable, and, moreover, has forgotten Gerald. Marrable, in spite of his seeming respectability, is the leader of a gang of thieves, his chief accomplice being a thorough paced scoundrel named Dixon. These two worthies plan to rob the city office of A. K. Austen, Gerald's father, they having learned that he is to receive a large number of American bonds. Gerald, who has fallen in love with Marrable's daughter, Margaret, hastens to inform his father thereof. His information is received with exasperating indifference, and during the interview the father refuses to make his son any allowance, or even to give him money justly due him. Gerald indignantly reproaches his father and they hotly quarrel. Gerald, thoroughly angered, departs, but inadvertently leaves behind him a walking stick of peculiar design. The robbers, who have for some time back rented the adjoining office, ostensibly for business purposes, begin their work as soon as Gerald has departed. They enter Mr. Austen's office and Dixon endeavors to chloroform him with a saturated handkerchief. The old man, having partially freed himself, recognizes Dixon, who immediately kills him with repeated blows from the stick left by Gerald, who returns at this moment to become reconciled with his father, but, finding the door locked, and, being unable to gain admittance, departs. Dixon flees with the bonds, and Marrable, horrified by the dread result, leans over the body of the old man, when Mercedes enters and leads him away. Of course, suspicion falls upon Gerald, but Margaret and Harry Burgess labor assiduously to discover the real criminals. The girl is led to suspect her father, and, knowing that he is to meet Dixon and two other confederates at a cottage which Marrable has turned into a chemical laboratory, advises Gerald to conceal himself in the building and listen to their conversation. He eludes the police, repairs to the cottage, hears the murder discussed and witnesses the division of the spoils, but is unfortunately discovered by the gang. They secure him and draw lots to determine who shall kill him. The lot falls upon Marrable, who proceeds to accomplish the task by means of an infernal machine with a clock work movement, which is set to explode in five minutes. Gerald begs that a miniature of his mother shall be given to Margaret, and while seeking for it in the young man's pocket Marrable discovers the half of the playing card he had given to his preserver in the mining camp. With sudden revulsion of feeling he releases Gerald, who throws the infernal machine out of the window. It explodes and demolishes one side of the cottage, killing Marrable, but leaving Gerald uninjured. The other members of the gang are captured, and Gerald, enriched by his father's death, secures the hand of Margaret. The play is entitled to high rank within its class. Writers of melodramas will constantly sacrifice probability for the sake of dramatic effect, and the slightest effort to analyse this play would bring the entire structure tumbling to the ground. But a play of this sort neither invites nor demands serious study, and may readily defy criticism so long as it proves interesting. Therefore, without that consideration of details which requires the citing of instances, the summing up concerning this play must be decidedly favorable. Granting that many of its incidents are very improbable, that at least one of its comedy scenes shows exceedingly bad taste, that much of its heroism is of so extravagant a type as to provoke incredulous smiling, it must nevertheless be admitted that the interest in the story is well maintained, that action is plentifully supplied, and that many of its scenes possess extraordinary virility and intense dramatic interest. There have been recent indications to lead to the belief that cultured audiences are willing to bestow attention upon melodramas, and the recent success won here by a play through the merit of a single melodramatic scene renders the present production most timely, and offers a guarantee of success. In the dramatic scene of "The Masqueraders" the contest is between a moon gazing simpleton and a contemptible cad, the stakes paltry gold and an equally paltry woman. In "A Fatal Card" there is not only one, but there are several dramatic scenes, each of which is of far more importance than the one above mentioned. In these scenes lives are at stake, they are endangered, they are sacrificed, and in one especially, the murder scene in the office, a psychological study of great interest is presented. There is much promise for the success of this play in the manner of its performance. It is worthy of a visit, if for no other purpose than to witness the excellent acting of W. H. Thompson in the principal role. His work is not only absolutely flawless, but it is the perfection of art, and demands the closest study of students and lovers of the drama. Neither time nor space will permit of critical analysis of his work, and we must be content to say that Mr. Thompson added another proof, to the many he has already given, that in all that constitutes an actor he has no superior upon the American stage, and the sooner this truth receives the recognition it demands the greater will be the public's enjoyment and profit. The size of the cast forbids further individual mention, and we can only add that the entire performance was meritorious, and that Amy Busby, W. J. Ferguson, E. J. Ratcliffe and May Robson won especial distinction. The play was excellently staged, and is worthy of the most liberal patronage. The cast: Gerald Austen, E. J. Ratcliffe; George Forrester, W. H. Thompson; Jim Dixon, W. J. Ferguson; Harry Burgess, R. A. Roberts; Terence O'Flynn, J. A. Barrows; A. K. Austen, J. H. Stoddard; Harry Curtis, H. A. Moray; Sulky Smith, John Benson; Hiram Webster, Emmet King; Cyrus Wackford, E. W. Lawlor; Dutch Winnigan, James Kearney; Bully Jack, William Cummings; Kid Williams, J. E. Pierson; Barr Tom, George Lennox; Perrero, Robert Giddons; Thomasco, James Bell; Margaret Marrable, Amy Busby; Mercedes, Adrienne Dairolles; Cecile Austen, Agnes Miller; Miss Penelope Austen, May Robson; Kate, Georgia Busby; Servant, Edith Atholstone; Maid, Lottie Campbell.

KOSTER & BIAL'S.—A crowded house greeted the excellent bill presented Dec. 31 and week, and applause was the order of the evening. Les Four Diez, who style themselves a quartet Copurchic, made their American debut and scored a pronounced success. The quartet is made up of two men and two women, who are certainly entertainers. They sing and dance with neatness and grace, and also make some very quick changes of costumes, all of which are attractive. Les Mayos, eccentric skaters, also made their first appearance on an American stage, and, while they were not accorded the approval extended to the first named team, they gave good satisfaction. Les Mayos are also four in number, two men and two women, and gave a good exhibition of roller skating, winding up their turn by appearing in grotesque costumes, one of them being dressed as a woman standing about twelve feet in height. Blanche de Berzsenyi, a Hungarian dancer, was another American debutante; she danced and sang accompanied by an Hungarian band stationed upon the stage. She was presented with several handsome floral pieces. Others on the bill were Eugenie Petrescu (fifth week), Paul Cinquevalli, "king of jugglers" (third week), Mons. and Mme. Bruet Riviere, duetists and imitators (seventh week), the Rossow Brothers, liliputian athletes (ninth week), Amelia Glover, dancer (second week), Ivan Tschernoff and his trained dogs (seventeenth week), Flora Irwin, comedienne (third week), and McAvoy and May, the performance concluding with the living pictures.

ABBEY'S THEATRE.—Mr. and Mrs. Kendal began on Dec. 31 the second week of their engagement, still presenting "Lady Clancarty." A revival of "The Second Mrs. Tanqueray" is announced for next week.

TONY PASTOR'S THEATRE.—Manager Pastor had a surprise in store for his patrons on New Year's eve which was not down on the programme. He cut his own turn short one song, and, after considerable applause, the jovial manager stepped to the footlights with a young lady, whom he introduced as "Miss Stewart, another Lillian Russell." This was Miss Stewart's first appearance in this city. She is quite well known in the West, for she is a California girl, and has sung her way East from the Pacific Slope by easy stages, being billed as the "California Nightingale." Miss Stewart made a big impression on her opening night, and it is safe to predict a bright future for her. She has everything in her favor. She is young, has a beautiful voice, easy, graceful manners, and nature has endowed her with a pretty face. Should she remain in New York, which seems to be her intention, she will be undoubtedly become popular before long. The entire bill this week is up to a high order of excellence. Mlle. Fongere, the French singer, made quite an impression on her return to New York, and received quite an ovation. Maggie Cline, who has been suffering from a severe hoarseness for the past few days, only sang two songs. Miss Cline will appear at each performance, but until she has fully recovered her voice she will not sing more than two or three songs. Mr. Pastor is perfectly satisfied with that, and should it become necessary he will not ask her to do that. Mr. and Mme. Valdare, expert bicyclists, were the last on the bill and held the audience in their seats until the end. They do some very good work. The Fortescue Sisters, Mr. Pastor's latest importations, are meeting with success, their songs and dances bringing forth considerable applause. Others on the bill this week are Frank Hilton, called the human fly wheel; Pat J. Ricks, in Irish songs; Kitty Nolan, singer; John and Emma Ray, in a sketch, "My Husband's Photograph;" Haines and Pettingill, in "Scenes in a Pool Room," and, of course, the genial Tony Pastor, who was in high glee and was accorded his usual reception.

STAR THEATRE.—Denman Thompson was warmly greeted by a houseful of friends when he made his bow on the stage of this house on Monday evening, Dec. 31, in his familiar character of Joshua Whitcomb, in "The Old Homestead," which had been seen time and again by almost all metropolitan play goers during its lengthy run at the Academy of Music, some years ago. No change has been made in the play, and many of those employed in the cast have been long identified with the parts they fill, and the play afforded the audience just as much solid enjoyment as before, a fact which was made apparent by their frequent demonstrations of approval. Mr. Thompson's stay here is indefinite, and it would be no occasion for surprise if the piece should have another notable run. Commencing Jan. 6, Mr. Thompson's new entertainment, entitled "Songs Illustrated and Illuminated," will be presented every Sunday evening and at the Wednesday matinees. Paintings 36x24ft. are seen through a heavy frame, lighted with electric lights with a blending reflector, with mechanical and electrical details, representing scenes in nature and showing the changes of day and night through all the gradations, and other natural phenomena, which should prove very attractive.

LONDON THEATRE.—Gus Hill's New York Stars is the attraction this week, opening Dec. 31. The excellent programme drew good houses at the opening performances, and all the favorites on the bill met a hearty reception. Daly and Devere, jolly and rotund; C. W. Littlefield, slick and melodious; the Crane Brothers, comically rural; Fred H. Leslie's dogs, cleverly trained; Nellie Walters, vocally Hibernian; the Gardner Brothers, musically comical; Mme. Flora, terpsichorean expert; Leonard and Jess, sidewalk conversational (this being John Jess' first appearance on the Bowery in seventeen years, he having taken the place of Mr. Moran) and Lina and Vant, acrobatically original. The afterpiece, with "Pop" Huber as the "hero," caused much hearty laughter.

MINER'S BOWERY THEATRE.—The City Sports Big Show, Evan and Sheridan's sterling attraction, drew good houses Monday afternoon and evening, Dec. 31. The show presents an array of excellent burlesque and vaudeville talent, and the first part and burlesque go with a pleasing dash. "Love versus Mischief" introduces Mlle. Zitella, Chrissie Sheridan, and the chorus in a series of songs and dances, and the comedy end is taken care of in good shape by Phil Sheridan, George Snyder, Lawrence Timothy and Harry Buckley. Flynn and Zittella open the olio in their lively act, Mlle. Zittella's singing and Mr. Flynn's comicalities being well received. Wren and Daly, parody singers, next rattled off some lively burlesques on popular songs. The Sheridans entertained in their well known act, Cressie Sheridan's wing dancing being applauded. The ballet followed, Snyder and Buckley, musical comedians, presented their mixture of fun and melody; Jack and Rosa Burke, in their pugilistic sketch, made a hit by their clever illustration of the tricks of boxing; the Four Nelson Sisters, acrobatic performers of skill and grace, were applauded heartily for their clever work; "A Hot Night, or the Elopement," presented by the entire company, introduced many pleasing character impersonations, songs and marches. The costumes used by the company are pretty, and the general ensemble has a fine effect. J. H. Barnes is representative, and George May, musical director. Next week's performances will be given for the benefit of the A. P. U. No. 1, by members of that organization, the programme to be changed at every performance.

PEOPLE'S THEATRE.—Chauncey Olcott, in "The Irish Artist," was welcomed by a large audience on Dec. 31 at this house. The story has appeared in these columns. The present cast is entirely competent, and special mention should be accorded Harry Meredith, Luke Martin, Effie Germon and Ila Irvine for meretorious work in their several characters. Tiny Burton, in a child character, also did well. Mr. Olcott's songs were all encored. The scenic effects were good. Next week, "Darkest Russia." On Sunday evening, Jan. 20, the annual benefit of Thomas W. Moore, general superintendent of Mr. Miner's theatres, will occur in this theatre.

NIBLO'S THEATRE.—"The Prodigal Daughter," the English melodrama built around scenes and incidents of race course life, which played to a week of immense business here a few weeks ago, was put on here for a two weeks' stay night of Dec. 31. The audience which assembled on Monday night completely filled the theatre, and the drama met with the same unbounded enthusiasm it received during its previous visit. Walter Sanford, who now controls this successful drama, evidently has a fortune in its possession.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Big Show moved up from the Bowery Theatre for a week's engagement here, opening on Dec. 31 to a large audience. The National Trio easily carry off the honors of the entertaining programme, which is replete with clever specialties. Every act was heartily applauded by an appreciative audience, and the show is evidently bound to repeat, if not eclipse, the immense business done during a very recent engagement here. Next week, Gus. Hill's New York Stars.

CISSIE LOFTUS has secured her release from her contract with Augustin Daly, and has been engaged by Koster & Bial, to appear at their music hall Jan. 21. Miss Loftus has not been accorded the promised opportunity of appearing at Daly's Theatre, but, on the contrary, has been compelled to essay minor roles with the road company, under an assumed name. She was to have made her New York appearance in "Queen of the Air," which was announced for Jan. 9. Mr. Daly changed his plans, however, and intends to produce "Heart of Ruby," and Miss Loftus' severance from the company followed.

EMPIRE THEATRE.—"The Masqueraders" has settled down for a long run at this house. It began on Dec. 31 the fifth week of a run which was to have terminated in two weeks from that date, to permit of the production of Bronson Howard's new comedy. Mr. Howard has, however, accepted a neat sum, in consideration of which his play will be held by Mr. Frohman for presentation here a year hence, and the present attraction may thus continue its run indefinitely. Frederick Gottschalk, of the Lyceum Co., has been loaned by Daniel Frohman, and now appears here in the role of Eddie Remon.

HERALD SQUARE THEATRE.—"Rob Roy" is still drawing well at this house. It entered Dec. 31 upon the tenth week of its run, with popularity undimmed and prosperity unabated. The merits of the work and of the performance command equal admiration, and the success which has crowned the production here is in every way merited. The one hundredth performance is announced for Jan. 10.

FIFTH AVENUE THEATRE.—Fanny Davenport's magnificent production of Sardou's "Gismonda" is meeting with the success it so richly merits. It is drawing some of the largest audiences ever seen in the house, and is showing an excellent average of business. It began on Dec. 31 the fourth week of its run, and efforts are already being made to extend its engagement at this house.

HARRIGAN'S THEATRE.—Edward Harrigan's latest play, "Notoriety," is drawing satisfactorily and affording much enjoyment to all who visit this cozy house. Its superabundant humor, its mirth provoking pictures of metropolitan life and its catchy songs render it a prominent favorite among the current amusement offerings. It entered Dec. 31 upon the fourth week of its run.

HOYT'S THEATRE.—"A Milk White Flag" still waves triumphantly at this house. It started upon the thirteenth week of its run Dec. 31, with some new features in evidence, including a timely song by Lew Bloom and a unique dance by Frank Lawton. The one hundredth consecutive performance of the play will be celebrated Jan. 11, with souvenirs as an added attraction.

KEITH'S UNION SQUARE THEATRE.—The bill this week introduces two people new to this city, in the persons of Graujan and May, wire walkers. This team is a special importation of Mr. Keith's, and they made their American debut at the Bijou Theatre, Philadelphia, Pa., two weeks ago, where they met with success, which they duplicated at the Union Square Theatre Dec. 31. Their work on the wire is wonderful, and the ease and grace which they display caught the house from the start. They turn backward somersaults, with and without the pole, waltz, run and do numerous other tricks, which seem almost impossible for a person to do on a wire. Others on the bill are the Finneys (aquatic performers), Filson and Erroll in their comedy sketch, "Men vs. Women;" Braatz Brothers, head balancers; Alburtus and Bartram (club jugglers), Farnum and Seymour (acrobats), John and Nellie Healey in their sketch, Mat Farnan (dancer and comedian), Theo in a musical act, Deveaux and Taylor (dancers), Marie Griffith, Meeker and Mack, Charley Diamond, and Prof. Geo. H. Gle's art views.

HUBER'S PALACE MUSEUM.—New Year's week opened with big business at this house. The week's bill: Curio hall—Josephine Myrtle, Corbin (four legged girl), Sig. Allilab's rooster orchestra, Mlle. La Maw, assisted by Frances Morrisey, in second sight and mind reading, Uno (snake charmer), Geo. Williams (turtle boy), Sig. Erni (one legged bar performer), Running Elk, and Wana, and Yankee Scott. Stage—Price and Mack, Bella Gold, the Musical Masons, Gerald and Sloss, J. J. Sheehan and Kelly and St. Clair.

JACOBS' THEATRE.—"McFadden's Elopement" opened here Dec. 31 for New Year's week. It was witnessed on above date by a good sized audience, who greeted the principal mirth dispensers of the piece with considerable favor. The play has been passed over lightly as far as plot is concerned, but its farcical character has been treated with much cleverness and affords an opportunity for considerable humorous work, a chance not overlooked by John Kernell, who plays the principal role, that of Con McFadden, in his own droll style. The cast: Con McFadden, John Kerrell; Col. Willie Dew, Phil. Peters; Rush Hullick, Dan Waldron; Charles Dusenbory, George F. Hall; Richard Croker, Mort Emerson; Pat Sheedy, Chas. Emmonds; Lawyer McTavish, Seymour Rice; Cinders, Nettie Peters; Tillie Hullck, Emily Vivian; Mabel Cash, Clara Knott; Martha Primrose, Julia Emmonds; Mrs. Rush Hullck, Tillie Barnum. Next week, "Two Old Cronies."

METROPOLITAN OPERA HOUSE.—The seventh week of the season of grand opera began Dec. 31, with the presentation of Mozart's "Don Giovanni," with the following cast: Donna Anna, Mme. Nordica; Zerlina, Zelie de Lussan; Donna Elvira, Emma Eames; Leporello, Ed de Reszke; Don Ottavio, Sig. Russitano; Massetto, Sig. Carbonne; Il Commendatore, Sig. Abramoff; Don Giovanni, M. Maurel. Further announcements for the week include: "Otello" Jan. 2, "Les Huguenots" 3 (extra night), "Cavalleria Rusticanna" and "I Pagliacci" (double bill) 4, "Elaine" matinee 5 and "Carmen" evening 5.

THE NEW MANHATTAN ATHLETIC CLUB inaugurated a new fad evening of Dec. 31, which comprised a variety entertainment from 11 P. M. until 1 A. M., and also the introduction of a stock ballet.

Harlem.—At the Harlem Opera House William Hoey started Christmas well, but business fell off during the latter part. The Liliputians, in "Humpty Dumpty," opened to a good house Dec. 31. Next week, De Wolf Hopper, in "Dr. Syntax."

COLUMBUS.—Bobby Gaylor did fairly well last week. A new Southern play, by Scott Marble, entitled "Down in Dixie," was presented for the first time to a New York audience 31. To give truth and picturesqueness to its action a large number of colored men and a pickaninny band figure in it. Its story concerns the love of a manly young Southerner for a beautiful Carolina girl, who is considered by his family to be of an origo too lowly to become his wife. But he marries her in secret. After saving his life and his family from a calamity her truth and courage receive proper recognition. One of the important events in the play is the rescue of a young naval officer, by the heroine, from being crushed to death in a cotton compress. Next week, "The Hustler."

OLYMPIC.—The Rentz-Santley Co. did a fair week's business. Sherman & Morrisey's "A Jay Circus" made their first Harlem appearance 31 to a good sized house, and no doubt will do well. Next week, the New York Stars Co. The testimonial tendered to the uptown theatrical advertising agents 30, proved a big success. The following appeared: Charley Vann, Steele and Murray, May S. Lawrence, Howard and Williams, Annie Hart, Murray Bros., George J. Gaskin, Emilie Walt Hickey, Nettie Garland, Dolan and Lenharr, Fannie St. Clair, Vass Oasman and Frank J. Rush.

HARLEM ATHENÆUM.—It will take some time to make this place a paying one, as it is hard to get people to climb stairs, which is necessary in this case. Business during the past week was only fair. The following people appeared to a fair sized house 31: Cullivans, Leo Clifford, Pantzer, Prof. Meehan's canine paradox, Mrs. Fanny Fields, Larry La Roy, Chas. Heywood, Brooks and Cole, and Russell and Kenny.

HARLEM MUSEUM.—Manager Smith reports that business was never better. Curio Hall: Walter H. Stuart, Texas Harry's Miniature Wild West, Bates and Bates, Ben Hunn, Betina, Kate Koon and Tony White. Stage: Dick Gorman, Phil and Bessie Maher, Dan Regan, Al. Tanmer and Minnie Rennar, Mable Morse, Geo. R. Brennan and Henrietta Wheeler.

NEW YORK STATE.

Brooklyn.—The sudden cold weather which arrived during the past week somewhat chilled the enthusiasm of the local theatre goers and the business of the week was not as great as was anticipated, although the theatres did fairly well. The attractions were all strong and the first night witnessed big attendances, but after Christmas the business was light in comparison to what it should have been had not the cold wave put in its appearance. The bills of this week are hardly less attractive than those of last week. The opening night brought out big crowds, and unless some unforseen obstacle turns up between now and the end of the week the box office receipts should more than compensate for the disappointment of last week. "Dr. Syntax," "The Pacific Mail," "Youth," "The Hustler" and "Blue Jeans" are some of the bookings for this week. De Wolf Hopper, who is playing "Dr. Syntax" at the Columbia Theatre, probably never appeared to better advantage than he did on Christmas morning at the Columbia and Amphion Theatres in the role of "Santa Claus;" at least that is the verdict rendered by the little ones who he then made happy. Certainly the comedian never faced a more appreciative audience than he faced on those occasions. Mr. Hopper played his part well and was admirably supported by his wife. The experiment of running a musical farce comedy a whole week at the Academy of Music was tried last week, when Manager Edwardes presented "A Gaiety Girl" with good success. It only goes to demonstrate the fact that Brooklyn can and will support another theatre if the proper attractions are presented.

GRAND OPERA HOUSE.—The attraction presented by Manager McCutcheon this week is "Blue Jeans," which began its engagement Dec. 31, before an audience that gave evidence of cordial welcome to its return to this city. The buzz saw scene is still as interesting as when first produced. The play is well presented and the company is a good one. It includes William H. Elwood, George B. Chaplin, Frank Ambrose, Wallace Prince, Annie Buckley, Adelaide Goundree and Mary Maddern. Last week James O'Neill was seen in "Virginius" and "Monte Cristo." Richard Golden, in "Old Jed Prouty," Jan. 7, Louis Aldrich, in "My Partner," 14.

PARK.—William H. Crane is here for the week with "The Pacific Mail," and opened Dec. 31 to an audience large in numbers and decidedly enthusiastic in its appreciation. The farce, as a laughter provoker, is certainly a success, and Mr. Crane has a part in which he is at home. "A Texas Steer" held the boards last week. William Collier comes Jan. 7, Otis Skinner 14.

COLUMBIA.—De Wolf Hopper appeared Dec. 31 before another of the large and brilliant audiences that have been attending this house from the opening of the regular season. "Dr. Syntax" is one of the merriest comic operas seen in this city for many a day, and an excellent vehicle for Mr. Hopper's funmaking. Bright, sparkling music, well balanced choruses, pretty stagings and splendid orchestration are some of its merits. Last week Lillian Russell, in "The Grand Ducheas," was the attraction. "Off the Earth" Jan. 7, Roland Reed, in "The Politician," 14.

BIJOU.—Manager H. C. Kennedy has provided fun and variety for his patrons this week with "The Hustler," which was staged Dec. 31, before an audience that occupied every inch of space available. For nearly three hours the patrons were kept laughing and applauding the many funny scenes of this farce comedy. "Rush City" was here last week. "Down in Dixie" Jan. 7, "Darkest Russia" 14.

STAR.—Walter Sanford's Stock Company present "Youth" for week beginning Dec. 31. The audience was a regular New Year's eve one in regard to numbers, but very liberal with its applause. "The Prodigal Daughter" met with success last week. "The Ivy Leaf" Jan. 7, Walter Sanford's Stock Company, in "The Wages of Sin," 14.

HYDE & BEHMAN'S.—Many popular performers are here this week. The programme is a long and varied one, and big crowds were present at the two performances Dec. 31. The bill is headed by Carroll Johnson, who is followed by Delaur and Debrimont, Dixon, Bowers and Dixon, Weston Brothers, Baldwin and Daly, George Felix and John J. Cain, Lenton Brothers, George E. Austin, Haswell and Keeler, and R. P. Dell. The Howard Athenæum Company Jan. 7.

HUBER & GERHARDT'S CASINO.—An attractive bill was presented Dec. 31, when every seat in the house was taken long before the time announced for beginning the performances. An entire new series of the living pictures was presented. The programme includes the Helston Sisters, Hodges and Launchmere, Minnie Schultz, Ida Russell, Thomas Robinson and others.

AMPHION.—A fairly good sized audience was present Dec. 31, when Roland Reed began a week's engagement in "The Politician." The play is new to this part of town, and ought to draw good audiences. Fair business last week. "Superba" Jan. 7.

LEE AVENUE ACADEMY.—McFadden's Mammoth Boston Company present "Uncle Tom's Cabin" here this week. Only a fair sized audience was present Dec. 31, though the business has steadily increased since the new management has taken charge of the house. Pauline Parker, in "Wild Rose," week of Jan. 7.

EMPIRE.—"The Police Patrol," an old time favorite with theatre goers in this part of town, began a week's engagement Dec. 31 to a fair sized audience. Satisfactory business last week. Jan. 7, Walter Sandford's stock company, in "Youth."

UNIQUE.—Flynn's London Gaiety Girls are here this week. The initial performance, Dec. 31, was to a good sized audience. Good business last week. Jan. 7, Hummel's Transatlantiques.

GAIETY.—George W. Monroe, in "My Aunt Bridget," is the New Year's attraction here. The opening performance, Dec. 31, was to a fair sized audience. Satisfactory business last week.

NOVELTY.—"The Merry Cobbler," with John R. Cumpson in the principal role, began a week's engagement here, Dec. 31, to a fair audience. Fair business last week. "Only a Farmer's Daughter" Jan. 7.

LYCEUM.—The Philips stock company is seen this week in "The Rangers of the Rockies." A good sized audience was present Dec. 31, when the members of the company won new honors. Good houses was the rule last week.

NOTES.—Joseph Hild, treasurer of the Bijou Theatre, was given an agreeable surprise on Christmas eve, when he arrived home after the show. The employes of the theatre had purchased a handsome marble and bronze clock and a pair of bronze companion figures, which had been sent to Mr. Hild's house and were there awaiting his arrival. Accompanying the present was an album containing the autographs of the donors, who subscribed to an engrossed address of good wishes and prosperity.

Albany.—While Christmas week's attractions were only ordinary, the theatres held good-sized audiences and did well. The Leland Opera House opened Dec. 24, 25, with an extra matinee, with John Kernell, in "McFadden's Elopement," and had fair business only. Dec. 26, 27, 28, Kate Claxton and Mme. Janauschek presented "The Two Orphans" and "My Lady Reckless," to excellent houses. Coming: 31-Jan 1, with New Year's Day matinee, "A Gaiety Girl;" 2 two performances, Otis Skinner, in "His Grace de Grammont;" 3, 4, Edmund Collier, in "The Cross Roads of Life;" 10, 11, 12, Frank Kerrington and Jas. Ransome, in "Monte Cristo" and "Paul Kauvar."

HARMANUS' BLEECKER HALL did a fine week's business with Hanlons' "Superba," Christmas day, the hall being completely filled. Coming: 31, Della Fox, in "The Little Trooper;" Jan. 1, 2, 3, 4, 5, Wilbur Opera Co. in nine different operas, with living pictures an added attraction; 8 and 9, "A Night Off" and "7—20—8."

THE GAIETY THEATRE turned people away Christmas night, and did a big business all the past week with the City Sports Burlesque Co. Coming: Dec 31, Jan. 5, Watson Sisters' Burlesque Co.; Jan. 7-12 the Night Owls.

NOTES.—Thomas Barry, manager of the Gaiety Theatre, was presented on Christmas with a handsome gold headed cane by the attaches of the house.....The Souller-Proctor litigation over the Leland Opera House management took another turn Dec. 26, when Charles H. Mills was appointed receiver by Judge Parker. Mr. Mills immediately took posession and appointed Mr. Gerber his assistant and treasurer. Mr. Gerber was formally treasurer and Mr. Proctor's representative during the suit.

Buffalo.—At the Star Theatre Primrose & West's Minstrel's came Dec. 31 for three nights, Della Fox Jan. 3-5, "The Gaiety Girl" 7-12. Effie Elisler did fairly well.

ACADEMY OF MUSIC.—Willie Collier came Dec. 31 for three nights; Rose Coghlan has the remainder of the week. "Mme. Sans Gene" finished its second

Syracuse.—At Wieting Opera House the Wilbur Opera Co. and the living pictures, with a change of opera at each performance, drew S. R. O. week of Dec. 24-29. Della Fox, in "The Little Trooper," Jan. 1.

BASTABLE THEATRE.—"Shaft No. 2" pleased audiences of fair proportions Dec. 24-26. "The New Boy" was well received 27. "Two Old Cronies" comes Jan. 1, "A Gaiety Girl" 4, 5, Leopold Godowinsky (piano recital) 7.

H. R. JACOBS' THEATRE.—Wm. Collier, in "A Back Number," had large business Dec. 24-26. Primrose & West's Minstrels drew well 27. "The Coast Guard" is billed for 31, Jan. 1, 2.

Binghamton.—At Stone's Opera House "The White Squadron" gave, Dec. 25, two performances to large audiences. "The Passing Show" had big business 26. Jos. Ott, in "The Star Gazer," did a fair business 27. "Shore Acres" delighted a large audience 28. Bookings, 31-Jan. 5, Thos. E. Shea, in repertory.....At the Bijou Theatre Newton Beers, in repertory, had fairly good sized audiences Dec. 24-29. Due, 31-Jan. 2, Austin's Giganteans, with living pictures (return engagement); 3-5, "Peck's Bad Boy."....."Shore Acres" had the misfortune to get snowbound, having left Syracuse 27, in the morning, for Geneva, where they were going to open a new opera house that evening. They had traveled eleven miles, but could not get any further. They stayed there until seven o'clock that evening, and were then taken back within one mile of Syracuse, and had to walk through the snow to get there. During all this time they had nothing to eat. The manager of the Geneva Opera House telegraphed to the "Shore Acres" Co. to come 28, stating that they had a large advance sale, which they were unable to do, as they were booked for Binghamton on that date.

Newburg.—At the Academy of Music Duncan B. Harrison was accordod a warm welcome Dec. 25, in "The Paymaster." "The Passing Show" is due 31, "Old Jed Prouty" Jan. 1, "Robin Hood" Opera Co. 3, "Shore Acres" 7.

Elmira.—At the Opera House "Shore Acres" was the Christmas attraction to S. R. O. Bartholomew's Equine Paradox did fairly well Dec. 26, 27. Fannie Rice Jan. 2, "The Two Sisters" 9.

ILLINOIS.

Chicago.—Only three novelties find place in the current offering, "Old Glory" at Havlin's, "The Lion's Mouth" at the Schiller and "The Great Brooklyn Handicap" at the Alhambra being the only plays not having previously been seen upon the local stage. All down town resorts, save one, continue their offerings from last week, and at the outlying houses oft repeated plays hold attention; hence the week ending Jan. 5 holds little in store for the seeker after novelty, and promises little in the way of startling box office developments. Christmas week gave evidence of being exceedingly profitable, but the sudden advent of Winter, in the form of a severe blizzard, checked the flow of theatregoers and gave the latter days of the week a poor showing on the box office statements.

CHICAGO OPERA HOUSE.—Alex. Herrmann and Mme. Herrmann have drawn fair-sized turnouts to this resort thus far in their fortnight's engagement, and began the last week of their stay 30 with prospects for good reward. Primrose & West's Minstrels play their annual week's engagement, beginning 6. "A Gaiety Girl" comes for a three weeks' visit 13, then being seen for the first time on the local stage.

GRAND OPERA HOUSE.—Hoyt's "A Temperance Town" began the second week of a very successful visit 30 with bright prospects for the near future. The presenting company is competent, and includes Richard J. Dillon, L. R. Stockwell, Lee Harrison, W. H. Currie, Wm. Cullington, Claude H. Brooke, Frank Russell, E. F. Nagel, F. A. Lyons, Geo. Ober, John Holland, Mabel Earle, Chas. Adams, Madison Corey, Anna Robinson, Laura Ayers, Gertrude Dawes, Allie Warner and Mary Uart. Manager Hamlin presents no more popular plays than Hoytean farce, and the stay is likely to result in goodly profits for all.

HOOLEY'S THEATRE.—E. H. Sothern devotes this, his second week, to presentations of "The Highest Bidder" Dec. 31 to Jan. 2, concluding the week with "Lord Chumley." His third and last week, beginning 7, will be given over to "A Way to Win a Woman." Last week the attendance was good, when "Captain Lettarblair" held attention. Mr. Sothern is well supported by C. P. Flockton, S. Sothern, Morton Selten, Arthur Lawrence, Rowland Buckstone, Tully Marshall, T. J. Murphy, Grace Kimball, Bertha Bartlett and Kate Pattison-Selten.

COLUMBIA THEATRE.—Chas. Frohman's production of "Shenandoah" has attracted few good turnouts, the second week being inaugurated 31. Since last seen here the play has been given a touch of the spectacular, and the stage is now filled with men and horses at every opportunity, a feature which adds materially to the effectiveness of the scenes. The presenting company includes C. H. Reigel, Edward M. Bell, Bruce McRea, Theo. Hudgins, Louis Hendricks, Joseph Brennan, Blanche Stewart, Margaret Robinson, Mary Anglin, Josephine Hall, May Wood and others.

SCHILLER THEATRE.—Frederick Warde and Louis James, supported by Beverley Turner, Ernest Warde, Edwin Tanner, Guy Lindsley, Chas. Clark, H. C. Barton, Edythe Chapman, Miss Everett, Sidney Worth, Elizabeth Bouton, Pauline Feilcher and Flora Gaines, began a two months' engagement 30, then presenting for the first time here Henry Guy Carleton's drama, "The Lion's Mouth." During the last week of their stay "Othello," "Henry IV," "Julius Cæsar" and "Richard III" will be presented. The two weeks engagement of Camille D'Arville in "Madeleine, or the Magic Kiss," can be set down as the greatest artistic and financial success of the Schiller's dramatic year. The house was crowded to repletion at nearly all performances.

MCVICKER'S THEATRE.—The five weeks' run of Davis & Keogh's "On the Mississippi" end with the current days, the stage being then given over to Eugene Tompkin's "Black Crook," with Letta Meridith as statuesque principal. "On the Mississippi" has failed completely as a financial effort, due solely to the fact that this house will not produce patronage for melodramatic presentations. If presented at a more favorable house this stay would have resulted in a vastly different manner.

HAYMARKET THEATRE.—Manager Will J. Davis presents Jefferson, Klaw & Erlanger's "Country Circus" as the New Year's offering at this popular resort, the presenting company embracing, among others, Mr. and Mrs. S. K. Chester, Kenyon Bishop and Martin Cody, with specialties by Wm. Showles, Billy Conrad, Luciano Tatell, Geo. L. Wood and La Belle Tina. Next week Root. Hilliard will give "The Nominee."

LINCOLN THEATRE.—John Griffith and an efficient company give "Faust" this week, followed next by "Young Mrs. Winthrop," presented by Una Abell, Robt. McWade, Lillian Schovelin and others. Last week fair business resulted from the first productions on any stage of H. Grattan Donnelly's four act comedy drama, "Virginia." Cast thus: Jefferson Dexter, Jas. R. McCann; Arthur Royston, Fred'k Herzog; Jasper Clinch, Frank De Vernon; Sir Phillip Goldthorpe, Geo. Dillon; Paul Royston, Annie Inman; Jacob True, J. C. Kline; James, R. D. Hatch; Palmer, John Whitcomb; Carol, Marie Edith Rice; Lady Grace Grandon, Lizzie Kendall; Francis Gower, Austine Plows; Marie Richmond, Mrs. Annie Inman; Virgie, Gladys Plows; Virginia, Julia Stuart. An emphatic success was obtained, and I look for a complete triumph for this latest work of its resourceful author. The plot is comprehensive and very well brought out.

ALHAMBRA THEATRE.—"The Great Brooklyn Handicap," introducing Adelaide Fitz Allen, Emma Forseth, Edwin F. Forsberg, Davenport Bebus, and Aubrey Mittenthal in the principal characters is presented this week for the first time here, the next attraction being Steve Brody in 'On the Bowery." Christmas week was productive of fair profits for Corinne and the Kimball Opera Comique Company when "Hendrick Hudson" was presented. The supporting company included Willard Simms, Lillian Knott, Frank Hayden, Chas. Fostelle, Harry Dietz, Lillian Cooley, Jas. Sturgess, Fannie Decosta, Chas. Kirk, Mark Wooley, Georgie Rush, Otto Kraft, Randolph Curry and a well equipped chorus. Specialties by Willard Simms and Corinne were very favorably received.

HAVLIN'S THEATRE.—Wm. A. Brady's production of "Old Glory" is given this week for the first time here with Jno. A. Coleman, Louise Montrose, Mildred Holland, Dan'l Jarrett, Jas. Horne and Vivian Edsall cast in prominent roles. Next week "The Kid," for the first time. Nellie McHenry gave "A Night at the Circus" last week before audiences which averaged well throughout her engagement.

ACADEMY OF MUSIC.—Cleveland's All-United Minstrels are in possession of the premises this week, giving way to "The Coast Guard." Business was fair last week when Carl A. and Francis R. Haswin presented "The Silver King," with the aid of S. H. Varney, Chas. Foster, Louis Gifford, J. D. Walsh, F. L. Davis, Presley H. Milton, Chas. E. Bicomer, Thos. R. Wilt, Jerry Hunt, Bennett H. Ridgley, Geo. Moorehead, E. A. Cromwell, Annie Morton, Mamie Collins, Marie Dudley, Annette Harding and others. Amy Lee is underlined for an early production of "Pawn Ticket No. 210."

CLARK STREET THEATRE.—N. S. Wood was fairly well patronised last week when he presented "The Orphans of New York." Carl A. Haswin gives "The Silver King" this week, and will be followed week of 6 by Fred Waldman's Specialty Company.

SAM T. JACK'S OPERA HOUSE.—Thos. Miaco's City Club Burlesque Company began a two weeks' engagement 30, then making their first local appearance of the season. Business was very good last week with Bob Fitzsimmons' Specialty Company, which included John R. Harty, Bob Gordon and Carl Lick, Nellie Franklyn, Jas. Barron and Frank Forrester, Wm. E. Whittle, John Howley and Patsy Doyle, Joe Hardman, Jas. Von Leer and John Barton, and Bert, Lou, Alice and Kittie Fitzgibbon. Ball punching finished the programme.

ROYAL ENGLISH CIRCUS.—This resort maintains a strong hold upon the purse strings of our amusement seekers by reason of the excellent bill provided, added to the changes which, frequently made, keep the offering fresh and attractive at all times. The performance last week engaged the efforts of Sadi Alfarabi, Wm. De Mott, the Asbys, Salim Massers troup of Arabs, the Sansonia Sisters, Rosie Meers, the Kins-Ners, Mons. Caban, Jennie Alvard, and the Fabinan Internationnl Quartet. As an extra feature, a doll ballet was introduced just preceding the water carnival, which ends the programme.

FRANK HALL'S CASINO.—This week's bill of continuous variety contains two special features, Billy Rice's Minstrels and the inauguration of Cora Beckwith's third week of an attempt to float in water for thirty consecutive days, each of twelve hours' duration. Stage Manager Billy Rice presents the usual strong bill of specialties, engaging Chas. and Jennie Stewart, Hickey and Cole, Louise St. Claire, Thora, the McNulty Sisters, Burns, Thompson and Bunnell, Zamora, La Belle Toledo, Evan and Lynch, Sweeney and Wolford, Dan Nash, Billy St. Claire, Daisy Mayer and Hague and Finn.

LYCEUM THEATRE.—Fred Waldmann's Company appears this week for the first time here, and will be followed 7 by Manager John Morrissey's Grenier's Lyceum Theatre Company. Last week's business averaged good, when the May Howard Burlesque Company gave the usual excellent performance, which proved to be the best of the season. The first part, "Cigarettes," and the burlesque, "One Hoss Circus," engaged May Howard in the chief characters, aided by Harry Morris, Grace Langley, Alice Sansom, Gertie Keith and Anna Yale. The olio was provided by Ed. Latelle, Chas. Hanley and Tom Jarvis, Al. Bellman, Dave Conroy and Phil McFarland, and J. C. Flynn and Maud Walker.

SAM T. JACK'S EMPIRE.—Bob Fitzsimmon's Specialty Company moves over to this house for the current days. Ed. Rush's White Crook Burlesque Company enjoyed a very good week, ending 29, and gave fair satisfaction. The performance enlisted the efforts of Emma Rose Lee, Pearl Bradburn, William Ward and Lottie Williams, Jennie La Mont and Josie Love, and Ed Sandford and Jos. Lee. The burlesque, "The White Crook," finished the bill, and was well received.

GAIETY THEATRE.—Manager Driscoll has secured C. W. Williams' Comedians to begin the year, the features of the bill being Agnes Charcot, Al Reeves and Cleo Levine. Business was fair last week, when Albini and Nellie McGuire headed a house bill of considerable merit. Madeline Franks, the Sankey Brothers, Frank Forrester and Lizzie Stewart, O'Brien and Buckley, Morrissey and Proctor, Herbert Holcomb and Sadie Cushman, Levannion and Le Mar, and Harry Budworth furnished the amusement.

OLYMPIC THEATRE.—Manager Castle begins the year with a house bill headed by the Eddy Family of four. He styled last week's bill "Faranta's French Varieties," and employed Hanson and Mack, Bob Brannigan, Sig. and Mme. Arcaris, the Kosure Children, Harry Winsman, the Five Pardoes, Sadie Barnes and Cirata Barton, Schaffer and Clark, Jas. E. Black, Julian and Valeta Ty Bell, McAvoy and Doyle, Chas. H. Duncan and Wm. and Kittie Bickett.

PARK THEATRE.—Manager Nick Norton presents a seasonable offering this week, preceding the olio with a burlesque on "Faust" and closing the show with a comedy called "Old War Horse." The specialties will be contributed by the Rico Brothers, Donna Dolores, Geo. and Lulu Homer, Harry Winsman, Chas. and Minnie Osborne, Abie Stange, the Two Nibbes, the Sisters Anderson, La Petite Ivine, Pause Le Petre, Morania and Hettie Bernard. A series of living pictures will enliven the festivities.

ENGEL'S OPERA PAVILION.—Business here maintains a fairly profitable average and a good bill is generally provided. For this week the amusement will enlist the efforts of the Judge Brothers, Lillian Starr, the five Pardoes, Minnie Fanchetti, Joe Howard and Ada Emerson, La Sirene and Nina, the Royers, Mlle. Flora and Ward and Lynch.

GROTTO MUSIC HALL.—Fair business is reported from this house, where straight variety holds sway. The list of entertainers for this week is not at hand.

WHITE'S LONDON DIME MUSEE.—The curio list for this week includes Viola, a strong woman; Mme. Niles, Punch and Judy; Jennie Lee, musical act; Horneman, a magician, and Sanderson's marionettes. On the stage hourly shows will be given by Jennie Ripley, Del Fuego and Day, May Clarkson, Bessie Leonard and Ben Wallace.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—In curio hall this week will be gathered together South Sea Island Joe, with his curiosities; John Coffee, the skeleton, with his fat bride; Lutes, an armless man; Williams, a fancy penman, and Col. Winner, a midget. Stage performances will be given by the Midway Dancers.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—A convention of giants and midgets will occupy the curio hall this week, the delegates comprising Ella Ewing, Leah May and Col. Gilbert, giants, and Commodore Speck, Major Atom, and Mr. and Mrs. Willie Ray, midgets. The stage will be given over to Connie Raynor, Scheidler, a magician, and Sig. and Mme. Arcaris.

CHRISTMAS CHEER.—While the profession in these precincts claimed a goodly portion of attention from Santa Claus, a full list of the money gifts is out of the question. Only a few instances are given, but sufficient are at hand to signify that the hard season was forgotten at Christmastide. The chief event of the day was the reception, tree and entertainment given by Camille D'Arville on the stage of the Schiller, forenoon of 25. The poor children of the city thronged the pretty theatre and were given a kind word and a token of the day from Miss D'Arville, in person, and the members of her company gave a long and interesting programme for their benefit.....The attaches of the Academy of Music presented a costly diamond ring to Acting Manager Will J. Barry, the presentation speech being made by Business Manager Geo. C. Francis, of N. S. Wood's Company, who was at one time in the position Mr. Barry now graces.....May Howard was the recipient of a gift from each member of her company and in turn presented to each of her support an appropriate gift.....Business Manager Sam W. Pickering, of the Haymarket, will in future enjoy the use of a leather covered bedroom set, the gift of his employes.....Down at the Alhambra Corinne received the usual bountiful supply of Christmas tokens from friends in all directions.....Business Manager Harry N. Farren, of the Clark Street, was presented with a fancy clock by the house attaches. His wife, Charlotte Ray, with "Down in Dixie," also contributed a box full of remembrances.....The members of Carl A. Haswin's support presented him with a bicycle.....Emma Ward was the recipient of a silver dinner service from the attaches of Sam T. Jack's Opera House and a silver fish set from the members of the orchestra at Sam T. Jack's Opera House and the Empire.....Acting Manager Lew Wiswell received a good watch, appropriately engraved, from the employes of Havlin's.....Proprietor John Long, of the Park, gave a turkey to every person employed in the house. Acting Manager Sid Euson, of the Empire, received a gold headed umbrella and walking stick from the house employes.....On New Year's eve, Emma Ward will give a banquet to the employes of Sam T. Jack's Empire and Opera House, at the house of Manager Jack on the South side. More presents will doubless be exchanged and a night of jollity is expected.

AFTERMATH.—In last week's edition of THE CLIPPER an advertisement gave the information that Billy Rice would soon retire from the stage management of Frank Hall's Casino, after a period of service covering the term of Manager Hall's control of that popular resort. Later developments have brought about an amicable settlement of the differences existing between Manager Hall and Mr. Rice, resulting in the re-engagement of the latter, to continue in full control of the bookings and stage management of the house. Mr. Rice has proven himself an able confederate in Manager Hall's efforts towards furnishing high class performances, and it would seem a matter for congratulation that Manager Hall is afforded a continuance of his valuable services.....Propertyman Abe Jacobs, of the Olympic, received an animated holiday gift from his wife, Christmas eve, in the person of a baby boy.....A performance in aid of the Mercy Hospital was given at Hooley's afternoon of 28.....Manager Harry J. Powers contributed the use of the house, and Joseph Murphy and his company gave a production of "Shaun Rhue." The attendance was good in spite of severe weather.....Electra Gifford appeared as the soloist with the Chicago Orchestra, at the Auditorium, 28, 29.....May Howard's Big Burlesque Company plays Milwaukee, Wis., this week, and lays off here week of Jan. 7, opening at the Olympic for a week, 14.....The Russell Comedy Company, which has been in rehearsal here, took the road at Aurora, Ill., 1, with this membership: Billy Curtis, Bella Jordan, Ote Baldwin, Wm Ward, W. H. Cross, A. J. Bodkin, Frank Evans, Frand Millard and Clara Adams. The reins of management are in the hands of Frank Williamson.....M. O. Cross, who is now managing the Kins-Ners, has booked them for an engagement at the Wigwam, San Francisco, Cal., whither they go in about two weeks.....Chicago Branch B, Actors' Protective Union, was organized morning of 27, by Allen A. Hampton.....The Golden Gate Specialty Company departed from here last week to begin the road season at East Saginaw, Mich. Lawrence Alburtin is manager, J. F. Cook, treasurer, and the company includes Gallagher and Griffin, Blanche Palmer, Nettie Bond, Belle Carmen, Allen and Burdette, Harry Barney and Pinkey Russell.....Manager Edwin P. Hilton, of Pearson's "Land of the Midnight Sun," was in town for a day last week.....The "Weaver" was given at the Criterion last week with Herr Most, the anarchist, as the chief feature. Business was not good.....Neil Florence took an "Uncle Tom's Cabin" layout to Aurora, Ill., 25.....Manager Lew Wiswell, of Havlin's, issued a handsome souvenir programme Christmas matinee and night in honor of Nellie McHenry's first appearance at that house.....Treasurer Morris S. Schlesinger, of the Fountain Square Theatre, Cincinnati, O., was in town just before Christmas.....John S. Flaherty, who has been the efficient acting manager of the Royal English Circus since Manager Hall brought that resort to the front, has resigned his position to further an unannounced scheme of his own.....Fanny Mathias joined Walker Whiteside here, replacing Grace Addison.....Dick Cummings closed his sixty-seventh week as stage manager of the Park, 30, and was succeeded by H. W. Eagan, who has been advertising manager of the house for several years.....During the performance at the Circus night of 28, Chas. W. Fish publicly challenged the rights of Wm. De Mott to the title of champion bareback rider, the result being an acceptance on the part of Mr. De Mott, and the announcement of the date, Feb 28, as the time when their differences will be settled by a riding contest in the ring of the Royal English Circus.....Manager Sam T. Jack is expected to return this week from his successful tour of 'Old Mexico" with his Extravaganza Company.....Col. R. G. Ingersoll is booked for a lecture at the Columbia afternoon of 6.....Manager Grenier, of the Lyceum, recently gave the boot blacks and news boys of the city free access to the gallery of his theatre as a holiday treat.....The Princeton and Harvard Glee, Banjo and Mandolin Clubs will appear at Central Music Hall Dec. 31 and Jan. 1, respectively.....Fred'k Warde and Louis James are rehearsing "Runnymede," a new play by Wm. Green Harrison, for an early production.....Sissieretta Jones, the "Black Patti," will sing at the People's Institue afternoon and evening 1.....E. J. Lawler, a member of the "On the Mississippi" Company, was married 25 to a non-professional, whose identity is not disclosed.....Manager John H. Havlin, of Cincinnati, O., was in town on business last week.....The German stock company gave Sunderman's "Heimath" at Hooley's night of 30. This play is the source of Modjeska's "Magda," originally acted on this stage.....E. H. Sothern will give a photograph of himself, bearing his autograph, to the ladies who attend the matinee at Hooley's Wednesday.....Advertising Agent Louis Oberworth, of Engel's Opera Pavilion, mourns the death of his wife, in childbirth, 28. The deceased was formerly Sophie Brown, a member of the stock at Engel's.....After a two weeks' lay off for reorganization, "Virginia," the new play produced last week at the Lincoln, will go out under the management of Frank Curtis, with his wife, Julia Stuart, in the title role.....J. C. Flynn and Maud Walker did not appear with the May Howard Burlesque Company, at the Lyceum, last week, after the performance Christmas night.....Rice's Surprise Party puts on "1492" for a six weeks' run at the Columbia, beginning 13.....General Treasurer Maurice J. Jacobs and Manager H. R. Jacobs, of the Imperial Circuit, were in town last week.....Neil Florence is rehearsing a company at the Academy, to produce "One of the Boys," a farce comedy satire on the bloomer craze, by Edwin Barbour, at Elkhart, Ind., on New Year's Day.....Booking Agent Martin Beck, of Engel's Opera Pavilion, has secured the Nelson Family for a six weeks' engagement at that house, beginning 7.....Extra matinees will be given New Year's Day at all our theatres, as well as the regular mid week matinees.....Carl A. Haswin's "Silver King" plays the Calumet Theatre, South Chicago, next Sunday night.....May Bretonne will assume the leading role in "By Wits Outwitted" this week, after a fortnight's lay off.....Information comes from Cincinnati, O., that W. J. Winterburn, manager of Walker Whiteside, is in a critical condition, as a result of a recent surgical operation. The best medical talent of that city has been called in consultation.....'Shore Acres" comes to McVickers following "The Black Crook." Jas. A. Hearn originally produced the play at this house.....Mary C. Fuller, a daughter of Chief Justice Fuller, and Emily S. Hutchinson make their professional debut as ensemble pianists at Central Music Hall 17.....Mrs. Mable Erlam-Hawthorne will assume the duties of assistant manageress of the Royal English Circus next week.....Bob Fitzsimmons went down to the Stock Yards district last week, and entering a blacksmith shop, doffed his coat and began turning horseshoes, which he gave to friends as souvenirs.....Tom Duffy, who has been property man with Dick Little's Marie Sanger Company, has returned home.....Lillian Russell is booked for an engagement in "The Grand Duchess" at the Chicago Opera House.....Pauline Stein has signed as soloist with the Remenyi Concert Company, which takes the road next month.....Emma Mackinson has been engaged to sing the soprano role in "Joan of Arc" at Springfield, Ill., 15.....John Haas has taken the position as advertising agent at Sam T. Jack's Empire.....At 7 o'clock Saturday night fire was discovered in an office in McVicker's Theatre, but prompt action subdued the flames with comparatively small loss.

Decatur.—At the Powers' Grand "A Breezy Time" came Dec. 25, to satisfactory business. Frederick Warde and Louis James played a return date 27, to a good house. Rosabel Morrison, in "Faust," did well 28. Coming: "Young Mrs. Winthrop" Jan. 1, "A Green Goods Man" 2, "The Girl I Left Behind Me" 4, "Fantasma" 7, 8, Thos. Q. Seabrooke 9.....Frederick Warde delivered a lecture on Shakespeare and his plays to the Woman's Club, of Decatur, afternoon of Dec 27, which is highly spoken of by the ladies present.....Ben F. Dodson was here to spend the holidays.

VIRGINIA.

Richmond.—The Grau Opera Company rendered nine operas at the Academy of Music last week in a praiseworthy manner, and sustained its former good impression by meritorious work. A combination of inclement weather and Yuletide celebrations was accountable for small attendance. The Imperial Vaudeville Co. presented an inferior bill at the Richmond Theatre, Dec. 24-26, to small business.

ACADEMY OF MUSIC.—Rhea Jan. 1, 2, local lodge of Elks benefitting on the latter date; 'The Passing Show" 3, 'The Two Colonels" 4, 5, Richard Mansfield 7, "The White Squadron" 8, 9, "The Rainmakers" 12, 13.

RICHMOND THEATRE.—"The Stowaway" Dec. 31, Jan. 1. Col. W. C. P. Breckinridge will lecture 9.

PUTNAM'S THEATRE COMIQUE.—Opening Dec. 31: Lillian Floyd, Blanch Bowers, Lucy De Vall and Prof. Albert. Business is good.

Norfolk.—At the Academy of Music Gorton's Minstrels played to large audiences Dec. 25. "The White Squadron" Jan. 10, 11.....At the Bijou Theatre last week's people hold over. Business is fair.

FLORIDA.

Jacksonville.—At the Park Theatre the Baldwin-Melville Dramatic Co., in repertory, played a successful engagement week of Dec. 24. During the month of January we are promised many treats from eminent stars.....Harris' Nickle Plate Shows played to well filled tents Dec. 27, 28, 29.....The Cycloramas of the Battle of Gettysburg pitched its tent here 27, and is doing well.

UNDER THE WHITE TENTS

TONY LOWANDE'S CIRCUS, No. 2, is reported to have opened under very flattering circumstances at Penal del Rio, Cuba. The parade was a pretty spectacle, and was headed by Jose Hemida's Harmony Band, composed of twelve members, handsomely uniformed in red, white and old gold velvet, silk and satin. The performers were dressed in silk mohair dusters, and were crowned with royal silk opera hats, while Sugimito's Troupe of Japs (nine in number) were arrayed in native costume, forming a pleasing contrast. The company will evidently be a winner. The roster: Tony Lowande, sole proprietor; Jose Pinera, assistant manager; A. E. De Pass, treasurer; Joe Carrey, equestrian director; Jose Hermida, band master, with twelve musicians; Morrello Bros. (three), Farnum and Welcome, Sugimito's Japs, nine in number; Adolfo Henera, strong man; Johnny and Eloinn Ferrandi, double trapeze; Jose Canela, talking clown; Claudio Romero, Mexican gymnast; Juan Romero, clown and donks, Roman rings and dancing rope; Juan Anto D'Costa, rings; Concepcion D'Costa, flying trapeze, and Rosaline S. Tickney's troupe of performing dogs. The route will be principally large towns. The No. 1 company is doing well. Thus far we have not missed a day, and the ledger shows a balance on the right side.

THE finest route book that has ever been received by THE CLIPPER arrived Dec. 29 from the Ringling Bros.' World's Greatest Shows. The book is profusely illustrated with half toned photo engravings of the people with the show, is printed on heavy calendered paper, and contains not only a list of the people with the show, the principal events of the season, and the route over which the aggregation traveled, but it also contains a history of the Ringling Bros.' Show, valuable hints to advance agents and other show people, and a one act play by M. J. O'Neill. The book contains nearly two hundred pages of very interesting reading to showmen and others interested in the show business, has board covers and would be an ornament on the desk of any writer of show news.

HARRY BARNUM has been engaged as advance agent of the New Great Syndicate Shows and Paris Hippodrome for next season. Col. Charles Holton will have charge of the advertising department. The show will be greatly enlarged. Wm Sells has just purchased six elephants, which will give the show seven for next season. Twenty four cars will be employed to carry the show, and three advertising cars will be sent out. There will be eighteen cages of animals. The entire outfit will be fresh and new when the show takes the road next Spring. The show will visit the Eastern country next season.

FRANK B. MILLER AND WIFE, equestrians, have closed a successful two weeks' engagement at the Midwinter Circus, Louisville, Ky., and opened Dec. 24 for two weeks at the Cleveland Gray's Midwinter Circus, Cleveland, O.

THE RYDON'S, aerialists, have signed for next season with the Barnum & Bailey Show.

THE ROUTE BOOK of Hunting's Circus reached us last week. It is a neat little board covered book of one hundred and five pages, and contains the usual interesting news of the show's travels last Summer. Chas. E. Griffin deserves the credit for compiling the data.

CHAS. BERNARD, after closing an eight months' season of advance work for the Walter L. Main R. R. Show, was married on Dec. 6, in Lexington, Ky., at the home of the bride's parents, to Pearl Rogers, a non-professional. The Winter is being spent in Cincinnati and Cleveland, O., where Mr. Bernard is booking and directing the tour of the Melvins. He will again fill an important position on the advance of the Main Circus for the season of 1895.

WM. AND MME. IRWIN joined the Circo Cortada at Colon, Cuba, Dec. 1. It is their second season there.

JONES' PEERLESS BLACK HUSSAR BAND, allied with the Sunny Brook Quartet, have been re-engaged with the Wallace Circus, making their fourth season with that show.

LORENZE AND LOTTA closed a successful four weeks' engagement at the Mid-Winter Circus, Milkee, Wis., Dec. 22.

TONY HAMILTON is breaking several horses at his ring barn at Lewiston, Ill. His Canadian stallion, he writes, is doing nicely. Mrs. Hamilton is also busy training a new horse.

J. H. SUTTON writes from Fielding, New Zealand, under date of Nov. 8, requesting us to deny the report that he had joined the "silent majority." Mr. Sutton claims the honor of producing the first "Wild West" with the Barnum Show, in 1883.

CHAS. LEE'S GREAT LONDON SHOW NOTES.—We have completed our new ring barn, which we think is equal to any in the country, having all the modern improvements. The size is 50ft. by 50ft., and it is built after the style of a round top. A small stable and office are connected. All are heated by hot air pipes, so that it will be comfortable on the coldest days. Chas. Watson and wife, Mlle. Lotta, have arrived, and the horses and ponies are doing nicely under Mr. Watson's direction. Chas. Lee Jr is learning a four pony and principal bareback. Things are booming with us, making the usual preparation. H. L. Rogers is building two new band wagons and two pony chariots. We have a feature for 1895 that will surprise some of our brother managers. Our canvas will be 120ft., with three middle pieces. The people who have signed are Ira Viltonand Valletta Thos. Finn, Bert Saulsman, E. S. Secrest, Chas. Watson, Mlle. Lotta and the Wayburn Family of acrobats and gymnasts. We will give the public what they ask for in '95—a circus up to date in every department.

NOTES FROM THE NEW COLOSSAL SHOWS.—Jess. Brown is sole owner and manager; Gertie Brown, treasurer; Gus. Henderson, assistant manager; Chas. Melvin, equestrian director; Chas. Hecker, leader of the band, with eight pieces; Chas. Hecker, J. S. Kritchfield, M. F. Finney, John Henry, Allyn Levy, Geo. Reis, Fred Marks and J. Wilson. Performers: Reis and Anderson, double trapeze, carrying perch and Chinese impersonators; Nina Melvin, flying rings and contortionist; Chas. Melvin, ventriloquist and clown; Paul Braschard, contortionist; Gus. Henderson, balancing trapeze, wire, and knockabout clown; Myles Anderson, slack wire; Prof. Londale's educated dogs and ponies. Concert people: Al. Kennedy, Miss Melvin, Mlle. Gertrude, Chas. Melvin, Billy Wright and Little Dot Londale. The show is now in Texas, and doing a phenomenal business. We have an soft, round top, with a 40ft. middle, and a 30ft. dressing tent, and twenty-five head of fine stock, and have never missed a salary day.

THE ASBEYS, producers of living statuary and modern sculpture, are at the Winter Circus, Chicago, Ill.

THE PETERSBURG, ILL., MID WINTER CIRCUS opened its tenth season Dec. 22, with the following people: Julia Lowande, Marrietta Corrica, Charinda Parson, William O'Dale, Cecil Lowande, Joseph Parson, Master Harry Lamkin, Juan Corrica, Sam Bennett, Webb and Adair, Alex. Lowande, Kit Starr, J. R. Feagans, leader of band; James Hawkins, treasurer; Albert Simon, properties; Frank Whiting and Chas. Bates, ring stock grooms; Bob Terrill, janitor; J. C. Bishop, advertising agent; Edward Sulpp, proprietor and manager.

MRS. LILLIE MCCLENNEN, wife of J. E. McClennen, died Dec. 25, at her home in this city, from pleuro pneumonia.

E. L. BRENNAN closed his third year as general agent of Col. Hall's Circus, at New Orleans, La., and went to his home in Parsons, Kan., to spend the holidays. Mr. Brennan will attend the showmen's convention, in Cincinnati, Jan. 8.

NOTES FROM JOHN H. SPARKS' CIRCUS.—The Ryders joined the John H. Sparks Show Dec. 31, at Shelby, N. C. The Teets Bros. Show paid us a visit 24. Business is very good considering the weather. We were unable to show 28 on account of the heavy snow. The weather is more like North this week than Sunny South.

JOSEPH QUAID, late of the Forepaugh Show's business staff, is this season business manager of Leavock's "Faust" Co.

MRS. ADA HERBERT presented her husband, Coco Herbert, of Royal English Winter Circus, with an eight pound boy baby, in Chicago, on Dec. 28. Mother and child are doing well.

MAINE.

Portland.—The Waite Comedy Co., with popular prices, are playing a fortnight's engagement at Lothrop's, and have caught the public's favor. John L. Stoddard lectured on "Switzerland" 24. Grimaldi Malcolm will be seen in "Humpty Dumpty" New Year's day.

—"Westward, Ho!" a three act comic opera, libretto by Richard D. Ware, music by Benjamin E. Woolf, was sung for the first time at the Boston, Mass., Museum, Dec. 31.

—Victorien Sardou's "LA Famille Benoiton" ("The Parisians"), was acted for the first time in America Dec. 31, at the Grand Opera House, Wilmington, Del., by Rhea.

WORLD'S PLAYERS

—Thomas W. Keene was unable to fill a two nights' engagement week of Dec. 24, in Sacramento, Cal., owing to loss of voice.

—Olive Louise Barry and Sidney Kenneth Herbert were married Dec. 23, in this city, the Rev. Dr Houghton officiating.

—Violet Vanbrugh (Barnes) and Arthur Bourchier were married recently in this city.

—The marriage of Marie Burress to Guy Wilber Currier (non-professional) is just announced. The ceremony was performed June 13, in this city.

—Mrs. Antonio Navarro (Mary Anderson), who has been ill since Dec. 7, is now convalescing.

—William Courtleigh retires from "On the Mississippi" Co. next week.

—Arthur Forrest retired from Kate Claxton's Co. Dec 29 and Edwin Terry joined 31.

—"In the Tenderloin" is laying off this week. They were booked for the Walnut Street Theatre, Philadelphia, Pa., but sold out to Mrs. Langtry.

—Thomas M. Hunter joins "Lost Paradise" next week to play Dr. Knowlton.

—Frank Lander retires from Walter Sanford's Stock Company next week.

—"Shore Acres," No. 2, did not play night of Dec. 27 in consequence of being "snowed under" for twelve hours.

—John Sutherland closes, Jan 5, with "Down in Dixie" Co.

—Walter Perkins withdraws from "The Cotton King" Co., No 2, on Jan. 5.

—Maxime Elliott becomes a regular member of Daly's Company Jan. 4, on which date "Heart of Ruby" play will be produced.

—Harry Weaver Jr. has withdrawn from "A Coast Guard."

—Geo. W. Paige, Lillian Paige and Little Hellene have signed with H. Grattan Donnelly's "Virginia" Company.

—Monte Thompson, manager of Waite's Comedy Co. (Eastern), informs us that their engagement during the first week at Lynn, Mass., was so successful that they concluded to play the second week there instead of going to Lawrence, Mass., for week of Dec. 17, the week before Christmas (which is known to be the worst week in the season for traveling companies), and paid the manager at Lawrence the rent of his house for that week to cancel the date. The second week's business at Lynn proved to be the largest week's business done by any repertory company ever playing there, as Managers Dodge and Harrison, of the Lynn Theatre, will testify.

—J. J. Dowling closed at New Haven, Ct., Dec. 29. He will reorganize and open in Baltimore, Md., Jan 14, with "Capt. Herne," as he intends playing only that piece the rest of the season. Lisle Leigh, who enacted May when it was originally produced in this city, will continue in the role.

—Harriet W. Thompson, wife of Geo. W. Thompson, died Dec. 22, in this city, from Bright's disease. The remains were taken to Honesdale, Pa., for interment.

—William Devine, an old member of New York Lodge, No. 1, B. P. O. Elks, died Dec. 26, in this city. Funeral services were held at Elks' Hall, 30, and the remains were interred in Elks' Rest, Evergreens Cemetery.

—"A Summer Blizzard" Company closes its season Jan. 19.

—Harry A. Smith retires from William Collier's Co. Jan 10.

—Notes from the Minnie Seward Co.: Miss Seward opened the handsome new Opera House at Olyphant, Pa., Christmas week, and played to splendid business every night. At both performances Christmas Day many were turned away, and Miss Seward received an ovation from the audience. We are all well and passed a happy Christmas. Mr. Seward is writing a new play, and Mr. McNulty, our song writer and vocalist, is turning out new music for it.

—Roster of the "Young American" Co.: Garland Gaden, Laura Lorraine Gaden, Alexander Leonard, H. Brad

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 5, 1895.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

P. N.—We can find no record of the party's appearance at that house. "Boccaccio" was done at the Windsor Theatre March 7, 1881, by H. B. Mahn's Opera Co., of which Jennie Winston was the star.

A. AND W. H., Scranton.—1, 2. The party began her career as a singer. Her biographical sketch appeared in THE CLIPPER bearing date May 14, 1892, copies of which we can supply. 3. The cost of production would, including purchase of opera, probably amount to $20,000; weekly expenses, from $1,200 to $1,500.

C. L. B., Seattle.—Edward Remenyi played at Koster & Bial's in the early 80's.

S. A. S., Seymour.—About thirty per week.

F. W. P., Rochester.—1. Simmonds & Brown, 1,227 Broadway, New York City. 2. Joseph Jefferson was born in Philadelphia, Feb. 20, 1829. He made his first appearance when four years old.

H. W., Buffalo.—1. The line to which you refer had reference not to the matter contained in the column at the foot of which it appeared, but to the entire dramatic portion of the paper. 2. We do not deal in them.

C. H. B., Brooklyn.—Address Frank Harding, 229 Bowery, this city.

J. B., Philadelphia.—Address letter in care of THE CLIPPER.

W. M., Pawtucket.—Address the party in care of THE CLIPPER.

J. L. S.—Cambridge.—About twenty dollars per week.

M. F., Newark.—They are entirely different plays.

INQUISITIVE, St. Louis.—We have never seen the roster of the company.

S. R. O., Boston.—See answer to R. V. in this issue.

G. E. L., Davisville.—We do not know the whereabouts of the party. Address letter in our care and we will advertise it.

No. 24, Pittsburg.—We never furnish information concerning the domestic affairs of professionals.

COMPOSER.—1. Advertise your song in THE CLIPPER, furnish copies gratuitously to members of the profession, and thus create a demand among the dealers. 2. We do not feel at liberty to quote trade discounts.

C. R. U., Worcester.—1. There is no truth whatever in the statement made to you. 2. We keep no records of police matters.

A. Y. M., Bangor.—Address the party in care of THE CLIPPER.

R. V., Lawrence.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

W. P. H., Eau Claire.—You can probably obtain the work from Westerman & Co., 812 Broadway, or Steiger & Co., 25 Park Place, both of this city.

U. P. D., New Bedford.—You cannot obtain a copyright for an act.

PHIL.—The word "cue" is derived from the Latin, cauda, a tail, and as used upon the stage is applied to the closing words of a player's speech that give a hint to the next speaker to begin his lines.

J. F. L., Sterling.—We do not know the song to which you refer, as the party sang quite a number.

B. & McG., Lincoln.—1. There is no sketch of the sort on the road so far as we know. 2. Forty dollars per week. 3. We do not think it would take, as it is too long, and likely to become wearisome.

E. W., Long Island City.—Watch our route list, or address the party in care of THE CLIPPER.

L. C., Philadelphia.—See *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

B. F. C., Lore City.—Address Norman & Evans, Lockport, N. Y.

J. H. F. M., Kane.—When the present season closes remain in New York while companies are forming, and make personal applications to managers.

W. J. R., Dublin.—1. Address Murray & Co., Randolph and Jefferson Streets, Chicago, Ill. 2. He does a balancing act. 3. We think the party was with a "Jane" Co. 4. See Turf answers.

E. S., Kansas City.—We have been unable to find any record of the production of an opera bearing the title you mention.

B. F. P., Connelsville.—D. Blakely is managing the tour of Sousa's Band. The other organizations being minor ones their managers are unknown to us.

W. B., Manchester.—There is no such organization as you name. There is, however, a Board of Trade, consisting of a number of the leading American music publishers. Chas. H. Ditson & Co., New York City, can give you particulars.

INFORMATION, Baltimore.—1. D won the hand in which A opened the pot on an insufficient hand, and in the absence of any other special agreement the latter is fined twice the amount of the original ante. 2. Here is the rule: "If no player comes in except the one who broke the pot on an insufficient hand, a new hand must be dealt and the penalty added to the pot."

H. H. H., Indianapolis.—There being no special understanding to the contrary, then the players who tied on thirteen are to play off, the winner taking first prize and the loser second. The third highest player has no claim on any prize.

C. H. H., Oakland.—A is right. The two teams that tied for first prize play off for choice, the losers taking second prize.

J. F., Washington.—It was not a misdeal.

J. P. W., Minneapolis.—A and B gain two points.

McC. H., Philadelphia.—Only two points can be taken for a euchre, whether the party euchered was playing a lone hand or not.

W. S. P., Chester.—In seven up, when the two players are tied for game, or when there is no game out, the non dealer is entitled to score the point.

F. C., Tilton.—It was a misdeal, and the cards must be shuffled again, recut and dealt over.

E. K., New York.—Please explain the case more clearly and we will answer. We are not exactly certain as to your meaning.

P. S., Washington.—Any straight flush, even though it be the lowest that can be held, is a "royal" flush, it being so called only to distinguish it from an ordinary flush, just as in some places it is termed a "tiger" flush.

P. W. T., Watertown.—In the game of all fours, or seven up, the jack counts the moment it is turned up by the dealer.

BASEBALL, CRICKET, ETC.

F. P. M., Philadelphia.—Only one safe hit was made in the game between the Altoona and Wilkesbarre teams, June 4, 1886, at Altoona, Pa.

J. R., Toronto.—1. The largest total on record in an inning in America is the 689 made by G. S. Patterson's eleven against A. M. Wood's eleven, Aug. 21, 22, 1894, at Philadelphia, Pa. G. S. Patterson scored 271 runs, E. W. Clark 147 runs and W. Brockie 132 runs. 2. You will find a complete chronological list of the chief events in cricket, including centuries, in the NEW YORK CLIPPER ANNUAL for 1895.

C. F. T., Providence.—A photograph and biographical sketch of the player mentioned would be acceptable. We use only the cuts that are made by our engraver from photographs furnished.

ATHLETIC.

G. C. M., Cortland.—The largest track that can now be obtained in Madison Square Garden, suitable for pedestrian and bicycle tournaments, is one of ten circuits to a mile. That was the circumference of the path used on the occasion of the recent 'cycling tourney there. Before the building was torn down and reconstructed a track requiring but eight laps to complete a mile was obtainable.

R. W., Paterson.—There are many persons, both amateur and professional, who have a record of running one hundred yards in ten seconds.

W. J. R., Dublin.—A handicap race is one in which the man placed on scratch concedes his opponents allowances, in either distance or starting time, with a view to equalizing the chances and insuring a close finish, the apportionments being based on the relative ability of the starters as demonstrated by previous performances.

RING.

W. A. L., Albany.—1. John L. Sullivan and James J. Corbett fought for a purse of $25,000 and a stake of $20,000, being the largest amount of money ever contended for in the prize ring. The fight between Bob Fitzsimmons and Jim Hall was stated to be for a purse of $40,000, but we understand that the winner failed to receive within considerable of that amount of money. The agreement between Corbett and Fitzsimmons is to fight for a purse of $41,000 and a stake of $20,000. 2. The question was answered in our last issue.

CONSTANT READER.—1. Jack Dempsey has engaged in and won more finish fights than did John L. Sullivan. 2. We do not know the place. Hempstead is a town in Suffolk County, N. Y.

M. V., Toledo.—Charley Mitchell's stated weight at the time he fought Jim Corbett was 157lb, that of Corbett being 194lb.

TURF.

CONSTANT READER, Omaha.—See statistics in last issue of *Goodwin's Turf Guide* for 1894.

S. F., Waterville.—The weather conditions having caused a postponement of the trot, the bet is null and void.

MISCELLANEOUS.

T. M.—A very old chestnut. The caller was the prisoner's father.

A. W., Amsterdam.—We believe they are only for rent. For full information apply to Prof. Thomas Edison, Menlo Park, Orange, N. J.

C. H. H., Boston.—The medallion of Columbus is the head of the Columbian half dollar.

E. F. S., New Philadelphia.—An exclusive privilege cannot be had. You can rent a place from any owner of property.

S. H. S., Coshocton.—Write to Frank W. Sanger, Madison Square Garden, New York, for the information.

CHESS.

To Correspondents.

W. MOFFAT, Stroud (Glos.), England.—Much obliged indeed for your courteous reply and agreeable suggestions. The assured success of the "Chess Code" is welcome news.

JO DE NEY.—We have an, apparently, important anti podean letter and paper for you. Where shall we send it?

BRO. POLLOCK.—If you judge it inadvisable to send anything to Bro. Babson, will you please give us your address and kindly take charge of the above items for him?

JOHN GARDNER.—Glad you were pleased, shall observe your wishes.

JOS. STEPHENSON.—Right *in re* Nos. 1,982; now let us recommend particularly Enigma No. 1,980.

J. B. REDWINE.—Messrs. Carson and Stephenson both send an analytical solution of Enig. 1,982, and Mr. C. considers Mr. Babson's last three-er (Prob. 1,972) a tougher chess-nut.

J. A. CARSON.—The problem is gladly welcomed; solutions correct—could be nothing less from you; the chess column you inquire about was discontinued some months since, to the great regret of us all.

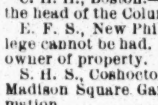
EDITOR *Daily Paragraph*, Bloomington, Ill.—Your kindly and fraternal greeting is highly appreciated; we give your eulogium in full.

W. PENN SHIPLEY, Philadelphia.—Your reply overwhelms us with its generous abundance. The brotherly letter, the "Bulletin of the Continental Correspondence Tourney," and the admirable framing group of miniature photos of so many of its players, form a Xmas gift to make glad the heart even of a White Mt. recluse.

BRO. GALBREATH.—Before this, we trust you will receive a fuller reply than can be given here to your startling chess disclosures.

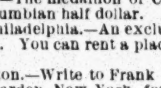
Enigma No. 1,985.

A. B. C. des Echecs. BY M. COURREL.



White mates in six.

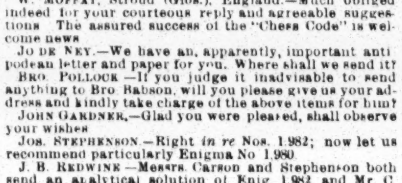
Montreal Gazette. BY J. HENDERSON.



White mates in seven.

Problem No. 1,985.

From "*A. B. C. des Echecs*"
BY MISS J. BROWN
WHITE (An Amateur)



BLACK (Miss B.) announces mate in nine moves.

Game No. 1,985.

Not expecting any more of the ladies championship games at present, we give Mrs. Worrall's victory.—*Times-Democrat.*

GIUOCO PIANO.

White, Mrs. Worrall	Black, Mrs. Showalter.	White, Mrs. Worrall	Black, Mrs. Showalter.
1. P to K 4	P to K 4	31. P to Kt 6(f)	K Kt to B 2
2. K Kt-B 3	Q Kt-B 3	32. P × P +	K-B sq
3. K B-B 4	K B-B 4	33. Q R-K B	K Kt × B
4. Castles	K Kt-B 3	34. Q × K Kt	R × B 2d P
5. Q Kt-B 3	Castles	35. P-K B 5	K R-B 3
6. P-Q 3	P-Q 3	36. Q-Kt 3	Q R-K sq
7. P-K R 3	P-K R 3	37. K-R sq	P-Q 4(c)
8. Q B-K 3	Q Kt-Q 5(a)	38. Q-her B 2	Q P × P
9. Q B × Kt	K B × B	39. Q P × P	Q-Kt 2
10. K Kt × B	K P × Kt	40. K R-B 4	Q R-K 4
11. Q Kt-K 2	P-Q B 4	41. Q-Kt 3	K R-Q 3
12. P-K B 4	K R-K sq	42. Q R-K Kt	R-K B 3
13. K R-B 3	P-Q Kt 3	43. K R-Kt 4	Q R-K 2
14. P-Q B 3(b)	Q B 3 P × P	44. Q R-Q sq	Q R-Q 3
15. Q Kt × P	Q B-Kt 3	45. R-K Kt sq	K R-Q 3(?)
16. Q-Kt 3	K R-K 2	46. P-K 5!	Q × Q +
17. P-K Kt 4	Q-her 2	47. Q R × Q	K R-Q 8 +
18. P-K Kt 5	Kt-K sq	48. K-R 2	K R-Q 7(d)
19. Q Kt-Q 5	Q B × Kt	49. Q R × R	Q R × R +
20. K B × B	Q R-Q sq	40. K R-Kt 2	R × R +, but

must infallibly lose the game.

(a) 8...B to Kt 3, or even B × B, was better; the text leaves a weak future for Black in the shape of doubled Ps.

(b) Naturally to make an outlet for the Kt; but not favorable, as dissolving the adverse Ps and leaving her own Q P isolated.

(c) Very pretty and vigorous; but we fail to see why White does not follow with the stronger continuation, 32. B × P +, maintaining the P.

(c) 27...K to K 4 would, probably, have led to a blocked game and a likely draw. As continued, this yields White a dangerous passed P.

(f) The beginning of her serious troubles; the R should simply return to K 2. White's passed P soon shows up as a winning advantage.

(d) After the exchanges, with the pieces gone, say after Black's 40..., the game is practically over.

Gathered Grains.

The Albin-Showalter match was concluded Dec. 28, when Mr. Showalter won the twenty-fifth game and the match, the score being: Showalter, 10; Albin, 7; drawn, 8.....The various handicaps and other tournaments in the metropolis are smoothly moving on to completion.....As this reaches our readers the opening battle of the Metropolitan League will have been fought.....The intercollegiate tourney opened on Dec. 26, and games were played each day during the rest of the week. Harvard leads with 7 wins; then follows Yale with 4 wins, Princeton with 3½ wins and Columbia with 1½.....Philip Richardson gave an exhibition of simultaneous play with twelve players at the Brooklyn, N. Y., Chess Club on Dec. 29. The play lasted three hours, and resulted in Mr. Richardson winning 7 games, drawing 4 and losing 1, Arthur J. Souweine being his winning opponent.....Our Metropolitan C. C. is putting forth vigorous and laudable efforts to enlist recruits, out of whom it may draw material to strengthen its team for the League contests.....The Manhattan's challenge has been accepted by the British C. C., so that, though all the details are not settled, this exciting trans-Atlantic match will eventuate.....Now it remains to hope that the capital suggestion of a picked team of the five best professional masters of London and New York do battle for supremacy.....We see that some of the English papers have broached the idea that the British C. C. is nothing like as adequate a representative of the strength of English amateur chess as the Manhattan is of American amateur talent. From what we know of their membership, it seems certain that the M. C. C. would have been called upon to face a tougher five from the ranks of the City, or Metropolitan C. C.....Philadelphia chess, major, minor, correspondence, and all sorts, is up to high water mark, *teste* reports direct from our new contributor, Walter Penn Shipley, himself always in the forefront whenever for counsel or battle anything is to be done to promote Philadelphia chess; and never had leaders a more loyal body of followers than these same Philadelphia amateurs. Mr. S. has laid on our table a copy of the first "Bulletin of the Continental Correspondence Tourney," and all its accompanying papers; also, a large framing sheet containing miniature portraits of sixty-five contestants in this tourney.....Walter Pulitzer has favored us with a handsome copy of his "Chess Harmonies," containing sixty-eight two moves, and thirty three threes, and over. Now, to tell the perpendicular truth, we are not risking the fracture of our patella by falling violently on our knees to worship two move problems; yet, nevertheless, these are a good deal above the average of such bon bons, and the work gives ample evidence of ability to do something better. We honestly recommend our readers to send sixty cents, or $1 for an elegantly bound copy, of what we hope is only intended for a Prodromus, to Walter Pulitzer, P. O. Box 36, Orange Valley, N. J.....The new New Orleans Club has started off—well, see here: 30 70, 100 125 members, and still coming "like doves to their windows," whatever that may mean. It has adopted the name "Louisiana Chess and Whist Club," with the distinct guaranty that devotees of draughts shall always be welcome and made to feel at home, though the name of their pastime does not appear in the title. The first board of officers is a notable one: President, C. O. Wilcox; vice do., N. B. Trist; secretary, John A. Galbreath; treasurer, Phineas Moses; governing committee—Messrs. Friedrichs, Pritchett, Roy and Schwartz. Rooms, at present, Continental Guards' Armory, 180 Canal Street.

"Read by All Classes."

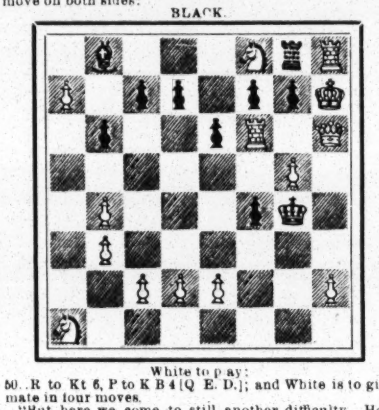
Such is the title of the fraternal article above alluded to in "To Correspondents," written about us in *The Daily Pantagraph*, of Bloomington, Ill., under date Dec. 11, '94. Our efforts to please in all departments we touch are thus generously set forth: "THE NEW YORK CLIPPER of last week compliments a citizen of Mahomet [J. A. Carson] on a clever chess problem. THE CLIPPER'S chess and checker columns are among the most interesting to be found in any publication, and its circulation is gradually growing among people in Western provincial cities who are in nowise allied to the theatrical profession, to which the paper is indispensable. Aside from sporting and dramatic events, there is always a good story, poetry and more or less miscellany. This makes THE CLIPPER interesting and especially to those who are in any way connected or concerned with the stage or its people."

S. Loyd's "Souvenir."

BY HENRY E. DUDENEY.
(*Concluded.*)

"This is how the pieces must have stood before the last move on both sides:

BLACK.



White to play:

50...R to Kt 6, P to K B 4 [Q E. D.]; and White is to give mate in four moves.

"But here we come to still another difficulty. How could the White K get into his present position when until the last move, Black's K B P had remained on its original square? Again there is only one explanation. He must have gone by way of Q R 6, Kt 7, Q B 8, etc. But, if so, it seems impossible that he could ever have got past Black's R, which was created on Q R 8 and could only have reached its position by way of the K R file."

How this and other difficulties are got over, the reader will discover in the subjoined solution, but his attention is directed to the beautiful economy of White's moves. Not a move is wasted anywhere. For example, the K Kt gets to K B 8 in exactly four moves, the Q Kt to Q R sq in five moves; in each case the fewest possible. The K, going by way of K B 2, reaches his goal in thirteen moves, old Q sq, would have taken fourteen moves. The way the Rs are played is exceedingly pretty, utilizing as they do the open ranks and files in the nick of time, before they are closed up forever. Hardly a move can be transposed in the whole game, all the principal moves and sequences are immutable; and the whole problem is a thing of beauty and a stroke of genius, only to be appreciated after careful analysis.

The special feature in Mr. Dudeney's and Mr. White's improvements on the author's original solution is the economical play of White's K R, which gets to its present position in only three moves. This result is obtained by what Mr. Loyd calls the pretty play of the Q to K R sq and K 4. Mr. Loyd played the Queen by way K sq and K R 4. This saved one move for the Q, but necessitated the loss of two moves with the R.

NOW TAKE THE BOARD.

White.	Black.	White.	Black.
1. P to K Kt 4	P to K 3	26. K to Kt 7	P to Q R 7
2. K B-Kt 2	K B-B 4	27. K-Q B 8	P bec R
3. K B-K 4	P-Q R 4	28. K-Q 8	R-his 4
4. K B-Kt 6	R P × B	29. Kt-his 3	R-K R 4!
5. Q Kt-R 3	K R-his 6	30. Kt-R sq!	K-his R 2
6. Kt-his 5	K R-K 6	31. P-Q Kt 3	K-R 3
7. B P × R	Q Kt-B 3	32. Q B-Kt 2	P-K Kt 4
8. K Kt-B 3	Q Kt-Q 5	33. Kt-his 6	K-R 2
9. K 2d P × Kt	K B-R 2	34. Q B-K 5	K-R 3
10. K-B 2	Q-K 2	35. R R-H 6	R-R 5
11. K-his 3	Q-her B 4	36. B-R 4	Kt P × B
12. Q 2d P × P	K Kt-K 2	37. Q-R sq	K-Kt 4
13. K Kt-R 4	Kt-Q 4 +	38. Q-K 4	R-R sq +
14. K-Q 4	Kt-Kt 4	39. K-his 7	R-Q B sq
15. B 2d P × Kt	K B-Kt sq!	40. Q R-R 8	R-Q sq
16. K-Q B 5	R-his 2	41. Q R-K 8	R-Q B sq
17. Q Kt-Q 4	K-his 2	42. K-his B 8	R-Q sq
18. Kt 2d P × R	P-Kt 3 +	43. K-Kt 8	R-Q B sq
19. K-Kt 5	Q B-Kt 2	44. K-R 7!	R-Q sq
20. K R-B sq	Q B-Q 4	45. R-K R 8	R-Kt sq
21. K-Q R 6	Q B-Kt 6	46. K Kt-B 8	K R-S
22. R P × B	P-Q R 5	47. P-K Kt 5	K-Kt 5
23. P-Q Kt 4	K-B sq	48. Q-K Kt 6	K-R 6
24. Q R-his 3	K-Kt sq	49. Q-R 6 +	K-Kt 5, and
25. R-K R 3	P-Q R 6	we have our diagram, to which add the subjoined move 50... and "now, having proved not only that the position is possible, but the only way in which it is possible, and that Black's 50... was P to K B 4 we have established our right to play P × P *en passant*, which is the key move of the four move problem (rather a tame affair in itself it is true) thus: 51...P × P *en pas dis* +; 52...R to Kt 5 +; 53...Q to Kt 6 +; 54...Q to her 3, mate.

CHECKERS.

To Correspondents.

J. D. JANVIER.—Your request complied with.

DR. SCHAEFER.—We hope that your efforts will meet with a full measure of success.

J. A. COMBS.—Your kind letter received. The problem has some merit, but not sufficient. If the stroke were not so apparent we would publish it with pleasure. Let us hear from you again.

J. H. IRWIN.—Received with pleasure. See below.

J. T. WASHINGTON.—Yours at hand O. K.

R. P. OSTRANDER.—How about those games?

H. N. NICHOLS.—We never saw it before. Will advise you later.

Solution of Position No. 43, Vol. 43.

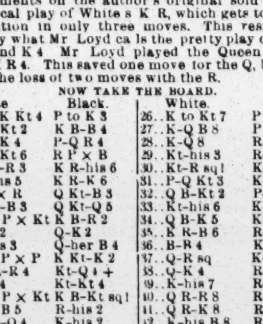
BY W. SEWARD, NEW YORK.
END GAME
Black 1 3 5 7 9 14
White 28 23 22 21 18 15
White to play and draw

22	17(*)	7	14	15 10	3 10	21 7
9	13	18	9	13 17	23 18	Drawn.
17	10	5	14	10 7	14 23	

(*) Only move to draw.

Position No. 44, Vol. 43.

BY MELVIN BROWN, BROOKLYN.
END GAME
Black 6 9 10 11 12 19



White 28 26 21 20 18 13
White to play and draw

This is an ending from *The Glasgow Herald*, and a very neat one.

News of the Game.

J. H. Irwin says that he was not in New Orleans until November since last March, and that he hopes whoever impersonated him made a good score. He thinks Frank Rollins the best player, and made the following scores with him: Irwin, 25; Rollins, 0; drawn, 6.....George Buchannan, the Glasgow champion, is playing blindfold checkers with considerable success.....As one of the best methods of training his pupils in the art of thinking, Prof. W. A. Drew, proprietor of Drew's Business College, Elgin, Ill., has introduced the game of checkers in his college.....Geo. Jewitt, "The Hull Invincible," has just started a fine column in *The Hull News*, Hull, England. Mr. Jewitt is about forty years old. He commenced to play checkers when he was sixteen. In the two matches between Scotland and England Mr. Jewitt played against Wyllie. Martins, Ferrie, Moir and Ryden the cream of Scottish players, and lost 2 won 1, drew 31. Taking into consideration that the list contains two ex-champions of the world, this is a great score, and Mr. Jewitt is a great player.....There have been a number of "best" checker magazines at different times, but we say, with all the vehemence we possess, that *The Draughts World*, as it is since J. Lees took charge of the game department, surpasses all other magazines devoted to checkers that we have seen. "P. S.," as problem buster or position beautifier, cannot be beaten. And James Lees in the life lines that he has chosen relative to checkers, is *the* greatest living exponent today.....From now on Mr. Yeomans will keep the West Side Club open Monday and Saturday evenings, as his patents take up his other time.....W. H. McLaughlin, of Maine, "Uncle Toby," whom every checker player has heard of, visited Boston recently, and made the following scores: McL., 5; Dean, 2; drawn, 9. McL., 0; Pinkham, 0; drawn, 10. McL., 0; Dwyer, 0; drawn, 3. McL., 1; Chapin, 0; drawn, 0. McL., 1; Puffer, 0; drawn, 3. McL., 2; Hubbard 1; drawn, 3. McL., 0; Miller 0; drawn, 1. McL., 0; Summers 0; drawn, 2. McL., 3; Merrett 1; drawn, 4. McL., 1; Bliss, 1; drawn, 1. McL., 1; Dakin, 1; drawn, 2. McL., 2; Bird, 0; drawn, 2. Making a total of won 16, lost 6, drawn 49. Mr. McLaughlin broached the subject of a tournament to decide the New England championship. Mr. Dean, president of the Boston Checker Club, kindly offered the use of their rooms, which offer was accepted, and it was decided to hold a tourney on Washington's Birthday.

Game No. 44, Vol. 43.

IRREGULAR

Played in Brooklyn on Dec. 19, 1894, between Melvin Brown and A. J. De Freest. Mr. Brown played black.

11	15	16	20	10	17	10	15	10	14
22	17	31	27	22	13	9	5	6	13
9	14	7	16	7	10	2	6	14	23
25	22	17	14	26	23	25	22	27	18
8	11	10	17	4	8	6	9	20	27
29	25	21	14	30	25	23	18	32	23
11	16	3	7	8	11	1	6	15	19
23	18(a)	22	18	13	9	5	1	Drawn	
14	23	6	10	5	14	6	10		
27	11	25	22	18	9	1	6		

(a) This is new. The main idea was to get command of square 14 by the change, 17 to 14, as played. In a game between Wyllie and Robertson, some years ago, Wyllie varied as follows:

24	20(b)	28	19	16	7	23	19	13	6
16	19	15	24	2	11	8	12	1	10
23	16	32	28	22	17	20	16	26	23
12	19	8	11	3	8	11	27	19	26
17	13	28	19	31	27	19	15	30	7
4	8	11	15	5	9	10	19	Drawn.	
27	23	19	16	27	24	17	10		
19	24	7	11	15	18	6	15		

(b) W. C. Parrow played this against I. Barker:

24	19	25	22	30	26	17	14	28	24
15	24	15	24	10	15	3	7	20	27
28	19	27	11	19	10	13	9	31	24
4	8	7	16	6	15	12	16	18	22
17	13	23	19	17	10	32	28	26	10
8	11	16	23	7	14	16	20	5	14
22	17	26	19	22	17	14	10	Drawn.	
11	15	2	7	14	18	7	14		

ATHLETIC.

Christmas Among the Athletes.

The Park Athletic Association held a field meeting at the grounds at Maspeth, L. I., on Christmas afternoon, and, the weather being very pleasant, there was a goodly crowd of enthusiasts present. The honors of the day were carried off by Louis Martel, who won half a dozen events. Summary:

One hundred yards run.—First heat: Won by Louis Martel, scratch; Peter Amend 4½ds., second. Time, 11⅝s. Second heat: Won by Robert Kane, 6½s.; James P. Whitney, 3½ds., second. Time, 11⅝s. Third heat: Won by Alexander Clinton, 2½ds.; David White, 4½ds., second. Time, 11⅛s. Final heat: Won by Martel, Kane second, Clinton third. Time, 11⅛s.

Two hundred and twenty yards run.—First heat: Won by Alexander Clinton, 4½ds.; Peter Amend, 6½ds., second. Time, 25s. Second heat: Won by Ambrose Stafford, 1½d.; Louis Martel, scratch, second. Time, 25⅝s. Third heat: Won by Edward Furey, 6½ds.; James Edwards, 4½ds., second. Time, 25⅞s. Final heat: Won by Martel, Amend second, Furey third. Time, 25⅛s.

Quarter mile run.—Won by Louis Martel, scratch; Peter Amend, 12½ds., second; James P. Hutchinson, 10½ds., third. Time, 1m. 2⅛s.

Half mile run.—Won by Louis Martel, scratch; Edward Keating, 15½ds., second; George Hutchinson, 20½ds., third. Time, 2m. 15⅝s.

Two hundred and twenty yards run.—First heat: Won by Louis Martel, scratch; George Hutchinson, 3½ds., second. Time, 29⅝s. Second heat: Won by Jacob Scheier, 4½ds.; Morris Norton, 6½ds., second. Time 29⅝s. Final heat: Won by Martel, Hutchinson second, Scheier third. Time, 29⅝s.

One hundred and twenty yards hurdle race.—First heat: Won by E. J. Colby, 2½ds.; George Hutchinson, 4½ds., second. Time, 19½s. Second heat: Won by Louis Martel, scratch; Peter Amend, 8½ds., second. Time, 19⅝s. Final heat: Won by Martel, Amend second, Hutchinson third. Time, 19½s.

One mile run.—Won by Thomas Morrison, scratch; Jerome Flynn, 40½ds., second; Leo Dryfuss, 3½ds., third. Time, 5m. 30⅝s.

Five miles run.—Won by Thomas Morrison, scratch; Frank Donovan, 150½ds., second; B. N. Everett, 100½ds., third. Time, 30m. 18⅝s.

One mile safety bicycle race.—First heat: Won by Edward Hart, scratch; M. Muller, 20½ds., second; Albert Curlen, 25½ds., third. Time, 2m. 46⅝s. Second heat: Won by Arthur Minden, 30½ds.; George Martin, 60½ds., second; J. P. Smith, 40½ds., third. Time, 2m. 48⅛s. Final heat: Won by Hart, Cullen second, Minden third. Time, 2m. 45⅛s.

Two miles safety bicycle race.—First heat: Won by George Martin, 80½ds.; J. P. Smith, 80½ds., second. Time, 4m. 56⅝s. Second heat: Won by Edward Hart, scratch; Arthur Minden, 70½ds., second. Time, 4m. 59s. Final heat: Won by Hart, Smith second, Minden third. Time, 4m. 59s.

Running high jump.—Won by Harry Morton, scratch; 5ft. 6in.; Frank Jordan, 4in., second, 5ft. 1in.; Stephen Connor, 3in. third, 5ft.

A Number of Football Teams

lined up on Christmas Day, and enjoyed themselves for a few hours kicking the leather about, the weather being fine and the grounds generally in good condition for the sport. Result: At Washington, D. C., a team composed of selected college players from New York met the Columbia College Athletic Club, the game resulting in a tie; Communipaw, N. J., the Gothamites, of New York, beat the Lafayettes, of Jersey City, three goals to one; at Prospect Park, Brooklyn, N. Y., the Peerless Athletic Club beat the Olympic Athletic Club, 10 to 6; at Bayonne, N. J., the team of the steamship Lucania were beaten by the Centreville Athletic Club, 3 to 0; at Brooklyn, N. Y., the Ætnas beat the Hercules team, 12 to 6; at Bayonne, N. J., the Bayonne Rangers and the Centreville Athletic Club played a tie game, neither scoring; at Woodside, L. I., the teams representing the Woodside and Bayview Athletic Clubs played a tie game, each side scoring three; at Fort Hamilton, L. I., the Glendale Athletic Club beat the Hamilton Athletic Club, 6 to 4; at Bayonne, N. J., the Anchor Athletic Club, of this city, were victors over the Grayling Athletic Club, 1 to 0.

A Long Island League

Of football players was organized at a meeting held at the rooms of the Hamilton Athletic Club, Brooklyn, N. Y., on Friday evening, Dec. 28, delegates being present from the following clubs: Woodside A. C., of Woodside, Long Island; Laurel Hill A. C., Laurel Hill; Glendale A. C., Glendale; Bay View A. C., of Brooklyn, N. Y.; Peerless A. C., Brooklyn, N. Y.; Bushwick A. C., Bushwick, L. I.; Atlantic A. C., Brooklyn, N. Y.; Ridgewood A. C., Ridgewood, L. I.; Olympic A. C., Ridgewood; and Hamilton A. C., Brooklyn. James W. Holmes, Woodside A. C., was chosen temporary chairman, and Charles F. Schneider temporary secretary. It was decided to levy a tax of $5 per club on each member of the organization, which was christened the Long Island Suburban Football Association; the amount realized from the assessment of the clubs comprising the new association, will be devoted to purchasing a very fine championship trophy for the club that wins the largest number of championship games.

THE Scottish-American Athletic Club have elected the following officers for 1895: President, John J. Barnes; first vice president, William Musson; second vice president, James Cooligam; treasurer, Arthur Welch; recording secretary, Frederick Hoop; financial secretary, William Ainsworth; captain, William Monahan; first lieutenant, Neil Smith; second lieutenant, John Coolihan; third lieutenant, John May.

ON CHRISTMAS DAY the Crescent City football team, of Evansville, Ind., defeated the All University team by a score of 6 to 4. The attendance was large. The University eleven was composed of the best men from Wabash, De Pauw and Indiana Universities. The Crescent team have played the entire season with the record of not having had a single player injured beyond a few scratches.

THE Bergen Point Athletic Club is officered as follows for the ensuing year: President, W. J. Deane; vice president, J. S. A. Hosford; treasurer, H. A. Simonson; financial secretary, F. Sullivan; recording secretary, J. A. Wales; captain, W. J. Kelly.

FISTIANA.

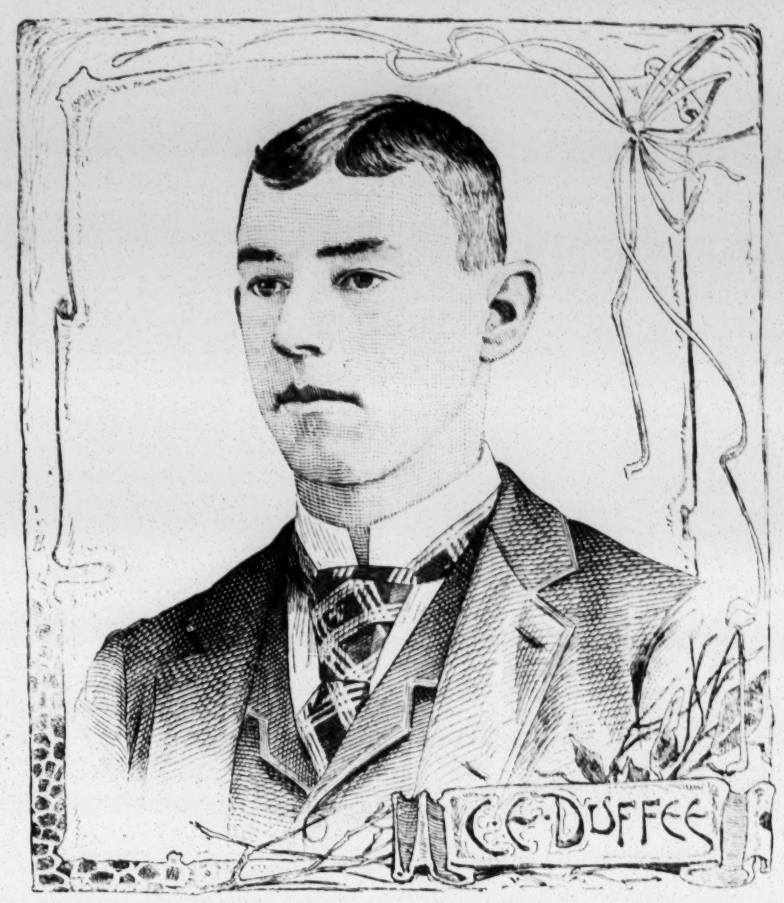
Chronology of Events in the Pugilistic Arena During 1894.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTE.—Fights with bare knuckles are designated by a *.

Abbott, Stanton, beat J. Falvey, purse, 15r., 59m., Providence, R. I., Jan. 8.
—— and Andy Bowen, purse, draw, New Orleans, La., May 7.
—— draw with C. Johnson.
—— beat W. Myer, purse, 15r., 59m., Boston, Mass., July 4.
—— beaten by Everhart.
Amens, Jake, beat O. Muller, 6r., 23m., West Nyack, N. Y., Feb. 14.*
Ahearn, Bob, beaten by Monaghan.
—— and J. Maloney, purse, 15r., 59m., police interfered, draw, Galveston, Tex., Oct. 2.
Amateur Boxing Association championship competitions: Winners: Bantam, 116lb and under—P. A

Driscoll, Jerry, beat R. Moore, purse, 9r., 35m., London, Eng., Nov. 26.
Eyles, Walter, beat W. Butler, $400, 14r., 55m., London, Eng., April 9.
—— beaten by Denny (of Australia).
Evans, Dudley, and J. Hall, $100, 20r., 1h. 19m., draw, El Reno, Oklahoma, March 8.
Erne, Frank, and S. Smith, $1,000, 10r., 39m., draw, Buffalo, N. Y., Oct. 2.
Everhart, Jack, and "Bright Eyes" (colored), purse, 22r., 1h. 27m., draw, Dallas, Texas, April 29.
—— beat J. Burke, purse, New Orleans, La., May 26.
—— beat S. Abbott, $1,500, 25r., 1h. 39m., New Orleans, La., Aug. 21.
Edwards, Jack, beat M. Conway, purse, skin tight gloves, 9r., 35m., Newtown, L. I., Dec. 11.
Falvey, Jack, beaten by Abbott.
—— beaten by Ryan.
Flaherty, Dave, beat W. Smith (of Australia), $500, 32r., 2h. 7m., El Paso, Texas, Feb. 18.
Ford, George, beaten by Olsen.
Flannagan, Gene, beaten by Kennard.
Forsythe, Wm., beaten by McVey.
Fitzpatrick, Wm., beaten by Peckham.
Fitzsimmons, Bob, and Joe Choynski, purse, 5r. 19m., in favor of Fitzsimmons; police interfered, draw, Boston, Mass., June 18.
—— exonerated by coroner's jury from all blame for the death of Con Riordan, the verdict being that he came to his death from an accidental blow, Syracuse, N. Y., Nov. 23.
Finnick, Harry ("Arkansas Kid") beat T. Danforth, purse, 7r., 27m. Minneapolis, Minn., July 25.
—— beaten by Murphy.
Fitzpatrick, Tom, beaten by Moran.
—— beaten by Moran.
Fogarty, Jack of (St. Louis), beaten by Smith.
Fay, Mike, beat Ed. Lyons, $250, skin tight gloves, 10r., 39m., Laurel Hill, L. I., Dec. 8.
Griffiths, Alf. ("Young Griffo"), and G. Lavigne, fought a draw.
—— beat Ike Wier, purse, 3r., 11m., police interfered, Chicago, Ill., March 17.
—— and J. Griffin, purse, 8r., 31m., draw, Boston, Mass., April 23.
—— beat W. Murphy, purse, 8r., 31m., Boston, Mass., May 7.
—— draw with Dixon.
—— beaten by McAuliffe.
—— beat E. Loeber, purse, 1r., 1m. 30s., Coney Island, N. Y., Sept. 17.
—— beaten by Lavigue.
Goddard, Joe, beaten by Laing.
Gibbons, Austin, scutened to pay a fine of $200 for assaulting Frank Craig, New York, Feb. 16.
Gray, Tim (colored), beaten by Lynch.
Greenfield, Harry, beat S. Sorrel, $400, 7r., 27m., London, Eng., Feb. 12.
Glynn, "Midget," beat W. Moore, purse, 3r., 9m. 30s., near Chester, Pa., March 5.
Grant, John, beat E. Hornbacher, $400, 5r., 19m., foul, Stamford, Ct., March 24.
Grant, Elmer, ex-pugilist, died, 35yrs., Beaver Falls, Pa., May 27.
Griffin, Johnny, draw with "Griffo."
Griffin, P. J., beat J. Crawford, purse, 7r., 27m., near London, Can., May 11.
Green, Dick, beat H. Thomas, purse, 18r., 1h. 11m., Fort Hamilton, L. I., Dec. 20.
Gillen, Pete, beaten by Sheehan.
Gleason, "Kid," beat T. Kelly, $150, 8r., 31m., New York, Aug. 1.
Gorman, Johnny, beaten by Skelly.
Gallagher, "Kid," beat J. Doyle, $500, 41r., 2h. 43m., near Hennessy, Okla., Oct. 4.
Gloria, Fred, beat Hogan, $700, 11r., 43m., Clifton, N. J., Nov. 14.
Gettersloh, Joe, beaten by Matthews.
Gallagher, Teddy, beat J. Cushing, $200, 3r., 17m., near Sioux Falls, S. D., Oct. 9.
Glynn, Young, beat Boyle, purse, 6r., 23m.; latter dislocated his shoulder, near Washington, D. C., Nov. 5.
Glenn, Teddy, beaten by Lavack.
Gardner, Oscar ("The Omaha Kid"), beat S. Smith, purse, 5r., 19m., foul, Buffalo, N. Y., Nov. 27.
Hall, Jim, draw with Evans.
Hennessy, Billy, beaten by O'Brien.
Havlin, Jack, beaten by Heenan.
Hornbacher, Eugene, beaten by Grant.
Hagan, Ed., and J. Smith, purse, 21r., 1h. 23m., Norfolk, Va., March 28.
Heenan, L. J., beat J. Havlin, purse, 8r., 31m., Woonsocket, R. I., April 9.
Hall, George, and "Chaopie" James, purse, skin tight gloves, 15r., 59m., wrangle, draw, Long Island, May 6.
Hardy, "Bud," beaten by Price.
Horn, Dave, beat F. Desmond, purse, 7r., 27m., Baltimore, Md., Sept. 27.
Harris, W. A., beat W. Wells, purse, 17r., 1h. 7m., near Hennessy, Okla., Oct. 4.
Harley, Jerry, beat E. Turner, $200, 23r., 1h. 31m., Denver, Colo., Nov. 3.
Hopper, Jack, and J. Newby, $200, 6r., 23m., draw, Pleasantdale, N. J., Dec. 1.
Hogan, "Kid," beaten by Gloria.
—— and "Bud" Lally, purse, 9r., 35m., police interfered, Cincinnati, O., Dec. 15.
Ingram, Jack, draw with Peterson.
Irvine, Dick, beaten by Thompson.
Ingram, Chas., beaten by Denny.
James, "Chaptie," draw with Hall.
Johnson, Charley, and Stanton Abbott, purse, 24r., 1h. 35m., Sheriff interfered, draw, Norfolk, Va., May 31.
Judge, Jim, beat C. Wood, $500, skin tight gloves, 13r., 51m., Berlin, N. J., Dec. 11.
Kelly, Charley, beat Young Kaveney, $500, 1r., 25s., Boston, Mass., Feb. 12.
Kaveney, Young, beaten by Kelly.
Kelly, Tommy ("Harlem Spider"), beaten by Gleason.
Kemp, Jack, beaten by Collier.
Kennard, Jimmy ("St. Paul Kid"), beat E. Flannagan, $800 and gate money, 4r., 15m., Chicago, Ill., July 13.
Keogh, Wm., beaten by Smith.
Lavigne, George ("Saginaw Kid"), and Alf. Griffiths, gate receipts, 8r., 32m., draw, Chicago, Ill., Feb. 10.
—— beaten by Dobbs.
—— beat J. Marshall, purse, 10r. 39m., Coney Island, Sept. 17.
—— beat "Griffo," purse 15r., 59m., police interfered, Coney Island, N. Y., Oct. 29.
—— beat Andy Bowen, $2,500, 18r., 1h. 11m.; fatal to Bowen, New Orleans, La., Dec. 14. Lavigne, the seconds and other officials were arraigned, Lavigne being charged with murder and held in $10,000, and the others with being accessories and held in $5,000 each. Death was caused by concussion of the brain, produced by Bowen's head heavily striking the unpadded stage, and the accused were discharged.
Laing, Harry, beat Joe Goddard, $750 and championship of Australia, 12r., 46m., Melbourne, Aus., Jan. 1.
Leavy, Jack, beaten by Connors.
Lavack, Jack, beat M. Norton, purse, 8r., 31m., Columbus, O., Feb. 23.
—— beat T. Glenn, $300, 2r., 7m., Cleveland, O., Nov. 5.
Lynch, Jas., beat T. Gray, $150, 4r., 15m., Passaic, N. J., Feb. 20.
Littell, Jim, beaten by Callahan.
Lewis, Wm., beaten by Smith.
Lane, Maurice, beaten by Ryan.
Levison, Jake and O. Simons, purse, 20r., 1h. 19m., draw, Ridgeway, Pa., May 2.
Leonard, Mike, draw with Pierce.
Lindsay, Jimmy, beat F. Robbins, purse, 11r., 43m.; fatal to Robbins; Lindsay and seconds, Rothery and O'Neill, arrested, Plattsmouth, Neb., Aug. 9.
Leon, Casper, beaten by Barry.
—— beat Ryan, purse, 8r., 31m., Chicago, Ill., Dec. 11.
Layton, Billy, beaten by Ryan.
Loeber, Eddie, beaten by "Griffo."
—— beaten by Downey.
Lyons, Ed., beaten by Fay.
Lally, "Bud," draw with Hogan.
Manning, Fred, beat J. Maloney, purse, 13r., 51m., Providence, R. I., Jan. 5.
McCarthy, P., beaten by Ahearn.
Maloney, Jerry, beaten by Manning.
Meehan, George, beaten by Cronin.
Mitchell, Charley, beaten by Corbett.
McDonald, Billy, beat J. Thomas, $100, 23r., 1h. 31m., Long Island, Jan. 29.
Mortimer, Ted, beaten by Wallace.
Muller, Otto, beaten by Ames.
Morris, Fred, beaten by Craig.
Mahan, Wm., draw with Furtell.
—— beat Furtell, $500, 21r., 1h. 23m., Denver, Col., Dec. 8.
Murphy, Billy (of Australia), beat J. Breslin, $500, 2r., 7m., Boston, Mass., Feb. 19.
—— beaten by "Griffo."
Myer, Billy, beaten by Abbott.
Moore, Wm., beaten by Glynn.
Maloney, John, and Porter, purse, 16r., 1h. 3m., police interfered, draw, Galveston, Tex., March 3.
—— draw with Ahearn.
McCoy, Young, beat Ryan, $500, 12r., 47m., Adams County, Ia., March 11.
McCoy, "Kid," beat J. Scully, purse, 7r., 27m., New Bedford, Mass., March 16.
—— and J. Barron, purse, 10r., 39m., draw, Minneapolis, Minn., May 18.
McMahon, Wm., beat T. Devine, $100, 11r., 43m., Long Island City, N. Y., March 22.
Monaghan, Tom, beat R. Ahearn, $500 and gate money, 7r., 27m., Galveston, Texas, March 22.
McDaniels, Jim, beat F. Rooney, purse, 8r., 31m., Ridgewood, L. I., Nov. 10.
Miller, "Clever," beaten by Poole.
Meth, Chas., beaten by Bernan.
McVey, Jimmy, beat W. Forsythe, purse, 12r., 47m., Jamaica, L. I., Aoril 11.
Murphy, Mike, beaten by "Black Frank."
Marshall, Bill, beaten by Schnetzker.
Marshall, Jerry, beaten by Lavigne.
Moore, Dick, beaten by Creeden.
—— beaten by Driscoll.
Maher, Peter, beat F. Craig, purse, 2r., 5m., Boston, Mass., July 16.
Moran, Mike ("Chappie"), beat T. Fitzpatrick, $500, 20r., 1h. 19m., Sheffield, Eng., July 30.
McAuliffe, Jack, beat "Griffo," 10r., 39m., Coney Island, N. Y., Aug. 27.
—— and O. Zeigler, purse, 3r., 11m.; McAuliffe injured his arm, draw, Coney Island, Nov. 19.
McCarthy, Billy, draw with Dempsey.
Murphy, Johnny, draw with Plummer.
McReavy, James, died, Philadephia, Pa., September.
Matthews, Charley, beat J. Gettersloh, purse, 16r., 1h. 3m., Danbury, Ct., Oct. 3
McGirk, Young, beat J. McCloskey, $500, 12r., 47m., Baltimore, Md., November.
McCloskey, Joe, beaten by McGirk.
Murphy, Jimmy, beat H. Finnick, purse, 10r., 39m., Duluth, Minn., Nov. 28.
Matthews, Charley, beat C. Sullivan, $100, 11r., 43m., Danbury, Ct., Dec. 20.
Moorehouse, Dick, died, 28yrs., Beverly, Mass., Dec. 19.
Neist, Al., beaten by Daly.
Norton, Mike, beat C. Williams, purse, 10r., 39m., Louisville, Ky., Jan. 19.
—— beaten by Lavack.
Nierney, Denny, beat T. Nolan, $50, 7r., 27m., Albany, N. Y., Feb. 7.
Nolan, Tom, beaten by Nierney.
Needham, Danny, beat M. Ryan, purse, 2r., 7m., Memphis, Tenn., April 21.
Newby, Jim, draw with Hopper.
Nickless, Harry, beaten by Burge.
Olsen, Henry, beat G. Ford, $200 and gate money, 7r., 27m., near Omaha, Neb., March 11.
O'Brien, John, beaten by Craig.
O Brien, Dick, beat Wm. Hennessy, purse, 11r., 43m., Boston, Mass., March 26.
—— beaten by Walcott.
—— and W. Smith, purse, 10r., 39m., draw, Boston, Mass., Oct. 29.
O'Brien, Dick (of Brooklyn), beat J. White, purse, 11r., 43m., Rockaway Beach, L. I., Nov. 6.
Porter, Young, draw with Maloney.
Poole, Wm., beat Miller, $400 and receipts, 17r., 1h. 7m., Memphis, Tenn., March 27.
Peterson, Hugo, and J. Ingram, $100, 6r., 23m., wrangle, draw, Lawndale, Ill., May.
Peckham, Hite, beat W. Fitzpatrick, purse, 6r., 23m., Alexandria, Va., May 22.
Price, Sam, beat "Bud" Hardy, $100, 5r., 19m.; Hardy refused to continue after foul was claimed, South Woodhaven, L. I., July 20.
Pierce, Eddie, and M. Leonard, purse, 10r., 39m., draw, Coney Island, N. Y., Aug. 1.
Plimmer, Billy, and J. Murphy, $2,500, 25r., 1h. 39m., draw, New Orleans, La., Sept. 24.
—— beat Charley Kelly, purse, 3r., 9m. 35s., police interfered, Coney Island, N. Y., Nov. 26.
Ponz, Fred, beat T. Roberts, $400, 6r., 23m., near Lancaster, Pa., Oct. 30.
Purtell, Pat, beat W. Mahan, $250, 20r., 1h. 19m., draw, near Denver, Col., Nov. 9.
—— beaten by Mahan.
Pritchard, Ted, beat R. Burge, purse, 2r., 7m., London, Eng., Nov. 26.
—— beat R. Burge, $2,000, 2r., 7m., London, Eng., Nov. 26.
—— beaten by Craig.
Russell, Wm., beat J. Dillon, purse, 14r., 55m., New Haven, Ct., Feb. 16.
Russell, Dan, beaten by Siddons.
Ryan, Young, beaten by McCoy.
Ross, Dave, beat M. Sears, purse, 20r., 1h. 17m., Boston, Mass., March 26.
Ryan, Tom, beat M. Lane, purse, 3r., 11m., Savin Rock, Ct., April 10.
—— beat J. Falvey, purse, 3r., 11m., Hartford, Ct., May 22.
—— beat W. Smith, purse, 20r., 1h. 19m., Coney Island, N. Y., July 20.
—— beat W. Layton, purse, 4r., 15m., near St. Joseph, Mo., Sept. 13.
Ryan, Jack, beaten by Curtis.
Ryan, Mike, beaten by Needham.
—— beaten by Bannon.
Reed, Joe, beaten by Brown.
Ryan, Paddy, took a benefit, John L. Sullivan sparring with him, Casino, Boston, Mass., June 26.
Ryan, Jack, beat M. Casey, purse, 18r., 1h. 11m., New York, July 27.
Robbins, Fletcher, beaten by Lindsay; Robbins died, Aug. 14.
Rowan, John, beat Bain, purse, 23r., 1h. 31m., near Springfield, Ill., Sept. 28.
Robbins, Tom, beaten by Ponz.
Rooney, Frank, beaten by McDaniels.
Riordan, Con., died from the effects of injuries accidentally received in a boxing bout with his sparring partner, Bob Fitzsimmons, Syracuse, N. Y., Nov. 17.
Ryan, "Kid," beaten by Leon.
Ryan, Arthur, beaten by Archer.
Slusher, Chas., beat C. Vokes, $500, 13r., 51m., Louisville, Ky., Jan. 4.
Scully, Jim, beaten by McCoy.
Slattery, Jerry, beat C. C. Smith, purse, 5r., 19m., foul, near Dodgeville, N. Y., Jan. 11.
Slavin, F. P., adjudged a bankrupt; liabilities $3,500, assets none—London, Eng., April 6.
Smith, C. C. (colored), beaten by Slattery.
Supreme Court decided in favor of defendant the appealed suit instituted by Attorney General Cunningham for an injunction to restrain the Olympic Club from giving boxing contests, April 23; decision reversed on appeal May 14—New Orleans, La.
Sorrel, Sam, beaten by Greenfield.
Smith, Billy (of Australia), beaten by Flaherty.
—— beat W. Lewis, $500, 15r., 59m., Mexico, March 18.
—— beat J. Fogarty, purse, 6r., 23m., Tyler, Texas, Sept. 28.
—— draw with O'Brien.
Smith, Whit, beaten by Ziedt.
Smith, Bob, veteran trainer and second, died, New York, July 6.
Siddons, George, beat D. Russel, purse, 27r., 1h. 47m., Long Island, March 3.
Spurden, Harvey, beat "Darkey" Burton, $1,000, 22r., 1h. 27m., London, Eng., June 27.
Sears, Mike, draw with Ross.
Smith, Jack, draw with Hagan.
Schnetzker, Joe, beat W. Marshall, $100, 16r., 1h. 3m., Lawrenceburg, O., April 16.
Simons, Oscar, draw with Levison.
Sullivan, Owen, beat J. Burke, $5,000 and championship of South Africa, 6r., 23m., Johannesburg, June.
Sheehan, Paddy, beat P. Gillen, $100, 21r., 1h. 23m., Bethlehem, Pa., July 17.
Slavin, Jack, beaten by Cummings.
—— beaten by Daly.
Skelly, Jack, beat J. Gorman, purse, 6r., 23m., Coney Island, N. Y., Sept. 17.
—— assaulted and stabbed, as alleged, by T. Creed and G. Maloney, Brooklyn, N. Y., Oct. 18.
Smith, "Mysterious Billy," beaten by Ryan.
Smith, Ed., beat W. Keogh, purse, 6r., 23m., foul, near Denver, Col., Oct. 3.
Smith, Solly, draw with Erne.
—— and J. Van Heest, $1,200, 15r., 59m., draw, Buffalo, N. Y., Oct. 27.
—— beaten by Gardner.
Sweeney, Eddie, and J. Collier, purse, 14r., 55m., draw, Long Island, Nov. 6.
Smith, George, died from injuries received in a glove bout with "Dummy" Winters, London, Eng., Dec. 7.
Sullivan, Con, beaten by Matthews.
Stelzner, Jack, beat W. Dooley, purse, 22r., 1h. 27m., Memphis, Tenn., Dec. 19.
Stewart, "Ginger," beaten by Valentine.
Sullivan, Con, beaten by Matthews.
Thomas, Harry, beaten by Green.
Thomas, Joe, beaten by McDonald.
Thompson, Bob (colored), beat R. Carroll, purse, 6r., 23m., Salt Lake, Utah, March 9.
—— beat R. Irvine, purse, 2r., 7m., Salt Lake, Utah, May 21.
Tracy, Tom, beaten by Wolcott.
Tilley, Chas., beaten by Webster.
Tansey, Joe, beaten by Cox.
Turner, Eugene (colored), beaten by Harley.
Vokes, Chas., beaten by Slusher.
Vaughn, Ed., draw with Dailey.
Valentine, Arthur, beat Jim Burge, $1,000, 20r., 1h. 19m., London, Eng., March 19.
—— beat J. Wilson, purse, 6r., 23m., foul, London, Eng., April 30.
Van Heest, Johnny, draw with Smith.
Vernon, Billy, beaten by Dobbs.
Valentine, Arthur, beat "Ginger" Stewart, purse 4r., 15m., London, Eng., Dec. 18.
Wilson, Mike, beaten by Carey.



Charles Edward Duffee, once the hard hitting and brilliant little outfielder of the St. Louis Club, of the American Association, died of consumption Dec. 25, at his home at Mobile, Ala. Duffee was born Jan. 27, 1867, at Mobile, and began his baseball career on the lots around his home. He soon developed a decided taste for the sport, and it was not long before he was connected with the leading amateur and semi-professional teams of his native city. Among them were the noted Acid Iron Earths and Mobiles. His first professional engagement began in 1887, with the Mobile Club, of the Southern League. After playing twenty-four games, most at home and New Orleans, the Mobile Club disbanded, and Birmingham was induced to put a club in its place and finish the season. Duffee went with the latter club, and ranked well up in the official averages, both as a batsman and fielder. He remained with the Birmingham Club during the following season, or until the club disbanded. The Southern League championship season commenced April 7, and came to an untimely end early in July of the same year. Duffee then went to the New Orleans Club, where he finished the season with great credit to himself. By this time he had made quite a reputation, and his services were in demand by a number of clubs of the larger organizations. The St. Louis Club, of the American Association, however, was one of the first to make him a liberal offer, which he accepted. He signed with it for the season of 1889, and took part that year in no fewer than 137 championship games, ranking second in the official fielding averages, and leading such noted outfielders as Holliday, of Cincinnati; Welch, of the Athletics; Griffin, of Baltimore, and McTamany, of Columbus. He remained with the St. Louis Club until the close of the season of 1890, although he had many tempting offers to join the Players' League. In 1891 Duffee played with the Columbus Club, of the American Association, taking part that year in one hundred and twenty four championship games and ranked eleventh in the official batting averages of that association. He also ranked high as a fielder. In 1892 he was a member of the Washington team, of the National League and American Association, taking part that year in one hundred and twenty-nine championship game. That was his last season in major league company. That Fall he returned to his home at Mobile, and complained of not feeling well, but in the Spring of 1893 he, although not feeling as strong as in former years, decided to accept an engagement with the Atlanta Club, of the Southern League, as the climate down there was not so severe on his health as it had been in the Northern cities. He did good work for the Atlanta Club while connected with it, and again ranked high in the official batting averages of that league. So far as we know this was his last professional engagement. He was a good batsman, excellent base runner, and a brilliant fielder, besides being a swift and accurate thrower, frequently assisting in putting out base runners, who attempt to run home from third base on hits to centre field.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Fred Pfeffer, the clever second baseman, who was recently blacklisted by the National Board, thinks he has been very unjustly treated by the major league under whom he served so many years, said: "I did not expect such an outcome. Had Barnie, Buckenberger and myself been blacklisted together it would have not been as much of a surprise to me as the singling out of myself for such action. At the close of the document which places me on the blacklist the members of the National Board say that I did not appear in person and sent an 'extremely indifferent and unsatisfactory statement.' It would seem from that that the Board took umbrage at my not appearing, and perhaps if I had and had bent the humble knee I might have been reinstated. I cannot understand why the Board should call my statement extremely unsatisfactory and indefinite. It does seem that the Board should have given the document some consideration. The fact is, I have never approached any player with a view to getting him to desert the National League. I have received innumerable letters from players about a new association, but have never answered one. It would have been time enough to do that when a new association was an assured thing. I am not the man to get a fellow ball player into trouble. If a new association was to be organized I wanted to be in it if I could in any way improve my condition, and I have yet to learn that it is a crime for a man to try to improve his lot. I have not conspired and I have done nothing for which a man should feel shame. The action of the Board may hurt me with those who do not understand the situation, and who may simply hear of me as being a blacklisted man. But to those who understand the matter and the great baseball public it can have no other appearance than unjust discrimination. What will I do? I do no know. I have not had time to think it over, as I have no threats to make, although, as I have said, I think the action unjust. I certainly do not intend to arraign the major league members. I think the fair minded men among them will see that I have been unfairly treated, and these fair minded men may yet prevail upon those who have a grievance against me to right this action. I have nothing more to say about it. I leave the public to judge of the merits of the case."

Manager John C. Chapman, who is hustling to get first class players for his next season's Rochester team, says: "Judging by the players already signed by the different clubs of the Eastern League the people in our circuit will certainly witness some of the best games ever played."

The players of the Washington team have been notified to report in that city on or before March 2, as they leave Washington on that night for Charleston, S. C., for their preliminary practice.

Thomas H. Cahill, manager of the Scranton team, of the Eastern League, died of hemorrhages Dec. 25, at Scranton, Pa. Though his death was the direct result of hemorrhages of the lungs, the three physicians who attended him found, in making a careful diagnosis that he was really a victim of consumption. The injury he received in the recent football game aggravated this trouble and brought on the hemorrhages. If he had recovered from the trouble brought on by the hemorrhages, he would have played no more baseball. Cahill was born in October, 1868, at Fall River, Mass. He was educated at St. Mary's Parochial School, at Fall River, and in the year 1883 entered Holy Cross College, at Worcester, Mass. He and W. Meade were one of the best catchers and pitchers that ever played with a Holy Cross team. Cahill graduated from Holy Cross in June, 1888, and finished out that season as catcher for the Worcester Club, of the New England League. In 1889 and 1890 he played with the New Haven team, of the Atlantic Association. During the latter season he ranked high in both the official batting and fielding averages. In 1891 he was with the Louisville Club, of the American Association, taking part that season in one hundred and ten championship contests, and ranking well up in the official batting as well as fielding averages. He was reserved for the season of 1892 by the same club. He played in a few games only of the latter year, and, owing to a personal grievance with his manager, was released, and immediately signed with the Troy Club, of the Eastern League, and took part as catcher in nine-seven championship contests and ranked high in both the official batting and fielding averages. He was re-engaged by the Troy Club for the season of 1893, and continued with that club until it disbanded during the Summer of 1894, when he joined the Scranton Club of the same league and finished the season. When the baseball season closed in September Cahill was retained by the Scranton Club officials to manage their football team and skating rink. While coaching the football team Cahill over did himself and was attacked with hemorrhages. He recovered so far that he was able to walk out, and was supposed to be on the road to recovery. About four days before he died, apparently without cause, the hemorrhages returned and, acting upon a system weakened by illness, resulted in his death.

A meeting of representatives to form an Interstate League was held Dec. 27, at Columbus, O., and effected a temporary organization, electing Arthur L. Goble, president, G. L. Moreland, secretary. The league will comprise eight clubs, the salary limit to be $600. The league will be permanently organized at a meeting next February. W. H. McDermith, of Columbus, is slated for president. Mansfield will be a member. Zanesville and Akron are both anxious to be admitted, but the latter will probably complete the circuit. G. L. Moreland represents Steubenville and Wheeling; A. L. Goble, Canton; A. J. Watts, Sandusky; Milton West, Columbus and Tony Zehnder, Kenton.

T. P. Sullivan has recently visited New Haven and other Connecticut towns, as well as several in New Jersey, in the interest of the proposed Atlantic League. Thus far he has met with considerable encouragement, and the prospects are good for the formation of such a league. If the scheme is carried out, the Connecticut end of the circuit will include Bridgeport, Danbury, New Haven and Waterbury, while the Western end will include Newark and Paterson in New Jersey, and two cities in Pennsylvania.

Manager Schmelz has not yet decided upon the make up of his team for next season, and will probably not do so until after the preliminary season in the South. It is generally believed, however, that Cartwright, Crooks and Joyce, will occupy the bases, and Selbach, Abbey and Hassamaer, will play in the outfield, with a short stop to be selected later on.

The New York State League, through its secretary, C. H. Ball, has applied for protection under the national agreement. President Young has advised him to go into Class B with reservation, which will protect the organization for succeeding seasons. Speaking on the subject of protection and reservation in baseball, President Young said: "The National League received less than $3,000 for protection and reservation in 1894, and paid out not less than $12,000 for releases of reserved players. It might be argued that this is a losing game for the League. From one standpoint it is, but from a broad, equitable, honorable business standpoint it is not. The national agreement is the corner stone of baseball today, and anything that builds up, protects, and elevates the game in every section and corner of this great country, increases the prosperity of the major organization."

Harry Decker, the ex-professional player, is in trouble again. He was held in bonds to the Chicago Criminal Court on Dec. 26, for passing worthless checks.

Manager Bancroft and his team of picked professionals, known as the Cincinnati Reds, arrived at New Orleans on Dec. 21, and played their first game with the Campaus on the 23d, the former then winning by 9 to 8, in seven innings. Holliday's batting was a feature, he making a triple and two double baggers. Fuller made two double baggers and McPhee, one, while Stenzel made a triple bagger.

President Young, of the National League and American Association, announces that he has appointed the following men for his next season's staff of umpires: John H. Lynch, Robert Emslie, John McQuaid, T. J. Keefe and James F. McDonald. The latter umpired in the Western League last year. This leaves one regular and one extra man to be selected, while he has the names of at least half a dozen prominent men to select from.

Manager McCloskey, of the Louisville Club, would like to have Van Haltren on his team next season, and if a suitable arrangement can be made between the Louisville and New York Clubs the transfer may take place.

Young players who want to go out in professional company next season are reminded that the clubs in the Pennsylvania State, Texas-Southern, Virginia, and other minor leagues, all want good, reliable men.

"It cannot be disputed that Manager McCloskey is a hustler, and that he is putting in some good licks in his efforts to give Louisville a winning team next year," says *The Louisville Commercial*, which continues: "For the past few months he has been on the lookout for players, and as a result, twenty-two are under contract, while more may be signed. Of course, all these men will not be retained, and they will gradually be dropped out, as the 'weeding out' process is carried on. But in the present batch there is some splendid material with which to form a team that will fight every inch of the ground till the race has been run. As the club now stands there are seven pitchers—Knell, Wadsworth, Inks, Borchers, Peppers, Klink and Luby. Cote, Jantzen and Welch are among the catchers. Virtue, O'Brien and Hatfield will occupy the bases; Glasscock, shortstop, while Clark, Brown and Sweeney will play in the outfield. Manager McCloskey has decided to try the plan which many think helped the Louisvilles to win the pennant in 1891. Instead of waiting till nearly the opening of the regular season to play exhibition games he will take the entire lot of players with him in February on a Southern tour. Houston, Tex., will be the destination, and the players will remain there six weeks, but on the way down games will be played at various points. Three months of this practice will put the men in splendid condition, and there will be no stiff limbs and sore joints when the season opens up."

A meeting of the Western Association magnates will be held Jan. 11, at Des Moines, Ia.

Manager Maddocks, of the Toronto team, of the Eastern League, it is said, will shortly leave that city for Boston, Providence, New York, Philadelphia and other cities in this country with a view of signing good players for his next season's team.

John Henry McMahon, who was on the Washington Club's reserve list as one of this year's players, died of kidney troubles, Dec. 30, at his home in Bridgeport, Ct. He was born Oct. 15, 1869, at Waterbury, Ct., and about eight years ago he took up his residence at Bridgeport, and it was there that he learned to play ball. His first professional engagement was in 1889, with the Saginaw Club, which finished second in the race for the pennant of the Michigan State League, with fifty-nine victories and thirty-eight defeats to its credit. In 1890 he caught for the Manistee (Mich.) Club, and in 1891 he caught for the Duluth Club, of the Western Association. McMahon commenced the season of 1892 with the Kansas City Club, of the Western League, and took part in forty-two championship games, in thirty-six of which he caught, ranking fourth in batting and second of the catchers in the official averages of that organization. When the Western League disbanded McMahon was engaged by the New York Club, with which he finished the season of 1892, taking part in thirty-six championship games, in thirty-four of which he filled first base, ranking fifth in that position in the official fielding averages of the major league. His excellent work that year led to his re-engagement for the season of 1893, when he creditably filled the catcher's position when called on to do so. During the season he had his hand badly injured from a pitched ball, which prevented him from again playing that season. During the following Winter a deal was completed between the New York and Washington Clubs, whereby Petty and McMahon, of the former, with a monetary consideration, were exchanged for Meekin and Farrell, of the Washington team. Sickness kept McMahon off the diamond during the season of 1894, but it was generally supposed that he had recovered sufficiently to play ball next season. Therefore, his death was unexpected.

"Our national game stands first on the list," aptly says *The Pittsburg Dispatch*. "It is the game of games, and the departing year has not by any means been unkind to it. Considering the great commercial depression that has hung over the land, and also considering the great disadvantages of the twelve club league, baseball has had a good year, indeed. While nothing remarkable will be added to baseball annals by 1894, still a very good collection of facts will be garnered. The pennant race was one of the best and brought into prominence a man who deserves to be recognized as a great baseball club manager. We refer to Manager Edward Hanlon. One of the features of the year has been the splendid work of Hanlon and his team. From a place of comparative obscurity Manager Hanlon led his team to the topmost place in the National League and American Association flat. It was a great achievement and he deserved the success because he worked for it, and to win the pennant was no easy task last season. People interested in baseball will know the great fight the New York, Boston and Philadelphia teams made for the prize. It was the intensity of the struggle that made the victory of Hanlon and the Baltimore all the more glorious, and it is reasonable to say that the victory of the Baltimore team in 1894 was one of the most creditable in the history of pennant contests. The Temple Cup series somewhat tarnished the fame of the pennant winners. They were very badly beaten by the New York team, but a very large number of baseball authorities claim that the Temple Cup series was not a fair test of the general merits of the two teams. Be this as it may the fact remains that the New Yorks displayed decided superiority over the pennant winners, and all because Rusie and Meekin were able to pitch all the games for the New Yorks. This condition made the Temple Cup contest, when compared with the pennant contest, something like a sprint race compared to one of many miles. In the sprint race the Giants won easily, because staying qualities were not needed; in the long distance race the Baltimores won because they possessed all the essentials necessary for a long struggle, which the pennant race really is. The Temple Cup is another baseball feature of the year 1894. People who were disappointed at the result of the series for that trophy have had much to say against it. Why there should be opposition to it is hard to understand. No sound reason has yet been advanced against contesting for it, and it certainly keeps up a great interest in the pennant race and gives the contestants for it an opportunity to make some extra money."

John M. Shearon has been signed by Manager Charles H. Morton for his next season's Buffalo team, of the Eastern League.

J. A. Snyder, of last year's Maple Leaf team, of Guelph, Ont., has been signed for next season's Indianapolis team, of the Western League.

James Ritz, who played a big engagement last Fall with the Pittsburgs, will play third base next season with the Detroit team, of the Western League.

The Princeton College Association has engaged Fred Pfeffer, the blacklisted second baseman, to coach its baseball team for next season.

Manager John C. Chapman, of the Rochester Club, of the Eastern League, announces that he has signed the following players for his next season's team: First Baseman Hamburg, of last season's Harrisburg Club, Centre Fielder Walters, of last season's Lancaster team; Catcher Wente, of Harrisburg, and a young pitcher of the name of McPartland, who was a member of the Amsterdam Club, of the New York State League, last Summer.

Captain Anson, of the Chicago team, in recently commenting on the plan to returning the pitcher to his old position, said: "I am not in favor of returning to the old pitching distance. The public doesn't want it. It may be harder on the pitchers, but it has helped the batting, and that's what the people want. No, the scores haven't got too big, and there is no desire to return to the old 2 to 1 scores. What the public wants is lots of batting and running, and the games haven't grown too long, either. A man never kicks about a show being too long after he has paid his way to get in. He may object about its being too short, but too long, never. Now, for selfish reasons, I should like to return to the old pitching distance, for the rule would help my pitchers, but for the good of baseball I am not in favor of it."

THE TURF.

Kneebs Is Back Again.

Says a dispatch from Sioux City, dated Dec. 26: "Bob Kneebs, the American horseman who was arrested in Germany on a charge of ringing the mare Bethel, and who is out on bonds, is here collecting evidence in his own behalf. In an interview today he said: 'The mare Bethel is in this country, and I can prove it. I do not propose to make the whereabouts of the animal known, for the reason that I have more enemies here, who would do me harm if they could than I have in Germany. Hefener, the man who caused me all the trouble, is the biggest ringer who ever went abroad. A fact which has not been given to the public is that Hefener never swore in Germany that the mare Nellie Kneebs was Bethel. It is true I intended to take Bethel abroad, and I told him so, but I never did take her.'

"When asked about the statements of men who went to his ranch at Wakefield, Neb., and to the farm of George Freeman, near Elk Point, S. D., to see Bethel, and who testified that the mare shown them was not Bethel, Kneebs said: 'They went to the wrong place: I can show them Bethel in twenty-four hours. Those fellows don't know Bethel as well as they think they do.' Kneebs had little to say as to the investigation of the American Trotting Board, saying he thought it borrowed trouble in investigating the case."

The Gideon-Dwyer Case.

The demurrer of P. J. Dwyer to the action brought by David Gideon to recover $50,000 for alleged slander was overruled by Judge Barrett in the special term of the Supreme Court in this city, Dec. 29. Mr. Dwyer has the privilege of answering within twenty days, should he feel so inclined, upon payment of the costs. In the course of his decision the learned judge says:

"The defamatory words were not confined to the plaintiff's character as a sportsman. They also charge him with the commission of turf frauds. Now, it is distinctly averred that the plaintiff is engaged in the business of racing and selling horses, and of entering and running horses in races lawfully conducted by various racing associations in this State and elsewhere. To say of such a man that he has committed turf frauds and that he was warned off the turf for crooked practices thereon, is clearly to defame him in the business thus set out. They tend directly to prejudice him therein. To use the language of the books, 'They touched him in his business.' Who would want to purchase horses from a person who had to leave Nashville on account of turf fraud committed there? What racing association would permit a man who had been warned off the turf for crooked practices to enter his horses at their meetings? The complaint has been carefully framed to show what might well have been inferred, namely, the direct connection between the defendant's business and the words spoken."

The Nashville Spring Meeting.

According to a dispatch from Nashville, Tenn., the directors of the Cumberland Park Club have decided to hold a twenty-four days' meeting in the Spring, commencing on April 1. They have decided on a programme calling for an outlay of slightly over $50,000, which is the largest sum of money ever hung up for running horses south of Latonia. The stakes will be as follow: Cumberland Prize, for three year olds, $4,000 added; Iroquois, for two year old colts, $1,500 added; Thora, for fillies two years old, $1,500 added; Maxwell House Handicap, for two year old fillies, $1,500 added; Duncan Hotel Handicap, for three year olds and upward, $1,500 added. In addition six more stakes will close Jan. 15, as follow: For colts and fillies, two years old, $1,500 added; for three year olds, $2,500, and four others, with $1,000 added to each. The purses and over night handicaps will be $400, $500 and $600. Entries to all the stakes close Jan. 15.

Notice from the Brooklyn Club.

The Brooklyn Jockey Club, not desirous of making any profit out of the guaranteed stakes which it has advertised to close on Jan. 2 next, and being satisfied that the stakes do not meet with the approval of horse owners, has eliminated the clause in regard to the overplus. Should there be any overplus, therefore, in any stake, the club will add it in the proportion of 50, 30 and 20 per cent. to the horses which run first, second and third. The club's only object in guaranteeing the stakes was to sustain the turf under the circumstances now existing, and to give horse owners an opportunity to race their horses. H. D. McINTYRE, Secretary.

The Stakes at St. Louis.

The Board of Racing Stewards of the St. Louis (Mo.) Fair Association have issued their stake prospectus for the Spring meeting, to be held at the Fair Grounds some time between May 1 and July 1 next. The purses aggregate $32,000, which, with the stake money, will foot up $150,000. Among the principal events are: The Jockey Club Handicap, $8,000; Inaugural Handicap, $5,000; Championship Stake, $4,000, and seven others of $2,500 each.

J. I. CASE'S famous stallion Phallas, 2:13¼, by Dictator out of Betsy Trotwood, seventeen years old, died at Hickory Grove Farm, near Racine, Wis., on the night of Dec. 27. Death was the result of being cast in his stall. He was bred by C. H. McDowell, of Frankfort, Ky., and was bought by the late J. I. Case when a two year old. He was the sire of fourteen trotters and one pacer in 2:30 or better.

ED. CORRIGAN, for some reason not stated, has decided to return with his string of racers from the Golden Gate much earlier than customary. He has wired the new Louisville Jockey Club for twenty-five stalls, stating that he had decided to ship his horses from San Francisco for Churchill Downs in about ten days.

JUDGE GILLET, Deputy Attorney General of the State, according to a dispatch from Valparaiso, Ind., dated Dec. 31, has prepared three bills, which Governor Matthews will present to the Legislature next week, to suppress the race track at Roby, to prevent prize fighting, and to enlarge the Governor's powers in such cases.

ALIX made an attempt to beat her record of 2:03¾ at the track at Los Angeles, Cal., on Dec. 27, but she failed to equal her former time, although she accomplished the fastest performance ever made on the Pacific coast, trotting the mile in 2:05½.

ATHLETIC.

The Brooms in New Jersey.

The curling season in this vicinity was opened on Monday, Dec. 31, when the Thistle and John O' Groat Clubs, of the metropolis, engaged in a match, two rinks a side, at the rink in Hoboken, N. J. The ice was in excellent condition, and the play was witnessed by a number of enthusiastic curlers. Score:

Thistle	RINK No. 1.	*John O' Groat.*
F. McKay,		George Waters,
John Gray,		John Morehead,
John P. Muir,		James Waters,
Alex. Fraser, skip	21	D. McKaskill, skip 10
	RINK No. 2.	
Alexander McKay,		John Sutherland,
Thomas Watson,		Alexander Brown,
John Watt,		George T. Bain,
Thomas Watt, skip	11	George Bain, skip 9
Total	32	Total 19

THE National Athletic Club, of Brooklyn, N. Y., last week elected these officers: President, Michael J. Brophy; vice president, T. S. Hagenbacher; treasurer, A. Oehler; secretary, Oscar Hauk; financial secretary, E. Weiman; captain, J. J. Hunter; lieutenants, John Young and Henry Zeller.

THE members of the Young Men's Lyceum, attached to St. Mary's Church, in Brooklyn, N. Y., recently elected the following officers: President, Richard Murphy; vice president, Robert Halpin; treasurer, Thomas Smith; corresponding secretary, D. Dugan; financial secretary, Thomas Baker; recording secretary, Edward Sweeney.

ARTICLES OF AGREEMENT were signed at Rock Island, Ill., Dec. 26, whereby Martin Burns, of Iowa, and D. H. Carroll, of London, Ont., will wrestle, in that city, Jan. 11, for $250 a side. Graeco-Roman and Cumberland and catch-as-catch-can styles will be contested.

THE SPARTAN HARRIERS, of Brooklyn, N. Y., held a cross country run on Sunday afternoon, Dec. 30, twenty-eight athletes starting, and the six miles course being covered in forty minutes, which, considering the rough condition of the snow covered ground, was good time.

A FOOTBALL MATCH was played on the snow covered grounds at Bayview Park, N. J., on Sunday afternoon, Dec. 30, the teams engaged being the West Side Rangers, of this city, and the Hudson Football Club, of Jersey City, and the former winning by a score of three goals to two.

THE TEAM of the University of Chicago was defeated by the football players of the Leland Stanford University in a match contest at Los Angeles, Cal., on Dec. 29. Score, 12 to 0.

THE TRIGGER.

A MATCH at twenty-five live birds each, for a stake, between L. T. Davenport, thirty yards rise, and Benjamin Kittridge, twenty-eight yards rise, was decided at the grounds of the Westminster Kennel Club, at Babylon, L. I., on Christmas Day. It was a day of genuine Christmas jollity with the club members, and there was a goodly crowd in attendance to participate in the festivities incidental to the occasion. A splendidly contested match, both contestants doing grand shooting, resulted in the success of Davenport by but one bird, the score standing 25 to 24.

A RETURN LIVE BIRD MATCH, one hundred pigeons to each man, between Fred Hoey, of the Westminster Kennel Club, and R. C. Nathaniel, of the Westchester Country Club, was shot at the grounds of the latter organization on Dec. 26. The members of the two organizations rallied in force, and considerable speculation was indulged in on the result of the contest, which finally resulted in the success of Nathaniel, the score standing 89 to 87. The birds were swift flyers, the light was poor and the wind fresh, and, under such circumstances, the work done by both men was remarkably good, while the performance of the young winner was surprising, even after his good showing in the previous match with Hoey.

FRED. HOEY, George Work and L. S. Thompson, the crack wing shots, will sail for Europe shortly for the purpose of participating in the annual pigeon shooting tournament at Monte Carlo, commencing in February.

THE Maplewood Gun Club, of South Orange, N. J., held their annual election last week, with the following result: President, J. W. Smith; treasurer, T. B. Smith; secretary, Walter G. Laidlaw; corresponding secretary, O. T. Yeamans; field captain, W. N. Drake.

W. F. CARVER and Mr. Marshall shot a match for $1,000, one hundred live birds each, at Oskaloosa, Ia., on Dec. 28, Carver winning by a score of 92 to 90. The day was raw and cold and the birds a slow flying lot.

Chess by Cable.

The following letter, written Dec. 21, by Gregory W. Byrne, acting honorary secretary of the British Chess Club, of London, Eng., was received Dec. 31, at the Manhattan Chess Club. The letter is an acceptance by the former club of the latter's challenge forwarded from this city, Dec. 11. Among other things Mr. Byrne says:

At a meeting of the committee of the British Chess Club, held to day, your courteous letter was considered. The committee cordially reciprocate the friendly sentiment of your club, and are, like you, desirous that the fraternal relations between the chess clubs of America and Great Britain should be cemented. They have great pleasure in accepting your friendly challenge, submitting, however, on enclosed memorandum some alterations of the conditions for your consideration.

The memorandum of proposed alterations of the rules reads as follows:

First—That the number of players be more than five. Ten to be preferred.

Second—That the date of membership of the respective clubs qualifying for play should be Jan. 1, 1893, in lieu of July 1, 1894.

Third—Not having before them the rules of the Sixth American Congress, the committee have appointed a sub-committee to peruse same and report.

Fourth—Play to begin at 11 A. M., New York time, with thirty minutes' interval after three hours' play.

Fifth—That the match be played on a Saturday in February, 1895, convenient to the Manhattan Chess Club.

Sixth—That after six hours' play, exclusive of the time occupied in cabling and interval, unfinished games to be adjudicated by Emanuel Lasker, honorary member of both clubs.

The Manhattan Chess Club, in their letter, proposed that the match be played on five boards; that the players should be active members of the respective clubs from July 1, 1894; that the games should be governed by the rules of the Sixth American Congress; that the match begin at 1 P. M., New York time. A reply will be sent to the British Chess Club this week.

In the Vasquez-Taubenhaus match which was begun Dec. 31 at Havana, Cuba, the first game was won by Vasquez and the second by Taubenhaus.

THE Yonkers (N. Y.) Corinthian Yacht Club last week elected the following officers: Commodore, A. J. Prime; fleet captain, L. Quanchi; recording secretary, F. A. Rigby; financial secretary, H. J. Ritchie; treasurer, A. M. Potter; measurer, W. E. Meyers.

THEATRICAL.

CONTINUED FROM PAGE 703.

CONNECTICUT.

New Haven.—At the Hyperion Augustin Daly's company came to big business Dec. 25, and Archie Boyd, 29, to satisfactory returns. Comstock's Minstrels come Jan. 5.

GRAND OPERA HOUSE.—Dan McCarthy came to big business Dec. 24-26, as did J. J. Dowling and Myra Davis, 27-29. Charles L. Davis comes Dec. 31-Jan. 2, "Hoss and Hoss" 3-5.

POLI'S WONDERLAND.—Business was fair during holiday week. This week: Girard Leon, Electric Quartet, Fisher and Crowell, Sharp and Flatt, Collins and Collins, the Wilmott Duo, the Elinor Sisters and Martine.

Bridgeport.—At the Park City Theatre "The Diamond Breaker," Dec. 25, did a large business, as did Comstock's Minstrels, 29. "The Passing Show" comes Jan. 1. "Married, Not Mated," 2.

AUDITORIUM.—"The Country Squire" played to good business, Dec. 25, as did Dan McCarthy, 27, 28, 29. "The Lost Paradise" comes 31. Jan. 1, 2, "Alvin Joslin" 3, "Only a Farmer's Daughter" 4, 5.

Hartford.—At Proctor's Opera House the holiday business has been only fair. Geo. Dixon's Specialty Co. comes Dec. 31. "In Old Kentucky" will be the attraction New Year's Day and night, also Jan. 2; Archie Boyd, in "The Country Squire," 3, "The Lost Paradise" 4, 5. "The Two Johns" had a small attendance Dec. 24. C. L. Davis drew good houses 25. "7-20-8" did fairly well 26. James B. Mackie, in "The Side Show," had a packed house 29.....*The Hartford Times* gave five hundred newsboys and girls passes to Mackie's "Side Show" afternoon of 29. Colt's band headed a procession from *The Times* to the Opera House. After the performance each girl and boy was presented with a box of candy and an orange.....Manager Frank W. Lloyd, of Proctor's Opera House, was presented by his newspaper friends with a diamond Elks' pin 24. The presentation was after "The Two Johns" performance, on the stage. A social session was enjoyed by the members of "The Two Johns," and the orchestra helped to make the session very amusing.....Allyn Hall has been purchased by Patrick Donoghue, who will next Summer remodel the theatre.

WEST VIRGINIA.

Wheeling.—The first half of the season of 1894-5 is gone, and a careful review of the business at the local theatres shows an improvement over last season, and the prospects are bright for much better business from now until the season ends. Holiday week was very lively, and both theatres did a good business.

OPERA HOUSE.—"Hoss and Hoss" was greeted by two crowded houses Dec. 25. Robert Hilliard presented "The Nominee" to a good sized audience 26. "The Tornado," 27, had the smallest house of the season. Booked: Wilfred Clarke Jan. 1, 2, "Paul Kauvar" 4, Stetson's "U. T. C." 5, "Land of the Midnight Sun" 7, Al. G. Field's Minstrels 14, "Jane" 15, 16.

GRAND OPERA HOUSE.—"The Trolley System drew good business Dec. 24-26. "Fabio Romani" followed 27-29 to fair business. Coming: "A Flag of Truce" 31-Jan. 2, "A Barrel of Money," 7-9, Chas. T. Ellis 14-16.

NOTES.—"His Nibs, the Baron," Company closed their season in Sistersville, W. Va., Dec. 26, and passed through here the day following *en route* to New York.....A large delegation of Elks from all over the State are making arrangements to attend the Moundsville Lodge's benefit, 17; "Jane" will be given.

VARIETY AND MINSTRELSY

MANAGER CASTINE, of the Odeon Theatre, Baltimore, was presented Dec. 30 with a silver set of spoons and soup ladle by the employes of the house.

FRANK O'NEILL, of Polly and Frank O'Neill, writes us that he is not the party who was billed week of Dec. 24, at Canton, O.

GEO. COES, the old time minstrel performer, is at present at his home in Cambridgeport, Mass., in a precarious condition. He is nearly blind and slightly paralyzed.

THE MARTELL FAMILY of bicyclists have returned from Canada, where they appeared with the Royal Entertainers. This company closed their season Dec. 26, at Barrie, Can.

JOE CANNON and his band of pickaninnies play San Francisco, Cal., for six weeks, thence to Australia.

WE ARE informed that the Jos. P. Morgan Co. closed Dec. 18, at Cohoes, N. Y.

THE BERN BROTHERS, Dutch and character comedians, who appeared at the benefit tendered to Cosmopolitan Lodge, No. 202, Knights of Pythias, in this city, recently, have appeared lately at several vaudeville entertainments given at private clubs, and have been engaged to go with a new farce comedy.

ANNA LLOYD, late of "Trip to the City" Co., has gone to Cuba, under engagement to do her specialty.

DOLLY MURTON is playing a successful engagement over the Bessey & Howe Canadian circuit.

JESSIE MILLAR, the girl cornetist, only sixteen years old, was heard last week for the first time in New York, at the Union Square Theatre, with big success. She comes highly recommended, having appeared as soloist with some of the best musical organizations in America.

IRA W. JACKSON has leased the Lyceum Theatre, in New London, Ct., and is also lessee and manager of the Gaiety Theatre, New London, and the Mystic Opera House, Mystic, Ct.

OWING TO PREVIOUS ENGAGEMENTS made by Lew Baker, O. W. Huff will continue the company under his name, paying a royalty for the same. Mr. Huff has reorganized the company for the Northwest, and probably for the coast trip.

LEONI & EVERETT'S LADIES' CLUB AND BIG Vaudeville Co. closed a successful week, ending Dec. 29, at Cook's Music Hall, Lynn.

DE HOLLIS AND VALORA, jugglers, report doing well with the "Black Crook."

MRS. AUGUSTA M. SLOCUM, mother of E. N. Slocum, well known in minstrelsy, died Dec. 28, at her son's residence in Philadelphia, Pa., aged ninety-two years. The remains were taken to Columbus, O., for interment.

ARTHUR LORRAINE, of Lorraine and Howell, was presented by his wife with a baby boy on Dec. 29.

N. H. BROOKS, manager of Wonderland, Jamestown, N. Y., writes us that he closed that house Dec. 29, owing to bad business.

"SHE'S ALL THE WORLD," by Benj. F. Barnett and William T. Morris, which has been published by M. Witmark & Sons, of this city, and gives promise of becoming popular.

BONNIE THORNTON is appearing before the Manhattan Athletic Club's midnight performances this week.

YOUNG AND MASON have left Gus Hill's World of Novelties and will open at Hyde & Behman's Theatre, Brooklyn, N. Y., next week.

BOOKINGS.—At the Tivoli Theatre, New Orleans: Egyptian dancing girls, Bloomer and Milton, Potter Quigley, Will Irving, Scofield (juggler), Marsh Sisters, Forest and Grivilia, Fay Delmar, Alice Clark, Bertha Thorne, Lydia Gray, Beulah Demon, Kidd Wilson, Annie Milton, Hattie Lyons, Carrie Fisher, Sig. Frisco, De Ivys, Belle Fatima, Fredia and Adgie. Frank Lundie has returned and taken his old place as stage manager.....At the Bijou Theatre, Sioux City, Ia.: Jerry and Elmer, Girard Sisters, Fay Baldwin, Clara Adams, Edna Montello, McCarthy and Williams, Harry Shields and the stock company.....At the Board of Trade Music Hall, Elwood, Ind.: Alma Adams, the Draytons, Milard Filmore, Eddie Cany, Cora Conkey, Dan Conley, and Rixford and Chapman.....At the Topic Theatre, Cripple Creek, Col.: Carroll and Lewis, Gertie Thompson, Kelley and Bertha, Maud Atchison and Edith Hastings.....At the Park Theatre, Great Falls, Mont.: Virgie Vedell, Prof. N. F. Pettengill Tosca, Gus. C. Saville, Cappy Black, Chas. Buckley, Marie Doyle and Ada Young.....At Alcazar Theatre, Hurley, Wis.: Gus. Williams, Gertie Williams, Grace Howard, Tom Lee, Kitty Love, Lillie Morris, May Blondie, Bessie Sylvester, Pearl Mitchel, Dick Flaham, Lizzie Lee, May Peters, Bessie Alcott, Vergie, Ella Renshaw, George West and Ella Ward. Prof. Renshaw is leader of orchestra.

TEXAS.

San Antonio.—At the Grand Opera House James J. Corbett played to S. R. O. Dec. 19, 20. Mrs. Potter and Kyrle Bellew were given a reception 21, 22. "Friends" was heartily appreciated 23, 24, as was "The Black Crook" 25, 26. Gladys Wallace comes 28, 29, Marie Wainwright 31, Jan. 1, "The Fencing Master" 2, 3, "Lady Windermere's Fan" 5, 6, "The Derby Mascott" 8, 9.

PEOPLE'S THEATRE.—A new legitimate popular priced house continues successful under the management of James P. Curran, with a clever stock company.

WASHINGTON THEATRE.—C. G. Knight, proprietor and manager, and Joe Crotty, in charge of the stage, have rebooked the following company: Josie Wilson, Alice Fisher, E. M. Brumage, Flora Wheeler, May Brandon, Minnie Russell, Moncrief and Meredith, May Lavada, Dollie Williams, Joe Crotty, Jen Powers and Georgia Powers.

Austin.—At Millett's Opera House Mrs. Potter and Mr. Bellew, at advanced prices, presented "Charlotte Corday" to a large audience Dec. 20. James J. Corbett, in "Gentleman Jack," did a big business 21. "The Black Crook" did well 22. "Friends" had magnificent houses, and scored a success Christmas matinee and night, 25. "The Derby Mascott" comes Jan. 10, "In Old Kentucky" 14, Sam T. Jack's Extravaganza Co. 15.

Galveston.—At the Tremont Opera House Mrs. Potter and Kyrle Bellew presented "Charlotte Corday" to a good attendance Dec. 18. "The Black Crook" had satisfactory business 19, 20. James J. Corbett opened to the capacity of the house 23. Due: Jan. 7, 8, Pauline Hall; 9, 10, "In Old Kentucky."....At the Mascot Theatre: Lillian Lee, Frankie Whitcomb, Chas. Gates, John Keiffer, Josie Flynn, Pearl La Mont and Frank Howard. Business is good..... Marie Wainwright will open the new Grand Opera House Jan. 4.....Dave Weiss, manager of the Tremont Opera House, entertained James J. Corbett with a supper Dec. 23.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 24, Lottie Collins' Troubadours played to good houses. Week of 31, "The New Boy."

NEW BROADWAY THEATRE.—Week of 24 Milton and Dollie Nobles, in "From Sire to Son" and "For Revenue Only," played to fair business. Week of 31, Charles Dickson.

LYCEUM THEATRE.—Week of 24 "Little Lord Fauntleroy," with Annie Blancke as the little lord, had packed houses.

CURTIS STREET THEATRE.—"The Prodigal Father" had fair houses. Week of 31, "A Railroad Ticket."

CENTRAL THEATRE.—No change in people. Business is good.

MENTION.—Princeton Glee Club played to standing room only 24, 25. They were entertained by the Denver Club and the Denver Athletic Club, and Denver Society gave them a banquet and ball.....Henry S. Alward, business manager of "The New Boy" Co., is in the city.....All the theatres had good houses during the week.....Prof. O. R. Gleason closed 22, and he did an elegant business to packed houses nightly.....Chas. Dade made his debut at the Lyceum.

NEBRASKA.

Omaha.—At Boyd's Theatre Sol Smith Russell opened a three nights' engagement Dec. 31. Sandow comes Jan. 3, 4, 5, the Grismer-Davies Co. 6, 7, 8, "The Country Circus" 10-13. Stuart Robson did a good business Dec. 24, 25, 26. The Princeton Glee, Banjo and Mandolin Club had crowded house 27.

EMPIRE THEATRE.—Murray and Mack, in "Finnigan's Ball," opened a week's engagement 31. "The Ship of State" comes Jan. 6 and week. "A Railroad Ticket" did a big business the past week.

NOTES.—"The Carraboo Mines," a melodrama written by W. S. Nead, of this city, was presented for the first time, Dec. 25, at Washington Hall, by a local company.....D. W. Haynes is now the manager of Boyd's Theatre.....Omaha promises to be well supplied with theatres in the near future. L. M. Crawford, the lessee of the old Fifteenth Street Theatre, has signed a contract with capitalists here to build him a ground floor theatre with a seating capacity of 2,500, and now comes John A. McShane and W. A. Paxton, two of Omaha's most prominent capitalists, with a theatre to cost $100,000, and to be leased to a Chicago manager. Work on both structures is to commence in the next thirty days.

INDIANA.

Indianapolis.—At the Grand the Warde-James Co. produced "The Lion's Mouth" and "Henry VIII" to fair sized audiences, Dec. 24, 25. The Howard Glee Club occupied the boards 26. Tim Murphy and Eugene Canfield, in "Alimony," played to moderately good business 27-29. Coming: Marie Jansen Dec. 31-Jan. 2, Felix Morris 3-5.

ENGLISH'S.—The American Travesty Co., in "Off the Earth," was the recipient of excellent business Dec. 24-27, the Christmas audiences being exceptionally large. Reeves & Palmer's Cosmopolitans, booked for 28, 29, did not appear. Booked: "The Witch of Endor," by local talent, week of 31, Hagenbeck's Animal Show Jan. 7 and week.

PARK.—Big business was the rule at the engagement of "The Flag of Truce" Co. Dec. 24-26. "A Bunch of Keys" was well received 27-29.

EMPIRE.—The City Club Burlesque Co. played to well filled houses 24 and week. "The Galley Slave" week of 31. Harry Williams' Own Co. Jan. 7 and week.

NOTES.—J. Aldrich Libby will leave Pauline Hall's company shortly.....A banquet was given Christmas night by T. M. A. Lodge, No. 32, on the stage at the Park for members of the visiting companies. Representatives of the Warde-James, "Off the Earth," "A Flag of Truce" and the City Club Companies were present. Toasts were responded to by Messrs. Frederick Warde, Roberts, Walker and others.

Marion.—Powell, the magician, gave a creditable performance before a good audience Dec. 22. W. S. Cleveland's Minstrels were received by a packed house 24. John L. Sullivan, in "A True American," filled the house to the doors with a badly disappointed audience 25. He was billed for a matinee, but refused to go on the stage, and money was refunded to purchasers of tickets. "His Nibs, the Baron," billed for 26, canceled. J. E. Toole, in "Killarney and the Rhine," gave an excellent performance to a small audience 28. Underlined: Conroy and Fox, in "Hot Tamales," 29; Nellie McHenry, in "A Night at the Circus," Jan. 1; "Spider and Fly" 2, Gus Williams, in "April Fool," 3; Neil Florence, in "One of the Boys," 5.....The Park Theatre on the North Side has been refitted, and will be opened by Hyde's Comedians 31 and week.....The local lodge of Elks are making preparations to give a minstrel performance in the near future.....The Marion Athletic Club gave a reception and banquet to John L. Sullivan Christmas Day.

Evansville.—At the Grand "Alabama" came to fair business Dec. 24. "Land of the Midnight Sun" gave two performances to excellent houses 25. "The Great Brooklyn Handicap" had a thin attendance 27. "Young Mrs. Winthrop" is billed for 28. "Pawn Ticket 210" comes Jan. 1, Marie Jansen 3, "The Ensign" 9, Thos. Q. Seabrooke 15, "Charley's Aunt" 18.....At the People's "A Clean Sweep" attracted a full house Dec. 23. Bookings: Paul Dresser, in "A Green Goods Man," 30, "A Bunch of Keys" Jan. 6, Jule Walters, in "Side Tracked," 13.

DELAWARE.

Wilmington.—At the Grand Opera House William Barry presented "The Rising Generation" Dec. 25 to immense audiences. Agnes Herndon appeared 28, 29, to fair business. Coming: Rhea 31, Dockstader's Minstrels Jan. 1, "The Passing Show" 2, "Superba" 4, 5, "The White Squadron" 7, "The New Boy" 9.

WONDERLAND MUSEE.—The holidays brought enormous business. People for Dec. 31 and week: Lecture hall—Harry and Bessie Houdini, Chief N. Eagle and Dan Grauss. Theatre—Byron and Blanch, Lizzie Johnson, Brown Bros., Dick Leggett, Robt. and Maggie Hewlette and living pictures.

AGAIN the Academy of Music will change hands. Fred A. Thomas, during last week, gave up the house, claiming to have lost over $3,000. The owners will endeavor to keep the house open until a new manager is secured. Mr. Thomas will remain here for a while.

KANSAS.

Topeka.—Charles Dickson came Dec. 28 to good business. Stuart Robson is billed for 29, "In Old Kentucky" 31.....Topeka is to have a new theatre, called the Bijou, on Quincy Street. J. C. Darling and W. H. Atkinson will be the proprietors, and Mr. Atkinson manager. It will have a seating capacity of about 500, and will be fitted with latest opera chairs. The scenery is being painted by Dudley & Butler, of Topeka. Regular prices of 50c. and 25c. will rule. It is planned to run in connection with a school of dramatic art, and the pupils will be depended on for occasional performances.

Wichita.—At Crawford's Grand Lincoln J. Carter's "Fast Mail" did big business Dec. 25 and matinee. Coming: Charles Dickson, in "Incog," 29; Cosgrove and Grant's Comedians, in "The Dazzler," Jan. 2.

Leavenworth.—At Crawford's Grand Opera House Charles Dickson, in "A Jolly Good Fellow," Dec. 26, gave an excellent performance to good business.

WISCONSIN.

Milwaukee.—Christmas week was productive of good returns in consequence of the varied attractions presented, and as the bills of this week are popular, business should remain good.

DAVIDSON THEATRE.—Joseph Murphy commenced a short stay in "Shaun Rhue" Dec. 30 (matinee), Jan. 2, "The Kerry Gow" Dec. 30, Jan. 1, "The Donagh" Dec 31, and Jan. 1 (matinee). Emily Bancker, in "Our Flat," finishes out the week. "The Crust of Society," with Carrie Turner, drew profitable houses last week. "The Passing Show" comes 6, 7, 8, 9.

BIJOU OPERA HOUSE.—Corinne and the Kimball Opera Comique Company, in "Hendrick Hudson," began a week Dec. 30. "The Span of Life" did a large business all last week. Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," Jan. 6 and week.

ACADEMY OF MUSIC.—"Our Uncle Dudley," which was seen here under the name of "Charley's Uncle," opened for a week Dec. 30. "Across the Potomac" comes Jan. 6, 7, 8, 9.

STADT THEATRE.—"Max and Moritz," an amusing personification of characters in the picture book, by Wilhelm Busch, was given matinee and evening Dec. 23, and in the evening, 23, the one act farce, "Der Weisse Hirsch," was also given. Christmas night the farce, "Greenhorns," was ably presented. The four act drama, "Maria and Magdalena," by Paul Lindau, was played 25, and "Max and Moritz" was repeated 29. Business at each performance was large. For 30 the burlesque, "Das Volk wei es weint und lach," is announced.

PEOPLE'S THEATRE.—May Howard's Burlesque Company commenced for six days 31. C. W. Williams' Comedians closed a well attended eight day's engagement 30. Bob Fitzsimmons' Company Jan. 6 and week.

MIDWINTER CIRCUS.—Jan. 6 is to be the final day of the circus season, which will finish its eight weeks, during which time the attendance has been most discouraging and unprofitable. The bill remains the same as last week, as follows: Robert Stickney Jr. (four horse riding act), Robert Whittaker (rider), Robert Stickney Sr. and his marvelous dogs, Harry and Jennie Costello, Delmore and Lee (in the novelty, "The Ferris Wheel"), the Lazelles (aerialists), the Hughs (tumbling), Alfred Reickhoff (the fancy rifle shot).

WONDERLAND MUSEUM.—Week of Dec. 31: Curio—Annie Huxlaw (lady whittler), W. D. McGee, Gray Eagle and Punch Rhoss. Theatre—Willard and Hall, Mark Soring, Mable Hazleton, Owen and Sunlin, and the Moore Sisters.

COUPONS.—The May Howard Company lay off here week of Jan. 6.....Manager John E. Williams, of the Grand Opera House, Oshkosh, Wis., was in city 23, viewing the different attractions in the city. Mr. Williams states he has not had a losing night this season....."Lord Rooney" played at Waukesha, Wis., 28.....O. F. Miller, formerly manager of the Exposition Music Hall and the Standard Theatre, is back from your city..... August Koehler, aged ten years, the son of John Koehler, a veteran Milwaukee musician, performed upon ten different instruments recently during an intermission at the Bijou.....Prof. J. E. Kennedy, the mesmerist, died at his home in Jackson, Mich., at four o'clock morning of 28. Prof. Kennedy had many friends in this city.....Bert Jordan, the dancing Irish comedian, joined C. W. Williams' Comedians 24. The Hiatts closed with the same company Jan. 5, and will be replaced by O'Brien and Buckley.....Christmas presents were in abundance at the different theatres in spite of the hard times. The employes of the Davidson presented Manager Brown and Business Manager Dean each with a handsome gold ring, set with rubies, and each employe in turn was given a large turkey.....Manager John C. Sundin, of the Bijou, received a handsome onyx table from his employes, and Manager Rodriguez, of the Academy, was given a sterling silver desk set by his staff.....Bart Ruddles, treasurer of the Academy, was given an immense match box, while his assistant, Allie Hall, was the recipient of several rattle boxes.....Manager Raynor, of the People's, received a large lamp, a chandelier, and other presents from his employes.....Joseph Murphy and company laid off here 29.

IOWA.

Des Moines.—At the Grand Opera House "The Ship of State" was presented Dec. 25, 26, to good business. "Faust" is due Jan. 8.

FOSTER'S OPERA HOUSE.—Dan Sully, in "O'Neil, Washington, D. C.," had large audiences 25 and matinee. Stuart Robson followed 27 and packed the house. Tim Murphy comes Jan. 7, Florence Bindley 8, Charles Dickson 11, "The New South" 12.

WONDERLAND MUSEUM AND THEATRE.—Week of 31: Curio and lecture hall—Escuma (iron skull man). Bijou stage—Second series of living pictures. Theatorium—California opera company in "Fra Diavola," with Beatrice and Goldie Rinehart as principals. Business the past week was large when "Said Pasha" was given.

NOTES.—A change of proprietorship has taken place in the World's Fair Museum, Goldbeck & Ruben having sold out to James L. Rush. Lou Crowley has been engaged to manage the place, and is arranging a big bill for week of 31.....The K. of P. Minstrels (local) will give an entertainment at Foster's, Feb. 5, for the benefit of charity.....Cud Given left town with the Dan Sully Company, having accepted a business engagement with Mr. Sully.....Josie Smith left 22 to join Corse Payton's Company.....Frank Lindon was in the city on business last week.

Dubuque.—At the Grand "Gloriana" came to large houses Dec. 25. "The Temptation of Money" had a good house 26. Daniel Sully, in "O'Neil, of Washington, D. C.," pleased a large audience 27. Coming: Jan. 1, "Lost in New York;" 2, "Fritz in a Mad House;" 3, Beach & Bowers' Minstrels.

THE GAIETY THEATRE has become the Bijou, and under a new management is doing well.

BEACH & BOWERS' MINSTRELS are rehearsing daily at the Grand and open their season here Jan. 3.

Cedar Rapids.—At Greene's Opera House "The Temptation of Money," Dec. 25, and Dan'l Sully, 26, came to moderate business. The Princeton Glee Club is billed for 28, "Across the Potomac" 31, J. K. Emmet comes Jan. 3, "Aunt Sally" 5..... Christmas night, after the performance, Manager Simmons, of Greene's, gave the Opera House force a banquet. Sixty persons, including the orchestra, ushers, stage men, police, posters, and all others connected with the house, together with the male members of "The Temptation of Money" Company, sat down to an elaborate supper and had an enjoyable time.

Council Bluffs.—At Dohany's Theatre "The Blue and the Gray" was presented by amateurs Dec. 28, 29. Booked: "The Charity Ball" Jan. 2, "The Captain's Mate" 6, 7, Murray and Mack, in "Finnigan's Ball," 10.

OHIO —[See Page 701.]

Findlay.—At the Marvin Opera House "McNulty's Visit," Dec. 24, drew a good house. Prof. Belling's concert, 26, drew a large audience. "The Limited Mail," 28, drew a good house. The Payton Comedy Co. comes week of 31, "The Silver King" Jan. 7.

DEATHS IN THE PROFESSION.

WM. C. BOWEN, a well known cornetist, died Dec. 25, at the insane asylum on Ward's Island, this city. The deceased was born in England, but came to this country about twenty-one years ago, and, after playing in this city with various musical organizations, he joined the Seventh Regiment Band, and soon won recognition as a cornet soloist. When P. S. Gilmore organized his own band Mr. Bowen went with him, and became one of the best known members of that famous band. About three years ago he showed signs of mental derangement, and soon afterward unmistakable evidences of paresis became apparent. The disease developed rapidly, and in February, 1893, his wife secured his commitment to Ward's Island. On Dec. 17, through negligence of his attendants, he was badly scalded, and it is stated that the burns thus received hastened his death. He was a member of the Royal Arcanum and Knights of Honor. He leaves a widow and several grown children. The funeral occurred Dec. 28, from his late residence in this city.

JAMES LAMONT (James L. Williams), a veteran minstrel performer, died Dec. 24, at his home in Philadelphia, Pa., from consumption. The deceased was fifty-six years of age, and for thirty years had been connected with Carncross & Dixey's and Carncross' Minstrels, in that city.

EMILE CHARLES BERCKMANS, a musician, died Dec. 27 at his home in Plainfield, N. J., aged fifty-nine years. The deceased was born in Brussels, Belgium, and came to this country in 1852. He leaves a widow.

S. B. HYERS informs us that Owen King, Creole mimic, died Dec. 3 at Grand Rapids, Mich., from diabetes.

MRS. EDWARD H. BANKER (Florence Wells), who was a well-known performer several years ago, died Dec. 25 in this city. Mrs. Banker was known in the profession, at one time, as the "Colorado Nugget." She was the youngest daughter of old Jack Wells, of circus fame. As Florence Wells she made her first appearance when three years of age, doing sprites with Levi J. North, her father doing clown. At the age of twelve she was singing in the same company with Tony Pastor as clown. She was the original Columbine in the pantomime, "The Seven Dwarfs," at the old Bowery Theatre, this city. She had played child parts at this theatre with her sister, Louise Wells, who was well known as a great Mazeppa. The deceased made her last appearance in the ring with Levi J. North, when Tony Pastor was the principal clown and Billy Kennedy was the second clown. She was at 444 Broadway, this city, when Tony Pastor was singing comic songs, and

CHRISTMAS REMEMBRANCES.

Professional Stockings Filled with Handsome and Costly Presents.

As is customary at this festive season of the year professionals have well remembered their friends in the companies in which they are traveling and have vied with each other to make the closing month of 1894 enjoyable, despite the fact that business in general has not been profitable.

Christmas was passed very pleasantly with the Maude Hillman Co., and many beautiful gifts were exchanged, among them being a ring containing seventeen diamonds presented to Miss Hillman. At the Christmas matinee in Cohoes, N. Y., Maude Hillman was presented with a beautiful star of flowers from the Continental Drum and Fife Corps, of Schenectady, N. Y., who were present in a body. .....Prof. Arthur E. Seymour, of the Musee Theatre, Utica, N. Y., was presented with a diamond ring.....The New York Stars spent a pleasant Christmas, and presents were numerous. Their manager, Fred J. Huber, got a gold watch chain from the company; McKenzie, electrician, got a gold watch chain; Joe Weeger, proprietor, received a cane from the company; C. W. Littlefield received an ivory cane with engraved silver head. Others got small presents of more or less value. The manager gave a banquet after the show, and general jollification was in order.. ...May Madison was presented with a diamond necklace.....There was a lively time around the White Palace, Easton, Pa., on Chrismas Day, when presents were plentiful. Manager Brock received a watch and chain, Mrs. Brock (Louise Stone) a handsome dress, and every attache about the house a box of cigars.....The Lillian Tucker Co. exchanged many Christmas presents and were banqueted by Miss Tucker after the performance at Bangor.....Jules Walters' "Side Tracked" Company spent Christmas in Alton, Ill. After the matinee the company assembled in the private dining room of the Hotel Madison, where a supper of fowls, with many embellishments in the form of oystars, salads, fruits, nuts, ices, etc., had been provided by Manager Walters. It was truly a merry Xmas gathering. All formalities were thrown aside and good humor reigned supreme. Wine was passed and jokes were told. Numerous gifts were exchanged among the members of the company, among which were a necklace and bracelet from Mr. Walters to his wife, and a diamond studded and engraved locket from Mr. Walters and wife to J. A. Murphy, of Murphy and Moore. Mr. Murphy also received from Mrs. Walters three dozen pairs of socks. The health of Manager Walters and wife was proposed and drank after the supper, and all adjourned for the night performance, voting the Xmas with "Side Tracked" a great big day of pleasure.....The Empire Theatre, Detroit, Mich., opened its doors for the first time one year ago, on Christmas day, and this year the employes celebrated its first birthday. The employes of the house took possession of Manager Campbell's office on Christmas Eve, and when he returned from supper he found the following presents awaiting him: a handsome easy chair from the stage hands, a silk umbrella from the orchestra, a cigar holder from the advertising agent, a cigar case from the ushers, a silver match safe from the press agent, a box of cigars from the assistant manager. Manager Campbell also received a number of presents from members of the profession.....Harry Shields, manager of the Bijou Theatre, Sioux City, Ia., was presented with a plush and ivory shaving case on the stage of the theatre by Nelson and Marguerite, trapezists.....Mr. and Mrs. Schonhausen were presented on the stage of the Tivoli Theatre, New Orleans, with a solid silver tea service by the company. After the show a repast was set and everybody had a good time.....Sim Williams, of Carncross' Minstrels, presented his partner, Joe Adams, with a gold headed cane, a pair of diamond cuff buttons and a pair of silk suspenders. In return he was presented with a diamond collar button, gold headed umbrella, box of cigars and a silver match box.....The Diegle Comedy Co. spent Christmas at Medina, O., and presents were abundantly distributed among the members of the company. Colonel R. J. Diegle received two boxes of cigars, a gold watch chain, one-half dozen silk handkerchiefs and a gold pin; Mrs. R. J. Diegle a diamond ring, opera glasses, book of poems, kid gloves and bracelets. Miss Morenos got an umbrella, a pair of slippers, perfumery and a box of note paper. Ollie Young received a handkerchief holder, mereschaum pipe, umbrella, photographs and silk handkerchiefs. Clyde Powers got shirts, collars and cuffs, silk suspenders, a cane, a necktie and cuff and collar box. Baby Patrice and Master Claude received toys too numerous to mention. One of the pleasing events of the day was the reception of a large box of sweetmeats, bonbons, etc., from Geo. B. McMurray, the well known song writer, of Marion, O. We gave two rousing big shows to packed houses Christmas.....Chas. Mack and Dolly Armour gave parlor entertainments at New Orleans during the holidays, and were both the recipients of some very handsome presents. Miss Armour received a gold breast pin, set with diamonds and rubies, with name and inscription on it. Mr. Mack was lucky enough to get a gold watch and chain and silver headed walking stick from some club friends.....Jos. C. Hughes, of Symonds, Hughes and Rastus, with Dockstader's Minstrels, was presented with a diamond stud, and his wife with a pair of diamond earrings..... Annie Hart received a Royal Worcester china cup and saucer and card receiver, a small cabinet in the shape of a telephone, white satin stage dress, with gold trimmings, a gold hook and eye for her cape, an easel and handsomely framed picture, all from Maggie Cline, a gray marble clock, Japanese embroidered piano lambrequin, silk table linen, silk underwear, gold garter clasps, writing desk and bookcase combined, handkerchiefs, perfumery, toilet set and a case of wine.

Probably the most novel of all the gifts received was a "Flower of Jericho," given to Helene Mora by Harry Clark, manager of Hyde's Comedians, with which Miss Mora is singing, at Kernan's Howard Auditorium. The "Flower of Jericho," or, to call it by its biblical name, the "Rose of Sharon," looks like an ordinary bulb when kept in a dry place, but as soon as it is put into water it blossoms out into a large light brown flower. Mr. Clark got the plant ten years ago when he was managing a theatrical company in Damascus. For the past eighteen months it had been carried in his trunk, but yesterday it was put into water as soon as given to Miss Mora, and in a quarter of an hour was blossoming finely. Another of Miss Mora's gifts was a stylish looking sleigh sent to her by James Fennessey, manager of the People's Theatre in Cincinnati. Mr. Fennessey, in his letter accompanying the gift, expressed the hope that Miss Mora would be able to take a ride on Christmas Day. But the weather man didn't see it in that way. From Richard Hyde, the head of Hyde's Comedians, Miss Mora received a handsome gold watch, set with diamonds.

Fannie Forrester, of the Forresters, received a handsome Marquise ring.....Belle Fairmount was the recipient of a pair of diamond earrings and a set of garnet jewelry.....Albert Orton, hurdle rider, with Harris' Nickel Plate Shows, was presented with a diamond stud.....Hiki, flying perch performer, was presented with a new perch pole. .....Prof. F. W. Cady was presented with a gold watch and chain.....Eugene Robinson received a diamond studded locket.....Manager Fred Robbins, of "The Little Trixie" Company, tendered the members a banquet Christmas night, at Harrisburg, Pa. Mr. and Mrs. Robbins were the recipients of many handsome presents. Master Hugo presented John Price, of the same company, with a beautiful shaving set..... Manager Chas. J. Vogle, of the City Opera House, Steubenville, O., was called to the stage during the performance of "Hoss and Hoss," Dec. 24, and presented with a diamond stud. Not to be outdone in surprises Manager Vogle tendered the attaches of his house and the members of "The Police Inspector" Co. a banquet after the performance 25. Joe Hatfield and A. P. Scott, of Al. G. Field's advance, were also present.....Mrs. Clara Williams, leading lady of Lambert & Lucas' Co., received a Taylor trunk, a gold comb and silver dagger, a jewel case and gold pin, a silk umbrella, a silver cup and a silk dress.....Cora Warner, of Warner's Comedy Co., received an opal ring set with diamonds.

"The Police Patrol" spent two days at Lawrence, Mass., where Santa Claus called on the company. Manager E. C. White received a diamond pin, silk umbrella and meerschaum pipe. "Ed" Gingiere got a diamond stud and sleeve buttons, Harry Adams a dress suit, Blanche Boyer a diamond ring, Chas. Chappelle a gold watch, and Bigley and Struvey dressing gowns and slippers.....From Hyde's Comedy Co.: Leola, our leading attraction, was presented by the members of Mr. Hyde's several companies with a pair of solitaire diamond earrings, a silk umbrella and a work basket. Leeker and Wilkes received many costly presents. Prof. Louis Baldock got a gold hunting case watch and chain, neckties, handkerchiefs, etc., Meinel a watch and chain and an umbrella, Robert Hyde a solitaire diamond ring and diamond pin. They celebrated the Xmas with a spin in the country, a little hunting and a rousing house at night..... Lizzie Melrose received a hand bag, a gold watch charm and a diamond ring.....John, James and George Gorman, of "Gilhooly's Abroad" Co., each received a briarwood pipe.

NEW JERSEY.

Newark.—Leaving Christmas out, the week ending Dec. 29 was rather light. "Blue Jeans" filled Miner's at both performances on the holiday, and did fairly well the remainder of the week. This week "A Texas Steer" will occupy the boards. It has caught popular fancy here before, and will probably do so again. There was a good house present for New Year's eve. "A Man Without a Country" week of Jan. 7.

JACOBS'.—"Down in Dixie" did moderately well, including the holiday, last week, which was well filled. Barney Ferguson, in "Duffy's Blunders," will make a good bill for New Year's week. It was well received Dec. 31, and should draw good houses through the week. Jan. 7 and week, Elmer Grandin's "Power of Gold."

WALDMANN'S.—Everything moved along successfully with Russell Bros.' Comedians last week. The public appreciated the treat and showed it. Gus Hill's Novelties play a return date this week. They received good attention on their previous visit, and with an extra matinee on Wednesday, Jan. 2, they should make good money. The City Sports come 6 and week.

GAIETY.—May Madison, Carrie Trevart, George Shannon, Marie Weston, Rose Jeanette and Prof. Bachmann.

GLOBE.—Georgie Leonard, Lydia Hall, Lizzie Aaron, Minnie Raymond and Frank North.

NEWS.—Mr. Payson, who ran the Casino free and easy here and closed it up some seven months ago, reopened the place Dec. 29, newly painted, etc. The following people appear this week: Hattie Bennett, Grace Thompson, Lizzie Nelson and Emily Waite. .....Manager Tobin has about recovered his health.....Deputy Sheriff Benedict released the goods of the Duff Opera Company last week. They had been attached to satisfy a claim made by Nita Carreta for $373.52. The property was claimed by Mr. Duff's mother, who declared that it was all hers. Miss Carretta failing to furnish a bond, the goods were released.....Manager Waldmann was the recipient of a large number of Christmas presents last week.....Matinees occurred at all the theatres on New Year's day.....At the Star: Edna Wilson, Mamie Gilbert, Sadie Burgess, Geo. Barlow and C. W. Crosby.....G. von P. Palm, who has introduced a number of Crystal Mazes in this country, opened one here Dec. 31. As it is such a novel entertainment, and this being the first one that has been opened in Newark, it will probably attract marked attention. The maze is open from 11 A. M. to 11 P. M., and was crowded on the first evening.

Paterson.—At the Opera House Etelka Wardell, in "The Diamond Breaker," Jan. 1, 2, "In the Foothills" having been canceled; "Black Crook" 3, "Old Jed Prouty" 4, 5, "Shore Acres" 8, 9, Sousa's Band 10, Wm. Barry, in "The Rising Generation," 11, 12. Barry O'Neill presented "Irish Inspiration" to standing room only Dec. 25. Business was fairly good for the remainder of the week.

BIJOU THEATRE.—Sherman & Morisey's "A Jay Circus" had good houses 24 and week. The Rentz-Santley Co. is the bill for 31 and week. Week of Jan 7, Rixford Bros.' Imperial Vaudevilles.

EDEN MUSEE.—For the first time in the history of this house the capacity was unequal to the demand for admission Dec. 25, people being turned away. Business continued good throughout the week. The arrivals: Tom and Mattie Webster, Kitty Smith, Clarke and Temple, James W. Thompson, the Ventinis, Frankie Emmett, Georgia Dean Spaulding and F. H. Kent, James Britton, Mlle. Fanchette, Mason and Lore, Corney Brooks and Flora Leonard.

Jersey City.—William Barry will hold the boards at the Academy New Year's week, Chauncey Olcott week of Jan. 6. "Later On" had an excellent week, ending Dec. 29.

BON TON.—A lobby, handsomely decorated, greets the many visitors to this popular resort, and whets the appetite for the many good things within, to which the following people will contribute: The Borani Brothers, little Irene Franklin, the Vidocqs, the Belle Sisters, the Three Buffoons, Netter and Williams, the Musical Ravens, Bert Hale, Edwards and Kernell, William Debar, Davin and Belzac, John D. Leonard and Harry Emmerson. Business still keeps up to the record.

J. I. C.—Marie Weston, Minnie Kaine, Marie La Rose, Frankie Emmett, John Lynch and Prof. Fred Raymond. Business continues good.

NOTES.—The S. R. O. sign at the Bon Ton, Christmas day, was a feature from the opening to the closing of the house. The Academy displayed the same sign at both the matinee and night performance.... John Lynch, of the J. I. C., is laid up with a twisted ankle.....The Bon Ton claims the first advertising sleigh of the season. Another new advertising scheme is the presentation of 1,000 lots at Riverhead, L. I.....The Palmas gave a stag 27, with Irene Franklin, Andy Lewis, the Wentworths, Fannie St. Clair, Fisher and Carroll, Marie Stewart and Sharps and Flats.....John F. Clark gave a hand to "The Boy Tramp" at Sing Sing, N. Y., Dec. 25, his place at the Bon Ton being filled by Canfield, of Canfield and O'Connell.....A large and jovial party of the "Later On" company gathered on the Academy stage after the performance Christmas eve and presented Manager Brady with some valuable and handsome presents. Mr. Brady returned in kind, and the people remembered each other. The only thing to mar the week's performance was the severe cold of Frederick Hallen....."The Brownies in Fairyland," under the management of Major J. B. Pond, composed of local talent, will give a performance at the Tabernacle Jan. 3 and matinee 5.

Trenton.—"The Passing Show," 25, drew big business to Taylor's Opera House. "The White Squadron," 29, did well. Otis Skinner, 31, had fair businesss. Bookings: "The Black Crook" Jan. 1, Aug. Daly's Co. 2, Joe Ott 5, Comstock's Minstrels 8, Louis Aldrich 12.

TRENTON MUSEUM.—The business for the week of Dec. 24 was good. Week of Dec. 31: Curio hall—The talking seal Polly, the Lees, Sig. Mutty, Lewis' curio exhibit, Prof. Harry Allen's Punch and Judy. Theatre—Billy and Alice Payne, T. J. Hefron, Frank Rose and Gussie Brosche, Adolph Adams, Eddie Miles and Daisy Raymond.

NOVELTY THEATRE.—Lester Franklin and the stock continue to fair business.

DURING the last show in the theatre Christmas eve, at the Trenton Museum, Manager Frank Hanson was presented by Harry Allen, on behalf of the attaches of the house, with a diamond studded watch chain.

Hoboken.—"The Power of Gold" is the New Year's attraction at the Hoboken for the week. Jan. 10-12, "Lost Paradise." Business continues good.

GERMANIA.—The Broadway Swells.

IMPERIAL.—Harry and Sadie Daly, Harry Mortimer, Bobbie Carson, Marie Smith, Tom Richert and Prof. Sanders.

NOTES.—Ex-manager Wilson S. Ross has arrived safely at his destination, Rio de Janerio, Brazil. He writes in eulogistic language of the beauties of South America.....Ten year old Chester A. Barnes, son of the veteran banjoist, Ed. Barnes, made his first appearance on any stage at the Imperial, as a banjo soloist, Dec. 24.....Manager Weinthal did not forget any of his attaches at Yuletide. They received presents, from a silver match safe to a suit of clothes.....Pop Foster, for many seasons stage doorkeeper at the Hoboken, has lost his position.

Elizabeth.—At the Lyceum Theatre "The Passing Show" came Dec. 24 to fair business. "The Dazzler," on Christmas matinee and night, did a large business. Coming: "A Night Off" Jan. 1, "The Star Gazer" 2, "In the Foot Hills" 4, "Shore Acres" 10.

DRAKE OPERA HOUSE.—"The Coast Guard" came Christmas afternoon and evening to fair business. "The White Squadron" came Dec. 27 to a fair house. Coming: Wm. Barry Jan. 7, "Oliver Twist" 14, "The Still Alarm" 17.

MINNESOTA.

Minneapolis.—At the Grand Opera House "The Passing Show" will be seen week of Dec. 31. No announcement for the following week. "Charley's Aunt" was a big drawing attraction 24-29.

BIJOU OPERA HOUSE.—"Yon Yonson" opened 30 for seven nights. "The Span of Life" will follow Jan. 6. "A Summer Blizzard" caught large houses Dec. 23 and week.

METROPOLITAN OPERA HOUSE.—"Zingair," by a local author whose name is not announced, will have its initial performance 31, and will continue for the week, the proceeds being given to the charitable institutions of the city.

THEATRE COMIQUE.—For 31 and week: Ed. and Lizzie Fields, West and Fowler, Blanche Clark, J. H. Price and Annie Ellis. Business is fair.

KOHL & MIDDLETON'S DIME MUSEUM.—Commencing 31: Curio hall—Mrs. Millward (snakes), Joe Lucassie (Albino) Midget Pearly, and the human lightning rod. On the stages—The Rankins, Bernhardt Bros., Tyler and Olliver, Heath and Cadd, Emma Woods, and Perry and Lulu Ryan. Business is improving.

NOTES.—A large audience heard the Yale Glee Club concert 27.....Local talent is preparing "Macbeth" for a week at the Metropolitan in February. .....Herman E. Zoch, pianist, was the soloist at DADZ'S concert 30.....J. M. Root, of the Masonic Quartet, has been engaged as director of music at the First Unitarian Church for 1895.....The Minneapolis Orchestra, under the direction of B. A. Rose, alternates with Danz's orchestra in giving Sunday concerts at Harmonia Hall.....Jacob Litt gave the Bijou employes and some invited guests a Christmas dinner 25.

St. Paul.—At the Metropolitan business was big, week of Dec. 23, with "A Passing Show," being its first production here. They will also give an extra Sunday night performance, making ten performances in all. Week of 31, "Charley's Aunt," followed, Jan. 7, 8, 9, by Sandow; 10, 11, 12, Carrie Turner.

GRAND.—Gus Heege, in "Yon Yonson," played to crowded houses week of Dec. 23. Week of 30, "The Span of Life;" week of Jan. 6, Corinne.

BODEGA.—Opening of week Dec. 31, John E. Carroll, Mlle. Rave and the Howes. Holding over: Sherwood and Meredith, Maggie Lee Clark and Charles M. Earnest. Business continues big.

OLYMPIC.—Business was light week of 23.

Duluth.—At the Temple Opera House J. K. Emmet made his first appearance in Duluth Dec. 25 to a large audience. Rickitt's Troubadours had the house 28, 29. "A Summer Blizzard" Jan. 2, "Charley's Aunt" 8.

THE LYCEUM is dark. Carrie Turner, in "The Crust of Society," will be the first attraction for the new year Feb. 1, "Yon Yonsen" 7, R. C. Ingersoll 13.

PARLOR THEATRE.—Business is not booming at present. The people: Ed. and Lizzie Fields, Fay Morris, John McGrath, Laurie Mortimer, Alma Booth, Edmond Welch and the regular stock.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"The Almanac" is a new farce comedy with plenty of new features, as set forth by Manager H. E. Williamson. It can be booked and some specialties are wanted.

Ezra Kendall and Jennie Dunn can be engaged.

Neil Litchfield's character impersonations are favorably commented upon all over the country. He can be engaged.

Rolla and Willis want people for "Down in Dixie" Co.

G. H. Batcheller has secured the Lyceum Theatre, Boston, and wants attractions for the same.

Combinations can book time at Davis' Theatre, Scranton, and at the Bijou Theatre, Binghamton.

The Academy of Music, Wilmington, is offered for rent.

Dramatic people are wanted by Harry T. Glick, Mrs. Saxon, A. J. Sharpley, Jack Fowler, Frank J. Pilling, Geo. W. Lowe, Chris Weber, McGowan & Busby.

At Liberty: G. W. Murdock, Edna Clare, W. B. Thomas, Carrie Wyman, Florence Genella, Arthur Marsden, H. Percy Meldon, Ethel Tucker, Franklin L. Sheldon, J. R. Stockdale, Geraldine Russell.

Minnie Seward and her company extend best wishes to all friends.

MUSICAL.

Charles K. Harris' new descriptive song, "Mud Pie Days," is ready for professionals, who will be supplied by the author, with the song and orchestra parts, for ten cents.

"A Diamond Ring" and "My Country Sweetheart" are issued by the S. Brainards Sons Co.

"Whose Heart is Your Heart" can be secured by singers for ten cents from Louis Haas.

Will Rossiter has another song novelty in the form of his latest production, entitled "I'm Tough, Dead Tough," which he guarantees to become a hit. "Tattoo on the Arm" is being sung by many prominent vocalists, and "Little Dora Dell" is another success, is supplied by him with orchestra parts for ten cents.

"Society" is being sung by Lisette, with success. The song is published by Friday, Hall & Co.

S. J. Mooney wishes first class vocalists to sing his song, "The Newsboy of the Town."

"She Forgets and She Forgives" can be ordered from Charles W. Held, for ten cents.

"Bessie from Over the Brine" is published by Walter Dauphin.

Musicians are wanted by Will C. Yaeger, Tilden & Steele.

The English Song Publishing Co. have issued several new publications.

At Liberty: George Selfarth, Fred P. Corello, E. L. Sutliff, A. W. Cole, L. J. Reiger.

S. S. Stewart supplies banjos, banjo music, strings, etc.

M. Witmark & Sons announce the song, "Her Eyes Don't Shine Like Diamonds," to be one of the song successes of the season. A few orchestrations can be secured by professionals, and all singers are requested to send them their permanent addresses.

H. W. Petrie invites professionals to visit his New York and Chicago offices. He has published "I Don't Went to Play in Your Yard," and other successes.

Cruger Brothers have several new songs.

"He's Still Her Baby Boy" is a successful song, published by N. O. Dyer.

"Bessie Petite" is published by G. W. Fleming.

"Bring Back the Answer" is issued by O. W. Lane.

VARIETY AND MINSTRELS.

Herrmann's Gigantic Vaudeville Organization will be the title of a first class vaudeville troupe which will be placed on the field next season by the prominent manager and magician. American and European specialties of the highest order have been secured and are being engaged and the company is booked at first class theatres only. Mr. Herrmann will strive to excel in all points his eminently successful efforts of several years ago, when his Trans-Atlantiques were seen in this country. Managers of first class theatres are requested to send in their open time.

The Five Pardos, bicycle experts, claim to introduce the most startling novelties in their act. Their 'cycling bear, Kuph, is said to be a remarkably clever performer. Some open time can be filled by them prior to their departure for Europe in May.

S. Akimoto offers to supply three troupes of Japanese performers of remarkable skill, including equilibrists, jugglers and balancers.

Atroy, equilibrist and juggler, announces his success in Europe.

The Brannigans, Irish sketch team, have a few open weeks.

Specialties are wanted by Wright, Dr. Geo. Lester, Dr. C. V. Carpenter, McCormick & Casella, Dr. E. W. Haskett, Harry T. Green, G. S. Eagan, New Court Street Theatre, Hamilton, O., Dr. F. Grant.

At Liberty: Fred Kenno, Arden, the Heiders, the Royal Mahatmas.

Burr and May, comedy sketch team, can be engaged.

Gilmore and Fernandez can fill dates or book with a combination.

James Hearne wants combinations to fill dates at the Gaiety Theatre, Troy, N. Y.

Performers are wanted by the Scotch Medicine Co.

J. Fred Schmeiser, musical entertainer, can be engaged.

Martin Hennessey and Willis Arnold can be secured.

George A. Ott, one man orchestra, can be secured.

Francis Herbert, forward bender, can be engaged.

"The South Before and After the War," under Harry Roberts' management, is being booked.

Billy Dayton is requested to communicate at once with Billy Golden, 129 East Thirteenth Street, New York.

Star specialty acts, curiosities, etc., are wanted at the World's Museum Theatre, Allegheny, Pa., by Harry Davis.

Pollie Holmes, the Irish Duchess, has just closed a two weeks' engagement at Shea's, Buffalo, where her specialty is claimed to have been pronounced by press and public to be the biggest hit of any single turn that ever played there.

Dean and Jose, in their new act, "Domestic Comedies," are recommended by Manager J. P. Wild as a first class attraction. They can be engaged.

Prof. Grahame teaches stage dancing.

Fish and Quigg, who do a funny act, can be secured. They are playing Keith's circuit at present.

The A. P. U., No. 1, N. Y., are located in their new, commodious quarters at 64 East Fourteenth Street, New York. Volunteers for the benefit, week of Jan. 7, at Miner's Bowery Theatre, can send offers.

The Kins-Ners, French equilibrists, can be engaged.

Jessie Millar, the expert young cornetist, can be engaged.

The Turner Shaker Medicine Co. want lecturers.

CIRCUS.

The new great Syndicate Shows and Paris Hippodrome will open for the season of 1895 early in April. They will be greatly enlarged by Manager William Sells and J. N. Rentfrow, and new equipments will be used throughout. First class circus performers, novelty acts, ring people, agents, bill posters, master of transportation and people in every line are wanted. The show is in Winter quarters at Denver.

Barnum & Bailey are engaging people for next season's production. Applicants can address the heads of the various departments as directed.

Col. G. W. Hall's circus property will be sold at public auction, Jan. 23, at New Orleans, La.

Circus property is wanted by W. R. and G. M. Forepaugh. Privileges are offered for sale by them.

Edward Shipp wants circus performers.

L. W. Washburn wants circus people for next season. He also wants to sell or exchange lions.

An advertising car manager is wanted for Buffalo Bill's Show by W. H. Gardner.

The present address of Ed. Keech is wanted at once by J. A. Bailey, 166 West Thirty seventh Street, and he is requested to write or telegraph it.

C. E. and Frankie Jordon can be engaged.

MISCELLANEOUS.

Attractions can book time at Opera House, Tipton, Ia.; People's Theatre, San Antonio, Tex.; New Opera House, Rockwell, Ia.; Linvill's Opera House, Columbia City, Ind.; Opera House, Saranac Lake, N. Y.; Grand Opera House, Durango, Col.; New Philharmonic Theatre, Winona, Min.

The Greve Lithographic Co. supply pictorial work of fine quality, in any style.

Wallicker, the man eating lion, can be booked through Dave Dedrick.

A Living Picture outfit is offered for sale by Jas. P. Morgan.

Charles Geyer offers a Pullman car for sale.

C. R. Ellis wishes an engagement with his troupe of educated horses and goats.

Prof. R. R. Leftwich wishes to buy six Shetland ponies.

Siegman and Weil supply theatrical goods in all branches.

L. Goldsmith's trunks are used largely by the profession.

Dr. B. F. Spencer offers to medicine men electric belts and cocoanut oil soap, which he guarantees to sell on sights. He offers inducements to performers, who can lecture, to start companies of their own.

Clark G. Hall, agent, is at liberty.

MISCELLANEOUS

PROF. HERRMANN sends clippings from Chicago newspapers which are very outspoken in their denunciation of two newspapers of this city, which recently published a sensational story, regarding the professor and his wife, Mrs. Herrmann.

THE CASINO THEATRE AT BUCYRUS, O., was opened on Dec. 24 to big business. Proprietor, Philip Troutman, and Chas. Payne, manager. The company: Coleman and Mexis, champion rifle and pistol shots; Lillian De Vaun, character changes; Lena Bly, song and dance; Chas. Payne, contortionist, and the three Hotentots.

CAPT. SIDNEY HINMAN AND QUENNIE CHRISTOPHER have been playing Western houses since Sept. 24. They will open a four weeks' engagement in this city on Jan. 14.

A. C. BAUSCHER'S GLASSBLOWERS are touring the States of Iowa and Wisconsin. A. C. Bauscher is proprietor and manager, Mrs. A. C. Bauscher treasurer, and C. M. Goodell handles the tickets.

AL. J. GAMBLE, of the Giddy Fair Electric Co., gave a birthday supper Dec. 20 to members of the company. He was presented with a gold K. of P. charm.

HARRY IXMAN, contortionist, has signed with Forepaugh's Traction Fair for a season of forty-seven weeks, to tour the West and South, opening at Philadelphia in April. He will make a feature of dislocating the neck. He is now with Zipelair.

PROF. DERYNOIS, magician, reports that he is much improved in health and that he is meeting with success in Texas. At Galveston, Dec. 15, he was presented with a Japanese robe by his manager, J. L. McMullin.

A. S. THOMPSON AND WIFE closed a successful engagement of seven weeks at Brandenburgh's Museum last week, and are booked for a return date Jan. 17 and 24. They are at their home in Vermont spending holidays.

F. R. BLITZ writes us that Millie Christine is doing a good business in Los Angeles, Cal.

MISCELLANEOUS SHOWS.—Roster of Mohawk Indian Medicine Co., No. 21, now touring Missouri to reported big business, under the management of Dr. C. Monar, the "cyclone" tooth extractor; Dr. C. Monar, Mrs. C. Monar, pianist; Tom Dalton, Arthur Jennings, J. Hall, Frank Sweet, Bobby Holcome, Andy Fox and Chiefs Red Clowd and Mountain Hawk. We find no hard times and everything is running smoothly. The man in white comes to see us regularly.....Roster of Kickapoo Medicine Co., No. 88, now touring N. E. Nebraska to reported good business; Dr. Bill, sole proprietor and manager; Jas. D. Madden, stage manager and comedian; Prof. T. Voce, magic and ventriloquist; Jas. G. Biggar, organist and ballad singer. Indians: Manyways, Old Horseman and Fast Dog. Dr. Harry Brady closed his engagement with Dr. Bill, to fill an engagement in St. Joseph, Mo., week of Dec. 24-29. Dr. Bill presented all of his performers with an elegant Christmas present, and the performers returned the compliment by presenting him with various Christmas souvenirs. The man in his long white robe walks every Saturday without fail.....Notes from the Kickapoo Medicine Co., No. 35, under the management of Prof. Alfred Bailey. Business through Canada is good. At Petrolia we did a tremendous business, turning people away at every performance. The roster: Prof. Alfred Bailey, lecturer and tooth extractor; Geo. B. Claxton, magician and ventriloquist; Harry C. Brace, clog dancer and comedian; Lew Manchester, comedian; Jas. Cassell, wire walker and fancy rifle shot; Mrs. Bailey, pianist, and five Indians. Prof. Bailey, Harry Brace, Geo. Claxton and Lew Manchester were made K. of P.'s, at Petrolia, Dec. 21.....Roster of the Hallre Proprietory Co. now touring the Black Hills country: We don't know the meaning of hard times. Business is on the top rung. C. R. La Mont, contortionist and slack wire; C. Kal Wooley, magician and mind reader; George Fitzgerald, black face; Mike Murphy, George Gray, crayon artist; Rose Fitzgerald, pianist; Dr. E. W. Haskett, manager and lecturer.....Roster of Kickapoo Indian Medicine Co., Party E: Dr. Percy Hudson, inspector; Dr. Ben. O'Brien, lecturer and manager; P. Ben O'Brien, comedian; E. O'Rourke, clog dancer; Master Bennie, child musician; Indians: Chief Afraid of his Dough, Chief Eagle Eye Lagging and Chief Dennis O'Reily. They are touring Wisconsin to reported good business. Christmas has come and gone and the boys are happy. Dr. Hudson presented each member of the company with an English sovereign in appreciation of the good business done. Mr. O'Brien, while doing his outside ascension, fell and slightly injured himself. He is able to be about and improving every day, as he insists on wearing his plug hat all the time. Dr. Bruns is heartbroken at losing his horse, "Kickapoo Bluch," who took sick and had to be shot. However, the boys cheered him up Christmas and gave him a beaver overcoat, which surprised him so he forgot himself and treated everybody three or four rounds before he recovered.....The Oregon Indian Medicine Co.'s roster is as follows: Harry Orville, manager; Dr. R. M. Smith, lecturer and tooth extractor; the James Family of dancers, singers and comedians, introducing Swiss bell ringing; the Orvilles, Ruth and Harry, in Japanese magic and comedy, and Mrs. Dr. Smith, lady assistant. The company presented Harry Orville with a gold headed ebony cane on Christmas and every member exchanged presents with each other as well as receiving boxes from home. Business still continues good.....Roster of Dr. W. Shore's Medicine Co.: D. S. Sr. Fretwell, proprietor and lecturer; Mrs. D. S. M. Fretwell, Dr. A. M. Miller, physician; Dr. Robt. Rhea, dentist; Mrs. Robt. Rhea, Prof. Louis Saville, leader of orchestra; Frank Colton, Carrie Winchell, Billy Colton and Fred Breen. We are touring Montana with good success.....Roster of Dr. F. P. Hills Novelty Co.: Dr. F. P. Hill, manager; Spencer Bros., musical team. This company only carries two people and makes two week stands. The company was tendered a reception at Mattoon, Ill., on Christmas. There is talk of a double wedding in the company soon. We are touring Illinois to good business.....Roster of the National Medicine Co., No. 2: Dr. Geo. Lester and wife, Frank T. Hierd, Geo. Hamlin, Florence Hasson and Prof. Bert Coffey, leader of orchestra. Business reported fair.....Notes from the Wrights Rapid Relief and the Mr. and Mrs. Andy Spear Comedy Co.: We are playing to well filled houses, and the man in white walks regularly every Sunday morning. We have ordered an 80ft. round top with a 40ft. middle piece and two more sleeping tents, and will have one of the strongest medicine shows on the road next season. Roster: Andy Spear, manager; Mattie Spear, treasurer; J. W. Scott, lecturer; Dr. J. L. Wright, Toney Marks, banjoist; Billy Hall, Irish comedian; the McBride family, musical performers; J. W. Scott, Andy Spear, black face comedian, and Mattie Spear and Miss Dog, circus.....Roster White Spear Medicine Co., No. 1: Dr. Jim Long, lecturer and manager; Mrs. Jim Long, musical director; Joe F. Willard, Dutch comedian; Prof. B. G. Arden, magician and mesmerist; Victor Langon, traps, rings and balancing; Peter Sun, juggler and wire walker. Mrs. Long's mother, Mrs. Atherton, is visiting the company. Dr. Long made all the members of his company a Christmas present, and presents were given to the boys by Mrs. Long and Mrs. Atherton. Business is good. Frog backs every Sabbath at 9 A. M.....Kiowa Medicine Co., No. 11, opened at Bodines, Pa., Jan. 8, with Bob Wilson as manager and Jas. Allison, comedian. Harry St. Clair also goes with this party, which will be further increased by three more performers.....Kiowa Medicine Co., No. 10, and Gus Allison's Specialty Co., includes Gus Allison, Dr. Rolling Thunder and wife, Jennie Newell and Bob Wilson. Business reported to be good. Dr. Rolling Thunder was at Canton, last week, and paid a visit to Charles Lee's Circus Headquarters, where he was hospitably received by the proprietor, who has invited the company to visit him at a later date, when at Canton.

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WANTED, FOR MEDICINE CO., GOOD BLACK faced comedian; banjo player preferred; you must be reliable and a performer. If you can't hold your own don't write. People who know me write. Dr. GEO. LESTER, Wolcottville, Ind.

FOWLER'S SPECTACULAR THEATRE COMPANY. Special Plays, Scenery and Paper. Managers desiring an attraction, first class and up to date, send open time and terms. Wanted, people in all lines of business. Must be intelligent ladies and gentlemen and understand their business. Lady for leads, man for props and handle scenery and stage carpenter who can act. Desire people with specialties. Incompetency not tolerated. "JACK" FOWLER, Prop. and Manager. Ames, Ia., Jan. 3, 4, 5; Blairsburg, Ia., 6-12.

FOR SALE.—Metamorphosis or substitution, $20; Neptune's Daughter, $20; Frame of Mystery, $15. Send stamp. No postals. PROF. ADDY, Janesville, Wis.

WANTED.—An advance man who can work guarantees for successful humorists. One half to each. Write or wire J. S. DETWILER, Charles City, Iowa.

LITHOS.—Good "Pick ups" half cent each. Send six cents in stamps for sample. G. LUM, 1,833 Congress Street, Louisville, Ky.

I WANT strong attraction to open new Opera House, Sioux Rapids, Ia. Am ready to open now. Would like to hear from Mattie Vickers. Address, at once, H. J. Tremain.

WANTED, TO BUY ONE OLD RIDING CIRCUS PAD AND BRIDLE, all complete, with Pad Cloth; also eight Grand Entree Suits for eight horses, cheap for cash. Address HIGH ATKINSON, Jenny Lind, Arkansas, in care of Johnson's Circus.

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WANTED QUICK, FOR REPERTOIRE, LEADING JUVENILE MAN, CHARACTER COMEDIAN, Man for Old Men, Juvenile Lady, and Lady for Old women. Other people write. Address FRANK WAYNE, Batavia, Genesee Co., N. Y.

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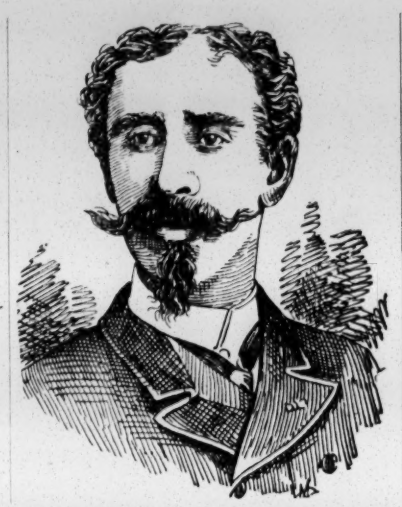

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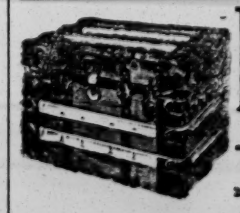

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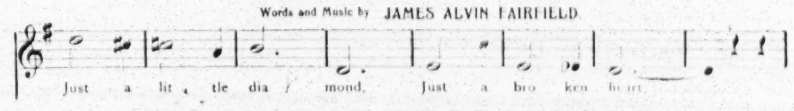

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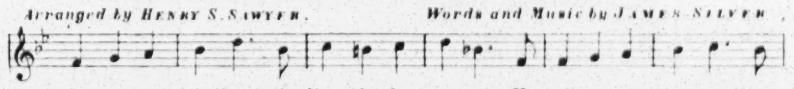

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